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BETROTHAL.

WRITTEN FOR THE NEW YORK CLIPPER, BY CALEB DUNN.

We walked where the blushing foliage
Shadowed the afternoon;
The bobolinks in the meadows
Were singing the song of June.

A few short words I whispered,
And she listened to what I said,
But her lips were clasped with silence,
And her cheek was deepest red.

She gathered a honeysuckle
And said: "When a year has flown,
If you find a red rose growing
Where this little flower has grown,

"Bring it to me at the dawning,
Or bring it to me at noon,
Or bring it to me in the twilight
Of a beautiful day in June.

"Bring it to me, and its petals
With a kiss I will fondly press,
And then you shall hear my answer,
And its meaning you then may guess."

Oh, long were the days of Winter,
And long were the days of Spring,
And the Summer was slow a-coming
When I heard the June birds sing.

And there where she made her promise,
Near the brightest rill that flows,
And gathered the honeysuckle,
I gathered a blood-red rose.

* * * * * *

A kiss with a sweet vow in it,
A flower in a maiden's hand,
And the wedding-bells soon were ringing
For the happiest in the land.

HIDDEN FORTUNE;

OR,

THE WOMAN IN RED.

ADAPTED FROM THE FRENCH OF FORTUNE DU BOISGOBEY, EXPRESSLY FOR THE NEW YORK CLIPPER.

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "Lost in the Algerian Deserts," "Around the World," "The Pearl of the Sahara," etc., etc.; Adapter of "Nana," "The Bandits of Paris," "Angels and Demons," "A Woman's Slave," "Mons. Coquelet," "The Mad Woman's Son," "The Golden Lady" "Little Queen," etc., etc.

CHAPTER XVI.—THE PHANTOM.

It was night! Three days after the terrible drama enacted in the Bay of Saint Michael. In one corner of a dimly-lighted room, in a white-curtained bed, Jeanne De Mensignac was sleeping feverishly and uneasily. Half-muttered words escaped from her parched lips, and now and then she feebly extended her shrunken arms as if to ward off some invisible enemy. Her eyes, darkly encircled, and her deadly-pale face clearly denoted that she was dangerously ill. At the bedside a woman was seated, anxiously watching the sufferer and following her every movement with attentive solicitude. The small Boule clock on the mantel-shelf striking the hour aroused poor Jeanne from her uneasy slumbers.

"Julie," she feebly murmured.

"I am here, mademoiselle," hastily replied the attendant maid. "Do you feel any better? Has your sleep done you any good?"

"I am thirsty," was the faint reply.

Julie held a cup to her mistress' lips, and she eagerly swallowed its contents.

"That burning sensation in my throat and breast is slowly killing me," sighed Jeanne.

"To-morrow you will be better," said the maid with tears in her eyes; "the doctor said that the medicine would calm the fever."

"To-morrow! To-morrow I may no longer be suffering."

"My dear mistress," said Julie quickly, pretending not to understand the desperate meaning of the invalid's answer, "remember how pleased the Viscount will be to find you recovered from your fall."

"Edmund," she sighed. "He must not see me in this state. I hope it will be all over before he returns. He has been gone six days; if he does not return to-morrow, see that the lawyer is notified that I wish to see him."

"Mademoiselle, the doctor has ordered complete quiet and ——"

"Do as I tell you," replied her mistress firmly; "and now go and take some rest—you need it badly. I am going to sleep again; I feel better. You must not watch again this night. Call Miss Georgina."

"Miss Georgina is not well this evening," replied the maid hesitatingly; "but do not be alarmed, mademoiselle—I can sleep comfortably on the small lounge."

The invalid replied only by a slight movement of her lips, and shut her eyes as if again relapsing into uneasy slumber.

Julie left the room and seated herself in an adjoining apartment. A half-closed portiere alone separated her from her mistress' chamber, which was dimly illuminated by a single lamp. The maid gazed anxiously about, and as her eyes fell upon the paneling of the wall in front of her she shivered as if dreading that some unknown danger was lurking there. An hour passed before she dared to move, and then the sound of footsteps caused her to tremble violently. Springing to her feet, she heard the voice of a footman saying:

"Mademoiselle is asleep, I believe, but her maid is doubtless in the boudoir. So, if the Viscount ——"

"Mons. De Sartilly!" cried Julie joyfully. "We are saved! saved!" and she ran and opened the door.

Yes; Edmund De Sartilly had returned as the life of his betrothed was trembling in the balance.

"Where is she?" he eagerly asked.

"She is asleep," was Julie's reply, as she pointed to the bedroom.

"What does the doctor say?"

"Nothing good! He owns that he cannot understand the symptoms of her malady. On the day following your departure she was much better, but the next night was a bad one, and the fever has never left her since."

"The fever?"

"Yes, some strange sickness; and I have never seen a person suffer so much. She shivers, is always thirsty, her skin is hot, and she complains of burning sensations in her throat and inside, especially every morning."

"Have you forgotten your promise and left her alone?"

"Not for an hour; not for a minute, Viscount. I swear it. Miss Georgina sits by the bed during the day, and then I never leave the room. At night she never comes into these apartments, and I sleep on the couch."

"But you cannot always be watching, and while you are sleeping somebody may get into the room."

"I do not sleep; I am too frightened to sleep."

"Frightened? What should you be frightened of?"

"Terrible things are happening in this house. I will tell you what I have seen. It was the first night that I watched by mademoiselle. Miss Georgina had retired to her own, and I was seated on this couch, reading. The lamp was shaded, the room plunged in semi-darkness, and, though very tired, I did not feel inclined to sleep. I heard midnight strike from the church-clocks, and prepared to visit our dear invalid, in order to see if she wanted anything, when, as I turned that way," continued Julie, pointing to an angle of the boudoir, "a sudden flash from the fire further illuminating the room, I saw—I saw—"

"What, in the name of Heaven?" cried Sartilly, eagerly.

"I saw, there—in the middle of one of the flowers in the tapestry—I saw the sparkle of an eye."

With a half startled, half incredulous expression, the Viscount glanced in the direction indicated.

"Oh, I am sure of it," continued the maid earnestly; "I plainly distinguished the eye watching me. And then—then I threw myself, though trembling with fear, on the couch, and pretended to sleep. How long I remained so I cannot say, but when I reopened my eyes the fire had gone out, and I could not distinguish anything. But each night since then, at the same hour, I have again seen that horrible, watching eye."

Here the poor girl hid her face in her hands, and remained motionless and silent with emotion. Sartilly turned towards the tapestry, examined the spot indicated, but found it intact.

"Was she dreaming?" he mentally asked himself. Then, turning to the maid, he said quietly:

"I will watch mademoiselle to-night. You remain here, and come to me only if I call."

Without waiting for the maid's reply, he gently lifted the portiere and entered the young girl's room. Jeanne was asleep; her hurried respiration and involuntary contractions of the face alone denoting the pain she was suffering.

Sartilly stood still by her bedside, holding his breath, and with difficulty restraining his tears. Upon the face of the betrothed it was easy to trace the shadow of Death; the skeleton hand was extended to seize its coveted prey, and Noreff's last, threatening words: "She will die!" echoed harshly in his ears.

"I will know the dread secret of this mysterious illness," he murmured, "and that before this night has passed."

Then he stealthily concealed himself behind the heavy folds of the window-curtains. From his hiding-place he could see not only the door through which he had passed as he entered the room, but a small private entrance communicating with the library by a long corridor, almost concealed by tapestry. He had not been long in concealment when this door was slowly opened and a woman, walking as slowly and silently as a phantom, appeared on the threshold.

She was enveloped from head to foot in a scarlet cloak, while a thick lace veil, arranged after the manner of a Spanish mantilla, completely hid her face. Her hand, long and thin, could be seen outside her cloak, and held an object that Sartilly could not see. She advanced slowly, seeming to glide over the carpet; once or twice she stopped to listen, and then continued her way towards the bed upon which poor Jeanne was sleeping.

Sartilly held his breath, and tried to still the wild throbbing of his heart. He saw that he was upon the point of unraveling some terrible mystery. The woman in red continued her silent movement towards the couch—almost touched it, when she suddenly extended her hand and shook some white powder out of a small phial into the cup containing Jeanne's medicine. The woman in red remained motionless for a few seconds after accomplishing her task. Her eyes sparkled through her veil, and she turned her head to assure herself that her action had been unnoticed. The Viscount made a movement as if to throw himself upon her, but he thought of the dangerous fright it would cause the poor invalid, so he managed to restrain himself, and the pretended phantom retreated slowly towards the small door, drew aside the tapestry and disappeared.

BELLE ARCHER, ACTRESS.

"At last!" murmured Sartilly, silently leaving his hiding-place and following after her. He managed to noiselessly open the small door and glanced down the corridor. The latter was quite dark, but the woman in red continued her silent way, apparently being perfectly familiar with the locality.

"This night Noreff's accomplice must give me up her secret," said the Viscount to himself, as he cautiously glided after the poisoner.

The latter passed on without glancing behind her, seemingly perfectly satisfied that she would not be followed. The critical moment arrived. The woman in red reached the library door, and Sartilly quickened his steps. Just as she placed her hand upon the lock, the Viscount sprang forward and seized her, but by a sudden movement she disengaged herself and sprang into the library, followed by her pursuer, who rapidly closed the door behind him. He no longer tried to conceal himself, and the woman no longer attempted to escape. She stopped a few paces from the door, and when the Viscount again grasped her by the shoulder she made no resistance.

"Who are you, and what do you want of me?" she exclaimed in a clear voice.

"I am the betrothed husband of the woman you have poisoned, and I mean to avenge her, as well as avenge her brother, who was killed by your accomplices," cried Sartilly, in reply to her defiance.

A burst of laughter was the woman's only reply.

"So you acknowledge your crimes, miserable woman!" passionately exclaimed the young man, gazing in horror at the poisoner.

"I acknowledge that I am pursuing to the bitter end the last offsprings of a hated race. Jeanne will die as Roger died, because all that bear the name of Mensignac must disappear from the face of this world. I also avenge myself."

"Do you not know that you are now in my power, and that you will soon be in the hands of the police, only to leave them for the company of the executioner?"

"I care not; my work is done. Besides, you *dare* not give me up to justice, for you fear to dishonor your betrothed. Come, you shall know whom you have to deal with—you see that I do not fear you."

In spite of himself, he released her, and she, taking his hand, led him to a window, through which the faint rays of the moon fell in weird beauty.

With a rapid gesture she lifted her veil.

"*The woman with the golden hair!*" cried Sartilly, retreating as if before a spectre.

"Listen!" said the poisoner. "When I have told all I have to tell, you can deliver me to Justice. You have already seen me once, upon the occasion when you led the hounds of the police with you—you will doubtless be able to find them again, for alone you dare not arrest me. But there is one you will *not* find, and that is the one you made a friend of, the one who spied on the outside of the Noreff mansion while you filled the same office on the inside, on the occasion when I hunted you all out of the house. If you want to see him, you may search for him at the bottom of the Seine."

"Jottrat!"

"Yes, Jottrat, your worthy accomplice. So you recognize me now? Well, I will tell you why I avenge myself! It is because the brother of your betrothed murdered my sister after having dishonored her."

"Roger a murderer! It's a lie!"

"It is you who lie! You are well aware that it was here, in this library, that he killed her. You know that her head fell *there*," pointing to the spot where Sartilly had found the bloodstains. "Come! Come to the place where my sister's blood dyes the wall and carpet. Call the assassin's valet! Send for your friends the police!"

The woman in red sprang towards the other end of the library, Sartilly heard the sharp "click" of a spring, a mocking laugh—the woman seemed to pass through the wall, and he was alone.

He dashed forward, searched everywhere, examined the wall, called for help, but the echo from the vast apartment alone rewarded his efforts. The poisoner had disappeared. The thought of Jeanne and the peril she was in recalled him to his senses. From one moment to another the young girl might awake and swallow the contents of the poisoned cup. They had tried to kill her slowly, so that no trace of their crime might remain; but it was evident that this must be the last dose of the fatal medicine. If Jeanne drank it, she must surely die.

Pale as death, he dashed down the corridor and entered the invalid's room, but was overjoyed to see that she had not touched the deadly beverage.

His hand trembled so much as he grasped the fatal cup, that the latter clashed against some of the medicine-bottles and awoke the sufferer. She feebly moved her wasted arms and murmured:

"Edmund! Edmund! I must see him again before I die."

He was about to reply to Jeanne's appeal, when he saw Julie standing in the entrance between the two rooms, and signing him not to speak. Carefully crossing the bedroom, he entered the boudoir, whereupon the faithful maid murmured, with pale face and trembling form:

"I have seen the eye again! It was there shortly after you had left me alone, and gazed upon me in the same way as usual. I shall die of fright if this continues much longer."

"Your watch is over," replied Sartilly, firmly, "for to-morrow the poisoner will be delivered up to justice."

"The poisoner!" echoed the girl, in astonishment.

"Yes, it was Miss Georgina who was watching you while her accomplice came through the small door leading from the library, and put poison in your mistress' medicine-cup. But you will know all in time; for the present, show me the room occupied by that infamous woman; she must not escape us now."

"Her bedroom is immediately above the one occupied by Mademoiselle Jeanne."

"Place the poisoned cup in some secure place, and carefully lock it up. Then fetch the men-servants, for I will put a guard on Miss Georgina's room."

"I fancy that Chavert the porter would be the best for that job, as he hates her. The two men-servants she has feed liberally, and cannot be trusted."

"Then send Chavert to me immediately."

Julia left the room to carry out her instructions, and a few minutes later reappeared with Chavert, saying that a man had called, insisting upon seeing the Viscount, and that, as he had called several times on the preceding day, stating that his business was of great importance, so he, the porter, had taken the liberty to show him into the library.

"You did quite right, Chavert," was the Viscount's reply, "and now I want to test your devotion to the utmost. Terrible things have been happening in this house. I have no time to explain matters, but I want you to guard Miss Georgina's door until I call for you. She must not leave her room. Do you understand?"

"Yes, sir. You can count on me; I hate the woman and love my dear mistress."

"Very well; away you go. You, Julie, don't leave the bedside of your mistress until I tell you to. I shall probably get rid of my visitor in a short time, and will come to you as soon as I have done so."

As the two servants started for their respective posts Sartilly left the room and made his way to the library, and, standing before one of the large bookcases already referred to, he saw a tall, powerfully-built man.

"Who are you, and what do you want?" asked the Viscount, rather impatiently.

"It is I, Viscount," replied the man, in a familiar voice.

"Jottrat!" cried Sartilly, in astonishment. "I fancied you were dead! murdered by those miserable wretches."

"Not quite, Viscount; though they certainly came very near doing it. I was saved by a miracle. But enough about myself for the present. Mademoiselle De Mensignac is in great danger, and as soon as I heard of your return from Normandy ——"

"Why, how did you know that I had gone to Normandy?"

"It is my business to know everything, sir. In short, I knew that you nearly perished in your search for the fortune of the Marquis De Mensignac, but that you have returned to Paris with it in safety; also that God has taken charge of a part of our vengeance, and that Noreff was smothered in the quicksands off the island of Tombelaine. But there are some things I do *not* know," added the detective gravely.

Sartilly, who had listened to Jottrat's declaration with increasing astonishment, could only question him with his eyes, so the detective continued:

"I do not know if I have arrived in time to stop the cruel work that has been going on in this house for the last three months. I was warned when it was too late; besides, I could do nothing without you."

"Yes," replied Sartilly eagerly, "you are in time. I have discovered the poisoner and secured the poison. Jeanne will live, and as to the miserable wretches who have tried to kill her ——"

"Let me take charge of their punishment, sir. I have but one word to say, and they will all be arrested."

"All! That is impossible, for the horrible woman who each night brought her dose of poison to poor Jeanne has just escaped me. She disappeared here, in this place. She threatens to dishonor the name of Mensignac, and I fear that she is possessed of terrible secrets."

"The woman you refer to," said the detective, "bears the name of the scoundrel you saw die in the sands of Tombelaine. She has taken a share in all his crimes, and of all his secrets that she possesses I swear that there is not one that can cast a shadow upon the honor of the house of Mensignac."

"I believe you, and I curse my stupidity in allowing the poisoner to escape."

"Viscount, I have already informed you that I would take care that the wretches were punished. The woman in red may have disappeared not far from this spot, but I know where to place my hand on the worthy companion of Noreff's criminal career."

"God is just," murmured Sartilly.

"Yes," continued the detective, "to-morrow we shall be avenged. To-morrow they shall pay for the eighteen years of torture that they have made me suffer since they robbed me of my child. But I want them *all*, and I have come here for the poisoner's accomplice."

"Miss Georgina, the governess. Then she is in your hands, for I have made her a prisoner in her room."

"Will you be kind enough to send for her and allow me to speak to her alone? You can trust me?"

"I will fetch her," replied Sartilly immediately.

When the detective was once more alone, he began to pace up and down the room, murmuring to himself:

"My son! My son! Shall I ever find you? What have the wretches done with you?"

A slight noise caused him to turn his head, and he saw that a woman had entered the room. Instinctively they both drew nearer to the lamp, he out of curiosity, she from a spirit of fierce defiance, feeling that she was about to confront an enemy.

"What are your reasons for asking to see me, sir?" asked the governess, haughtily.

The woman's voice caused Jottrat to quiver as if stabbed to the heart. Then he made two steps forward, seized her by the shoulders and gazed fiercely and intently into her face.

"Lilian!" he hissed.

The governess recoiled, as if bitten by a serpent, while her eyes were fixed upon the detective's face with penetrating intensity. She did not recognize him.

"At last we meet again," he continued, between his teeth. "So you do not know me. Perhaps you can remember that we parted at Havre on the twenty-fourth of May, 1830."

This simple phrase produced a prodigious effect upon the governess. She cringed like a wounded lioness, appeared upon the point of springing at his throat, and then, controlling herself, murmured:

"Louis! And so the dead come to life again.'

"I can understand that you should not recognize me after the many years of suffering I have passed through; but I recognize you," he added, "for your crimes have not changed your general appearance.'

"Very well. You are Louis Jottrat, whom I had the misfortune to marry in former days. What do you want of me?"

A few moments of silence followed her question. The detective sorrowfully bowed his head under the weight of so much cruel audacity. Once more meeting the woman he had loved so well, he had nerved himself against the recollection of a badly extinguished love, and had been harsh because he feared to be weak. He dreaded that Lilian would ask for mercy while invoking recollections of the past—but she had insulted and defied him. Such monstrous impudence restored him to his senses.

"You ask me what I want of you," he said in a voice that no longer trembled; "I will tell you. I came here to arrest the accomplice of a poisoner. I knew that in the Mensignac mansion an infamous woman had pledged herself to assist in a deadly scheme whose prime movers were known to me."

The face of the governess remained as of marble, but she could not entirely conceal a nervous tremor at the mention of the word "poisoner."

"I knew that," continued Jottrat coldly; "but I was not aware that the woman who had placed herself in the pay of a scoundrel was the same who had formerly sold her honor."

A disdainful smile crossed the woman's pale face.

"Her honor and her son," added the detective slowly, gazing fixedly at her.

"*My* son," repeated the governess; "you were right not to say our son, for Henry will never know any other parent than myself."

"And so you admit that you have stolen my child, and you refuse to give him back to me?"

"I own it, and I refuse to do as you wish."

"Then you will have to die."

"Kill me. I am ready. Henry will avenge me."

At this second mention of his child's name Jottrat's rage turned to sadness, and scalding tears coursed down his cheeks.

"Lilian," he murmured, "give me back my son and I will save you from the scaffold."

"The scaffold! And who are you who dare to threaten me with the scaffold?"

"So you wish to know?" Well, *I am a detective*, and a word from me will send you to your merited doom."

This time the words hit their mark, and the woman became livid with fear, but she soon recovered herself and exclaimed:

"Are you really serious when you ask me to give you up my son? The spy business which you have chosen may be a lucrative one, but it does not tempt my son, and I doubt if he would care to see his father fallen so low."

"I swear," said Jottrat coldly, "that if in a quarter of an hour you have not done as I require you will be arrested. The man who bought you at Havre was named Noreff. In selling yourself to him you dreamed of riches, luxury, the opulent life of great cities. In buying you, he, Noreff, wished to make you his accomplice and his slave. The bargain was kept on both sides."

"I do not understand," stammered the trembling woman.

"Then I will try to explain matters. This man had a friend, or, rather, a companion in his pleasures, who was called General, Marquis De Mensignac. That was the period of conspiracies, and the General was conspiring against the Government. Noreff, who was a spy in the employ of the Russian Government, drugged M. De Mensignac into a disastrous enterprise which nearly compromised the whole Legitimist party. Noreff managed to secure a list of the conspirators, and then gave it to the police."

"Excuse me," said the governess, "but, though your story may be interesting, I cannot see what relation it has to the matter in question."

"Again you are in the wrong. But let me continue. From the day that Noreff possessed the secret of the conspiracy he was master of the General's fortune and honor. He succeeded in persuading him that the police could prove him a traitor to his party, and that their silence must be purchased at the cost of enormous sums of money. Noreff gradually conceived the project of appropriating all the property belonging to the Mensignac family, and in order to do so he employed two women."

"Really," stammered the governess, trying to smile.

"One of these accomplices was named Ludmila Ludloff—Noreff had brought her from Riga, where she was born in servitude, and passed her off as his wife. She was marvelously beautiful, and he employed her to enthrall the old General and make his ruin all the more certain. The night when the Marquis expired she came alone, coldly and deliberately, and drew promises from the dying man which compromised the fortune of his house."

"And who, do you think, will believe this ridiculous story?"

"The other accomplice played a longer and more infamous role. Noreff wished to have an auxiliary and a spy within the walls of the Mensignac mansion. When he was tired of the unhappy woman he had purchased at Havre he introduced her into the General's household under the name of Georgina Fassitt, and in order to have her share of the spoils Georgina Fassit for fifteen years betrayed those who befriended her."

"Betrayed is a very vague expression," said the governess disdainfully.

"I have not finished; I will tell you how your treachery will bring you to the scaffold. Noreff preyed upon the son as he had preyed upon the father, but when he fancied that the former's ruin was complete he desired his life, as well as that of his sister, Jeanne De Mensignac. He began with Roger. Ludmila Ludloff had a sister ten years younger than herself, even more beautiful, and strangely resembling her in appearance. Her name was Vanda. Noreff ordered her to enthrall Roger; she obeyed, but was imprudent enough to fall in love with him. Then Noreff condemned them both to death. The sentence was executed here by Toby, Viscount De Sartilly's servant, whom you showed into the library."

"You lie; he came in alone."

"You condemn yourself! You see that you *do* know all about the crime, and have denounced yourself."

"No! no!"

"Shall I show you the stains left by Vanda's blood upon the carpet of this room? Shall I open the iron door used by Toby to decapitate the woman whose head Noreff's steward carried to St. Cloud, where his master was awaiting him? Shall I lead you into the catacombs where Roger has been buried alive, and show you the road taken each night by your accomplice, the poisoner?"

"You lie! You lie! In orderto prove that I am guilty, you must arrest those whom you term my accomplices, and you cannot find them!"

"Two only are still alive. Noreff died, smothered in the quicksands near Mount Saint Michael, and his steward was killed on the night when, thanks to your help, he was trying to carry off Jeanne De Mensignac. Ludmila Ludlof and Toby, the poisoner and the murderer, are at the present moment in the house near the river, where you were to rejoin them this night."

The governess tried to speak, but the words died on her lips.

"The house in question is surrounded, and I assure you that they cannot escape. Noreff had me dragged into that house in order to kill me, but I escaped, and now know all its secrets. To-morrow they will be arrested, and their punishment will be swift and terrible. It rests with me, with me alone, to save you from their fate. Once more, *will you give me back my son?*"

An infernal smile contracted Lilian's blue lips and leaden skin.

"Your son!" she hissed. "Your son! And so you wish to know him?"

"Tell me where he is and I will save you."

"He is in the house by the river. His name is—*Toby*, and he murdered Vanda."

Now it was Jottrat's turn to cry:

"*You lie!*"

"Then let us go together to the house. You will then see that, before you, Toby will recognize his mother."

The detective was trembling in every limb, and could not find another word to say in reply to this terrible revelation. There was no doubting the truth of her assertion—the glare of fiendish triumph that shone from her eyes was alone enough to convince him of the truth of her statement.

"And so," he at last managed to murmur, "this is what you have done with my son? *Our* son, for he is yours as well as mine. Were you not even able to be *a mother?* Can it be true that you have deliberately delivered the fruit of your entrails to become the prey of the common executioner? Are you a woman, or are you a devil?"

The same cruel, triumphant, malicious smile was all the reply he received.

"Do you not repent?" he asked at last.

"No!" she hissed. "No! I do *not* repent! What I have done I would do again. What are you waiting for? The son is doubtless already in the hands of the spies you direct. Now, complete your work, arrest the mother! I am ready."

The guilty woman, who had previously turned pale when she saw herself unmasked, lifted her head and breathed defiance when she saw that escape was impossible, resolving to die fighting, if die she must.

"She thinks that I dare not do my duty," thought the detective.

He had guessed rightly. She was playing a desperate game. Her last card! Jottrat could not denounce her without denouncing his own son and sending them to a common scaffold, and the horrible woman felt almost sure that the son's life would purchase her own.

A terrible struggle was taking place in the father's heart, and Lilian breathlessly followed, on his face, the effect of her last perfidious phrase.

Suddenly Jottrat's contracted features assumed a calm expression. By a prodigious effort of will power he had mastered his emotion, and in the cold, measured tones of one who has taken a firm resolve he said:

"If you fancied you could intimidate me, you are mistaken. It is too late for *anybody* to save you, not even your accomplices, for the child you have made a murderer *is no longer my son.*"

Lilian closed her eyes as if struck to the heart—but if she had glanced at Jottrat she would have seen that his lips alone renounced his son, and that in so doing paternal love had suggested a means of saving his child.

"Everything has passed between us that is necessary so to do," continued the detective, so calmly that even the sharp-witted governess was deceived. "You are already a prisoner in this house, and here you will be kept until the police come for you in the morning. You have a whole night to yourself in which to find means to at least escape the shame of a public execution."

The glance that accompanied his words clearly gave her to understand that suicide alone was her last hope of escape from the final public disgrace.

"Proofs! Proofs! You have no proofs!" she cried in desperation. "Where is the poison you accuse my so-called accomplice of administering?"

"We will try and find out," was the detective's cold reply, as he stepped towards the library-door. He had no need to call, for hardly had his hand touched the door than Sartilly entered the room.

"Viscount," said Jottrat, in his usual business-like manner, "I have just subjected this woman to a short verbal examination, and I find that there is no doubt but that she has participated in the crimes that have been committed under this roof. Will you be kind enough to see that she is carefully guarded until a regular warrant is procured for her arrest?"

"I will answer for her safe custody," replied the Viscount firmly.

"Has the poisoned cup been kept, Viscount?"

"Certainly; Julie has charge of it."

"We shall need it at the trial. It must contain an enormous dose, as they intended to kill Mademoiselle De Mensignac this night, finding that she was dying slowly."

"Enough of this nonsense!" exclaimed the governess harshly. "Take me to my room and have done with it."

"Do you expect to arrest the rest of them tonight?" asked Sartilly as they turned towards the door.

"Yes," replied the detective, slowly, "all of them, Toby and the sham sailor who accompanied you to Saint Michael included."

"Cowards! sneaks!" suddenly cried the governess, springing backwards. "Do you think that *I* am fool enough to allow *you* to take me to prison? Never! The game is played! I have lost! But I defy you to the last!"

Before either of her captors had time to prevent her, she drew a small bottle from her pocket and swallowed its contents.

Two minutes later she was dead.

TO BE CONTINUED.

THE SUMMER GIRL.

There are damsels pretty and damsels plain,
There are countless vanities under the sun;
There's the girl who flirts on the railroad train,
And the female who giggles just for fun—
And she who at spiders and mice will run;
There are maidens of lofty and low degree,
But I turn aside from them all but one—
For the Summer girl is the girl for me.

There are maidens sombre, of massive brain,
Who would faint if one dared to make a pun;
There are lasses modest and sirens vain,
And chattering dames who are worse than a dun.
There's the girl with a voice like a signal gun,
And who thanks the Lord that she yet is free;
But rather than these maids give me none—
For the Summer girl is the girl for me.

There's a miss who comes of a royal strain,
And sighs to conquer Sir Booby's son;
And she who shows a poetic vein,
And vainly waits to be wooed and won;
And, last of all, there's the silent nun.
But with none of them can I well agree;
In fact, these damsels do I shun—
For the Summer girl is the girl for me.

L'ENVOI.

Prince, 'though perchance no good I've done,
At least accept my advice and be
Peaceful and happy—in love with none—
For the Summer girl is the girl for me.

—*Yale Courant.*

BARROOM DECORATION.

With the flaunting barroom and its pictorial nudities, theatrically lighted up under gorgeous satin canopies, the critic has nothing to do, except perhaps lament that art should be degraded by such surroundings. But another class than barroom habitues may be expected to visit the restaurant, and one asks himself: Is it possible that any person of taste can more than once dine here amid these gaudy surroundings and beneath that pretentiously painted ceiling, with its flying (?) allegorical figures, which look as if, at any moment, they might drop upon the banqueters? There is nowhere repose for the eye. One might suppose that the veriest tyro would see that with the comparatively low walls of the room such a heavily-colored ceiling decoration is absurdly out of place. Apparently the picture is not badly executed, but it is hard to say, for at no point in the room or out of it can it be seen as a whole. With such decorative nightmares as this as a warning, we shall probably find before long that a reaction has set in and rich simplicity will characterize future decorations that may be made in the best hotels. There was a time in Europe when gentlemen wore gayly colored silks and satins and much gold lace; but when the sumptuary laws were repealed and the common people affected similar costumes and made them ridiculous by their unconscious travesties on them the gentlemen took to plain broadcloth and relegated their finery to their servants, who to this day wear it as a livery. Ladies have ceased to load their dresses with meaningless beadings, buttons and upholstery fringe since the cook and the housemaid, by imitating them in cheaper materials, have showed them how vulgar these silly gewgaws really were. In the same way, before long, it will become the fashion, I hope, for hotels and restaurants which do not cater for the custom of gamblers and the swell mob to so furnish and decorate their rooms that nothing shall offend the eye or the senses of a person of taste.—*The Art Amateur.*

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 28, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allen, Mrs Joe
Allen, Jennie
Abbott's Co., Emma
Allen, May
Austin, Mrs. R. G.
Archer, Fannie
Archer, Lottie
Blake, Hazel
Bloodgood, Fannie
Bennett, Eva
Burger, Lotta
Basdell, May
Bernard, Fannie
Blanche, Ada
Bent, Marion
Bloom, Dora
Celeste, Belle
Clark, May
Cleveland, Jennie
Cope, Miss A.
Clarke, Adele
Connelly, Sadie
Cawthorne, Mrs.
Carroll, Jessie
Campbell, Annie
Deagle, Mary A. (3)
Desiree, Madame
DeRock, Elfie(2)
Denney, Mary
DeGranville, Milne
Earle, Ethel
Eytinge, Rose
Ellsworth, Miss M.
Elliott, Lottie
Ellis, Josie H.
French, Florence
Franks, Flora
Foley, Lena
Forepaugh, Mrs J.
Forrester, Jessie
Gill, Lizzie
Grinnell, Hattie
Garland, Louisa (2)
Graham, May
Garland, Mattie
Gleason, Alice
Gray, Aggie
Greenfield, Lulu
Hamilton, Lillie
Hasson, Minnie
Harding, Rosa
Holden, Gertie
Herbert, Carrie
Hildebrandt, Nora
Howard, Annie
Hall, Mrs. C.
Henery, Ada(3)
Harrison, Annie
Hunter, Bessie F.
Jeal Sisters
Kaine, Georgie
Kittie, La Petite
Kinney, Clara
Lewis' Opera Co., Catherine
LaFonte, Millie(2)
Leigh, Maude
Loane, Elsie
LaMause, Emma
Luia, Emma
Lindsay, Jennie
May, Ida
Meyer, Bonnie
Miranda & Alma
Melnotte, Georgie
McKinney, Ida
Melrose Sisters(3)
Moore, Maggie 6c.
Marshall, Cora
Marr, Helen(2)
Monroe, Carrie(2)
May, Viola
Majers, Hattie
Marden, Emma
O'Brien, Nettie
Osborne, Miss
Ogden, Clara
Prestige, Fannie
Parker, Ella
Paine, Lizzie
Reynolds, Amy
Rose, Laura
Raymond, May
Stuart, Helen
Stanley, Maude
Seamon, Gertie
St. Felix, Madame
Schroeder, Palma
Stickney, Chrissie
Smith, Maggie
Swain, Carrie
Stone, Mattie
Smith, Allie(2)
Stickney, Sallie
Slatter, Josie
Strickland, Nellie
Temple, May
Vivian, Emily
Vernon, Mrs. N.
Vaughn, Mabel
Walworth, Blanche
Walsh, Alice E.
Worley, Annie
Wiley, Lulu
Woods, Annie
Welch' Lillie
Wood, Mrs. W. B. (3)
Wellesley, Marie
Wilson, Ida
Woods, Mrs. J. M.

GENTLEMEN'S LIST.

Adams, G. H.
Austin, W. A
Adams & Casey
Atkins, Billy
Andrews, G. S.
Allen, Lieut. A. W.
Andress, Harry
Allen, H. (of Devere & Allen)
Arlington, Geo.
Austin, Chas.
Ashton, Bros.
Adams, Tom
Austin, R. G.
Austin, C. W.
Arnold, Max
Anderson, Jas.
Adams & Wilde
Bryant, W. T.
Brown, H. W.
Brown, T. M.
Burt, A. S.
Bernard, G. A.
Burk, David
Bush, B. T.
Burton, Prof. Jas.
Bowman & Bower
Burch, R. L.
Brown & Sylvester
Barlow & Wilson
Blitz, F. R.
Bell, Chas.
Barton, Hugh
Barclay, Fred
Bell & Morton
Burton, J. & Lottie
Brenlay & Blythe
Bryer, Jas.
Basha, — (Arab)
Blamphin, Jas.
Baird, I. W.(4)
Boucher, Wm.
Brooks, W. J. (3)
Barton, Chas. (2)
Behrens, N.
Ball, Mr.
Barton, Chas (manager)
Byrne, John H.
Brown, Sam J.
Byrne, Andrew
Briar, Prof. A.
Banks, W. J.
Bixamos, Chas.
Bambrough, R. T.
Belcher, Edward
Barker, Alf
Burke, Wm. E.
Brooks, Dike
Bradbury, Sam
Byrnes, J. F.
Blaisdell, Wm. B.
Brandt, Noah
Beedle & Prindle
Burns, John
Beattie & Bentley
Bradford, J. M.
Brooks & Dickson
Burke Bros.
Bishop, W. H.
Buckley, Wade
Barlow, G. W.
Barnum, P. T.
Bean Jr, G. A.
Baker, E. H.
Berg, D. M.
Beckerton, J. A.
Branford, Tom
Bertram, E. H.
Campbell & Nibbe
Campbell, G. (of Clipper Quartet)
Crayon, —
Connelly, P. A.
Clapham, G. T.
Cooper & Jackson
Campbell, T. G.
Carlton, F. L.
Cunningham & Curren
Chase & Carroll
Cody, W. F.
Cragg, J. W.
Clifford, W. F.
Cupouti, — (3)
Clarke, Kit
Colins, G. W.
Carr, F. B.(2)
Clapham, Harry
Carrar, J. Y.
Cooke, Ernest(2)
Coote, J. F.
Coup, W. C.(2)
Carroll, Clever
Cassidy, John
Cooper, Henry(2)
Coburn, S. K.(2)
Crowell, — (of C. & Lovely)
Cole, A. W.
Cole, W. W.
Cunningham, J. H.
Corbyn, Sheridan
Corvella, Frank
Cooke, De Witt
Chase, C. W.
Cardello, C. W.
Carter, H. J.
Campbell, H. J.
Cummings, Dick
Cleveland, W. S.
Conway, W. J.
Carmichael, R. L.
Clarke, G. R.
Crandall, H. J.
Doyle, Ned
Duffy, Frank
DeKress, C. R. (3)
D'Alberti Bros
DeAlma, Joan
Dale & Edwards
Dillon, J. S.(2)
Dorian, Alfred
Donovan, Jas
Desmond, Allen
Davis, Alex
Driver, Fred
Del Bartuneo, —
Dugan, J. C.
Doris, J. B.
DeBar, W. H.
DuRell Bros.(2)
Ducrow, Tom
DeLima, Louis
D'Esta, Harry
Dowling, J. J.
Dashington, J. C.
Devern & Lorn
Donaldson, G. H.
Daly, Pete (acrobat)
Dorman, E. ( ) 6c.
Drew, Geo.
Delmore & Wilson
Denier, Al
Dutcher, Chas. (4)
Dunn, T. F.
Evans & Hoey
Egan, Lewis
"E. W. W."
Ennis, W. H(3)
Eversole, Will
Edward, E. (of Walton & E.)
Ely, Geo. W.
Fisher & Eickley
Freund, R.
Ferguson, R. V.
Fish, C. W.
Fox & Ward
Frankam, Jos.
Fladeland, E. G.
Feary, Jesse
Fletcher, Walter
Falk, W. F.
Fort, J. N.
Fisher, Alex.
Fields, J. F.
Ford, C. G.
Fostelle, Al
Franklin, Mort
Foster, —
Fielding, John
Fields Bros.
Filkin, Robert
Favor, E. M.
Fox, Eddie
Flynn, Matt
Fullford, A. B.
Grover, B. H. (2)
Galvin & Evans
Gallagher, J. B.
Griffin, C. E.
Glidden, Chas.
Gould, Tom
Gardini, Carlo
Gilmore, W. J.
Gardner, W. A.
Goshen, Col.
Gaylord, F. C.
Geyer, Albert
Girard, F.
Grey, Stanley
Grace, Edmund(2)
Goodrich, E. T.
Graves, C. L.
Gotlobs, The (2)
Gallagher, W. A.
Gray, Robt. J.
Gregory, C. J.
Girard-Gyer, S. W.
Gregory Bros.
Galvin, Daniel
Gleason, O. R.
Guiness, C. M.
Griffin, Billy
Gorman & Eickley
Gorman, O. H.
Gallagher & Reynolds
Gale, Walter
Geyer, Frank
Gulick, J. T.
Hughes, Paddy
Hulmes & Orville (2)
Hayman, — (of Evans & Hoey)
Harcourt, Wm.
Howard, Ed.
Herrman, A.
Hughes, Frank
Henry, Hi
Hennessey, J. R.
Harper, Wm.
Harrison, Billy(2)
Heath & Latto
Hampton, Prof. J.
Hall, Clarence
Healy & Flynn
Heywood, Jas.
Hill, Barton
Hix, — (of Wallale's Circus)
Howard, Lester
Hodges, B. K.
Hollern, Thos.
Hall, W. D.
Hastings, W.
Hillis, O.
Hartley, W. H.
Holmes, Thos. (2)
Hanley Bros.
Hanaford, H.
Hiwanda, A.
Holley, L. L.
Hume, Chas.
Herrman, A.
Hoey, Dan (3)
Hafley, J. J.
Howe, Den
Hyde, J. M.
Howard, Chas.
Harrison, W. J.
Houssein, — (Arab)
Henderson, G. A.
Hadgi, — (Arab)
Holdsworth, S. B.
Hill, Gus
Harrison, M.
Hettinger, J. W.
Howard, W. C.
Hunter, C. J.
Irving, P. H.
Irwin, Jas.
Jackson, B.
Jerome, C. F.
Jester, T. G.
Jackson, Jas.
Johnson, J. P.
Kohler, Chas.
Kelly, J. F.
Kent, Wm V.
Kiraify Bros.
Kellar, H.
Kimball, Bert
Kelley, J. W.
King, Jas.
Kayser, Sam'l
Kelly, J. J.
Knesss, Nelson
Leland, Matt
Lon & Ruge
Little, B. G.
Langdon, W. H.
Lench, Albert
Lansing, H. C.
Lester, Thos. G.
Lincoln, Wm.
LaRose, Harry
Long, Robt. L.
Leon, H. K.
Lorraine, Arthur
Lapetina, F. M.
Lockwood, Harry
Lorraine, C. F.
Littlefinger, Major
Lown, Ed. M.
Lang & Sharpe
Latto, H. J.
Mentor, A. E.
Matthews, Frank
Mulloy, W. J. (2)
McAdow, Dudley
Merritt, J. H.
Mulligan, John
Maurittus, Dick
Morse, H. M.(2)
Morris, Frank
Mack, Hugh
Mehemed, Ali
Mortimer, Gus
Morton, A. C. (2)
Murdy, Sam
Mealy & Hague
Magee, J.
McNish, F. E. (2)
Morton, Wm. P.
Miaco, Alfred
Molitor, Wm.
McCarthy, — (of McC. & Monroe)
Moore, Jas.
Macs, Two(2)
Mealey, Edward
Mack, J. (of Imperial 4)
McNair, John
Mardell, Frank
Mahone, Chas.
Morrissey, Tom(2)
Murray, Jas. (leader)(2)
Molitor & Gaffey
Mohammed, Hassan
McDowell, — (dancer) 6c.
Maurice, Billy
Main, W. (circusman)
Mack, Johnny
McCoy, Jas.
McElroy, Matthew
Moore, Wm.
Myers, H. J.
Maurittus, Wm.
May, A. (of Callender's Minst.)
Manchester, Robt.
McHughes & McNally
Morgan & McCann
Meiler, Ferd. (of Adams' Co.)
McAvoy, Harry
Murray & Ryan
Nourse, Jas.
Nunn, Will
Nibbe, M. b. (2)
Nelson, Leon
Netter, Harry
Newman & Moore
Nelton, — (Juggler)
"Oriole" (2)
O'Gorman, J.
O'Brien, — (of Kelly & O'B.)
Osborne, Harry
Onofri Bros
O'Brien, Arthur
Orville, Chas.
Perkins, O. S.
Price, Chas.
Page, W. F.
Payne, Billy
Paddock, Harry
Price, E. (manager)
Prager, Carl
Pickert & Mayon
Paine, Ira
Pascoe, Wm.
Phillips, Wm. F.
Penna, Wm. (comedian)
Powell, Lee
Primrose, Geo.
Powers, Jen
Pulver, Crete
Pullman, Henry
Queen, Prof.
Queen, John
Rattenberry, Henry
Roach, Chas.
Ransone, J. W.
Ritchie, Fred.
Remington, Frank
Ruef, Seppel
Raymond, Walter
Rogers, Harry
Rose, Clark
Reynold, Jas.
Rehan's Co., Manager
Rottair, Prof. H.
Richardson, C. O
Rooms for Rent Co., Agent
Rentirow, J. N.
Ricketts, Geo.
Robinson, G. H.
Reinhardt, T. D.
Robinson, John
Roemer, Sam
Reynolds, C. D.
Run, Geo.
Rice, G. W.
Smith, — (of Sullivan & Smith)
Salsbury Troubadours
Skuse, W. 24c.
Simpson, R. P.
Sheelman, Geo. (2)
Sargent, H. J.
Sheffer, C. (of S. & Blakely)
Shields, J. H.
Silvo, F. (3)
Steele, Harry
Smith, Robt.
Sisson, O. P,
Starr, Frank
Seamon, C. V.
Shull, W. H.
Smith, W. D.
Strebig, I. V.
Sullivan, E. P.
Sylvester, E. F.
Searles, Dad
Smith, L. B.
Siddons, H. (2)
Story & Burns
Shay, Harry
Sullivan, N. J.
Sanford, Frank
Sells, Lewis
Sparks, Johnnie
Shaw, H. E.
Smith, H. A.
Sully, Dan
Sullivan, P. J.
Sambrook, J.
Sullivan, J. J.
Stanley, F. A.
Selbini, J.
Spitz Star Specialty Co
Sewell, Fred
Scribner, Sam
Stookey, Frank
Stork, Adam (2)
Taylor, E. C.
Tayleure, C. W.
Thatcher, Primrose & West
Tucker, G. E.
Taylor, J. R.
Turner & Knowles
Tyrrell, R. M.
Toole, J. A.
Titus, Chas. S. (2)
Trayer, Harry
Tribbles, Harry
Thornton, J. R.
Todd, Wm. E.
Thomas & Vaneren
Taylor, Jack
Tennyson, Joe(?)
Thayer, J. L.
Underhill, E.
Uffner, Frank
Vernin, D. S.
Vankasen, C. W.
Vose, Val
Van, Jos.
Vassal, Prof.
Vickery, Frank
Vincent, John
Wilson, Clint
West, Walter
Windiate, Frank
Webb, J. C.
Wildes, A. J.
Winstauley, John
Whettony, Leon
Woodson, Harry
Wickoff, B. M.
Welty, G. M.
Worley, Chas. E.
Wilson, T. (comedian)
Wallace, Prof.
Williams, J. S. (2)
Watson, Fred
Wyman, Alf
Williams & Lawrence
Wynne, Chas.
Williams & Morris
Woods, J. M.
Wildwave, Willie
Weitzmann, Jean
Warner, Chas.
Whitney, Jas.
Whitmore & Clark
Wilson, Geo.(3)
Whitman, Ward
Winstanley Bros.
Washburn, E. S.
Walker, Montjoy
Waddee, Tom
Washburn, L. W. (2)
Wheeler, Henry
Young, Chas. (ventriloquist(2)

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Jersey City and Washington.

From the Pacific Slope—Carleton's Opera Co., "Called Back" and Charley Reed Making Hits—Gossip.

SAN FRANCISCO, Cal., Oct. 28.

BALDWIN THEATRE.—"Called Back" continues the attraction at the Baldwin, where it nightly attracts crowded audiences. A benefit will be given Manager Al. Hayman Oct. 31. Early next month Hayman will go East to engage talent for next season.

BUSH-STREET THEATRE.—Carleton's Opera Co. have achieved success. Full houses nightly make glad the managerial heart and swell the managerial coffers. "Fra Diavolo" was produced evening of 27, and scored a hit. This pretty little theatre was thronged with an audience drawn from our best people. Alfa Norman made her first appearance as Zerlina, and showed that she possessed a voice of great sweetness and flexibility, and was gifted with a charming stage presence. Many beautiful floral offerings and much applause were bestowed upon her. Alonzo Hatch will make his first appearance as Lorenzo. James M. Ward will follow, his engagement commencing Nov. 10, when he will produce "Arrah-na-Pogue."

STANDARD THEATRE.—Stechan's Minstrels are playing to excellent business, as usual, the singing and acting being as meritorious as ever. This place of amusement is nearly always full to the doors. Charley Reed is alone a full company and a brass band. Len Shilleto has just been added to this already strong company. William Temple has been engaged to appear here.

GRAND OPERA-HOUSE.—"Belphegor" was presented here evening of Oct. 27, the leading role being impersonated by E. T. Stetson.

TIVOLI THEATRE.—"The Pirates of Penzance" opened the week auspiciously here 27.

NOTES.—Geo. C. Miln will begin an engagement at the Standard Theatre Nov. 10 in "Hamlet."....Kate Castleton will appear at Dietz's Opera-house, Oakland, Cal., Nov. 30, and will afterwards play in Oregon and British Columbia.....Hearne and Roscoe have been engaged to appear at the Bella Union.

Boston's Average Good—Presentation to Billy Buckley—A Musical Hit, Etc.

BOSTON, Mass., Oct. 28.

Irving's second week opened Oct. 27 at the Globe to a good house. "The Merchant of Venice" was prescnted....."May Blossom" drew a fine audience 27 at the Park, when the second and final week of the engagement was inaugurated.....Rice & Mackay's Surprise Party at the Bijou began their second week 27 in "Pop" before a fair-sized audience..... Minnie Palmer in "My Sweetheart" had a large house at the Museum 27, and her last week began on that date....."Zanita" still runs at the Boston to good business. Excursion parties from "way back" are coming this week.... The Rentz-Santley Burlesquers drew a big house at the Howard 27. Rudolphi, Charles and Annie Whiting, Billy Buckley and May Adams deserve commendation for cleverly-enacted specialties. Buckley was presented by admirers with a gold-headed cane and elegantly mounted banjo. The recipient acknowledged the gift in a neat speech.....Rose Stewart, soprano, in the Star Course at Tremont Temple, last night surprised musical Bostonians by her really excellent vocal powers. Lichtenberg, violin-soloist, at the last symphony appeared to excellent advantage.....The Boylston Museum opened up this week to fair patronage, and the dime shows were not left, by any means.

Fair Business in the Garden City.

CHICAGO, Ill., Oct. 28.

The Haverly Theatre was well attended last evening, "Called Back" receiving its first presentation here. The company and the play were favorably received.....Emma Abbott entered her second week at the Grand Opera-house, "The Bohemian Girl" attracting a fair-sized audience.....There was a fair attendance at McVicker's Theatre to welcome Joseph Jefferson.....Hooley's Theatre was fairly filled to see Fanny Davenport and Harry Lee in "Fedora."....Hyde & Behman's Minstrels opened their second week at the Olympic to good business...."Young Mrs. Winthrop" was the attraction at the Academy of Music, and drew well .....At the Standard Theatre George H. Adams' "Humpty Dumpty" Company were well patronized.....The week opened prosperously at the Lyceum, where a good variety bill was presented.....Harry Webber in "Nip and Tuck" opened at the Museum to a fair house. .....Business was fair at the Criterion Theatre, where Little's "World" forms the attraction. .....Amy Gordon and her company in "Girofle-Girofla" did well at Grenier's Garden..... The Ida Siddons Company in "Cinderella on Horseback" opened at the People's to a fair attendance.....N. S. Wood's Combination in "The Boy Detective," preceded by an olio, was the attraction at the Park, where good business was noted.

"In the Ranks" Missing.

PITTSBURG, Oct. 28,

The "In the Ranks" Co. did not put in an appearance at Library Hall last night, owing to their inability to reach here in time, having played in Chicago Sunday night. They will open to-night.....The Wilbur Opera Company presented "Girofle-Girofla" in the presence of a large audience at the Opera-house. They were well received, Miss Kirwin and Mr. Brand coming in for a liberal share of applause. The former has improved perceptibly since her last appearance here. They were handicapped to a considerable extent by the wretched execution of the orchestra..... The Leavitt Specialty Company played to a house of goodly proportions at the Academy, but did not catch on to a very great extent..... Harris' Museum Co. played to a good business afternoon and evening, and the Sixth-street Museum did the best Monday's business it has had for several weeks.

In the Mound City.

ST. LOUIS, Oct. 28.

Business was generally good last evening "Burr Oaks" drew topheavy houses to People's, and Walter Bentley, May Brookyn and Geo. W. Farren won high praise from the local press....."The Shaughraun" drew good house to Pope's, and D. G. Boucicault as Harvey Duff fairly divided the honors with Dion...."Planter's Wife" had topheavy audience at Olympic, Harry Lacy, Myron Leffingwell, Edna Carey and Katie Hawthorn deserve special notice..... The Big Four Comedy Company had full house at Standard, and gave an enjoyable entertainment...."The Black Flag" drew a good audience at the Grand.....The Casino was crowded twice Sunday.....Heavy rain helped the museums and variety halls.....The Palace Theatre turned people away Sunday afternoon.

Large Attendances in Montreal.

MONTREAL, Oct. 28.

Silbon & Elliott's "Cupid" Combination opened here last night to the largest audience ever in the Theatre Royal, hundreds being unable to gain admission, although it was raining in torrents. The show scored a hit.

"Ranch 10" Gets Lost.

INDIANAPOLIS, Oct. 28.

At the Grand a small but enthusiastic house assembled last evening to see "The Silver King."....."Ranch 10" failed to show up at English's, and did not notify house manager of the reason. The company are expected, however, to appear to-night.....At the Zoo there was a fair house.

Cleveland's New Attractions.

CLEVELAND, O., Oct. 28.

The Florences opened at the Euclid last night to a good house.....At the Academy of Music "The Power of Money" Combination opened to a fair-sized audience.....The Elephant opened to a fair crowd.....At the Museum business was good.

T., P. & W. Defy Jupiter Pluvius.

NEW ORLEANS, La., Oct. 28.

Continuous rain for forty-eight hours failed to prevent Thatcher, Primrose & West's Minstrels from opening Sunday night to a house filled in every part, nor did it prevent them from having one nearly full last night..... Frank Mayo opened at the St. Charles Theatre Sunday to a large house, and had a fine one last night.

Milton Nobles Still Catching On.

HELENA, Mont., Oct. 28.

Milton Nobles opened last night in "Love and Law" to a packed house, and made an instantaneous success. A large week is assured. He will appear in "Interview" and "Phœnix" during the week. Nobles plays in Butte week Nov. 3.

"Zozo" Makes a Hit.

DETROIT, Mich., Oct. 28.

"Zozo" opened last night to a packed house, 2,941 tickets having been taken by actual count. .....Whitney's and the Detroit were closed.

Cincinnati's Sunday Celebration.

CINCINNATI, O., Oct. 28.

All places of amusement in this city were packed Sunday evening. The attendance at the Odeon Monday night was large and fashionable, but only fair at the other establishments on account of a rain-storm.

Buffalo Business Booming.

BUFFALO, N. Y., Oct. 28.

At the Academy of Music last night the attendance was good-sized. The Adelphi and Bunnell did fairly. The weather was bad.

Fritz's Success.

ELMIRA, N. Y., Oct. 28.

J. K. Emmet played to a fair house last night, notwithstanding the counter-attraction of a big parade, reviewed by James G. Blaine.

Business Good in Kansas City.

KANSAS CITY, Mo., Oct. 28.

"Romany Rye" was presented to a very large audience last evening at the Gillis.

Watson's "Wrinkles" Co. Disbanded.

BELLEVILLE, Ill., Oct. 28.

Harry Watson's Comedy Co. disbanded here night before last. The "Wrinkles" of bad business did it. There is a likelihood of their reorganizing.

Prof. Taylor Doing Well.

ISLAND POND, Vt., Oct. 28.

I opened here last night to a crowded house. Go to Lancaster, N. H., Oct. 30. PROF. E. C. TAYLER, Illusionist.

The Outlook in Rochester.

ROCHESTER, N. Y., Oct. 28.

"Stormbeaten" at the Academy and "Hazel Kirke" at the Grand opened last evening to a fair attendance. Both places remain closed next week.

SUPPLEMENTARY ROUTES.

FOR CLASSIFIED LIST SEE PAGE 518.

Comedy Four Com.—Cincinnati, O., Oct. 30-Nov. 1, Louisville, Ky., 3-8.

Evans & Hoey's "Parlor Match" (later route)—Philadelphia, Pa., Nov. 3-8, N. Y. City 10-15.

Ginnett's London Christy Minstrels—Council Bluffs, Ia., Nov. 5, 6, Omaha, Neb., 7, Nebraska City 8.

Guinness, Chas.—Port Osborne, Can., Oct. 30, Welland 31, close Canadian tour, thence to Philadelphia and New York.

Hi Henry's Minstrels—Brampton, Can., Oct. 30, Toronto 31, Nov. 1, St. Catharines 3, Lockport, N. Y., 4, Niagara Falls 5, Batavia 6, Gowanda 7, Bradford 8.

Nobles', Milton, Co. (later route)—Butte City, Mon., Nov. 3-8.

"Romany Rye" (No. 1) (later route)—St. Joe, Mo., Nov. 3, 4, Topeka 5, 6, Lincoln 7, 8.

Spaulding's Bellringers—North Reading, Mass., Oct. 30, Chemsford 31, Westford Nov. 1.

"Wages of Sin" Co.—Milwaukee, Wis., Nov. 2-5, Oshkosh 6, Sheboygan 7, Rockford 8.

Wells', Emma, Quartet—Wogmas, Can., Oct. 30-Nov. 1, Morristown 3-8.

DRAMATIC AND MUSICAL NOTES.

— H. R. Brennan, business-manager of Geo. A. Hill's People's Theatre Co., arrived in town Oct. 26. He will rejoin the company the latter part of the week in Syracuse, N. Y.

— Ada Gray, who promised not long ago never again to do "East Lynne," is now announced to resume starring in that play about Nov. 10.

— Helen Stuart has been engaged as leading-lady for the Spitz-Erdeman Co., which will open its season Nov. 3 in Louisville, Ky.

— The father of Blanche Curtis of the "Zozo" Co. has been threatening legal measures to take her out of theatrical life, but she declares she is of age and will not abandon the profession. In private life she is May Joran of Syracuse, N. Y., and she joined the company only a few weeks ago.

— H. E. Conway, whose villain is a model, has been making *the* hit in "Saints and Sinners" in London, Eng.

— A striking feature of the past two or three dramatic seasons has been the number of new plays with old titles. Many of these plays are copyrighted, and their owners fancy they have a prize-package in the titles alone.

— A Boston Judge last week gave Addie Cummings a verdict of $180 against Maubury & Overton. Plaintiff claimed $210 on an alleged breach of contract by the terms of which defendants engaged her for a season of twenty-six weeks with "Wages of Sin." She played ten weeks, when she was discharged by defendants' manager on the ground that she had not costumed properly; hence her suit. Maubury & Overton will appeal the case to a higher court.

— The statement is made that a niece of Richard Wagner, the great composer, is living in Chicago in great want. Her maiden name was Dorothea Brackhaus. She was married to Baron von Berckfeldt, an officer in the Hanoverian army, who was compelled to retire from military service owing to physical disability. The marriage was contrary to the wishes of her relatives. Since the couple have been in this city her husband has been very unfortunate, and is now a laborer in a fertilizing factory, earning one dollar a day. Mrs. von Berckfeldt says that her mother was the youngest sister of Wagner.

— Alice S. Bangs, who about a year ago was married to F. C. Bangs, has for some months past been in quest of a divorce. Her suit was sent to a referee, who reported in her favor. Justice Cullen Oct. 27 returned the report to the referee with instructions to file proof, if any such existed, that no decree of divorce had been obtained against the plaintiff. The lady is now known in Brooklyn as Alice Singer Le Grove, the surname being that of the husband who preceded Mr. Bangs, who did not attempt to set up his marital claim for more than a few hours. Mrs. Le Grove is an actress, it may be added, and one of an unpleasantly numerous brood of children with which the late Isaac M. Singer, of sewing-machine fame, had peopled the earth.

— Rillie Deaves left the "Rag Baby" Co. in Baltimore, Md., Oct. 25.

— Evans & Hoey's "Parlor Match" Co. rested last week.

— Samuel P. Cox, general contractor of John B. Doris' Circus, has been secured by J. Tanhenbaum of Montgomery, Ala., as business-manager for Rev. T. De Witt Talmage's Southern lecture tour for the month of November.

— Dan Sully thinks there have been too many torchlights around of late, but he says he will not "lay off," and will play the excitement through.

— P. J. (Barney) McCallum is heard from occasionally by Portland, Me., friends. He is playing in a "Shaughraun" company through England, Ireland and Scotland.

— Mattie Goodrich writes that her father, E. T. Goodrich, is improving in health. They left Chicago, Ill., for Buffalo, N. Y., Oct. 25, and expect to resume labor on the road about the latter part of November.

— Louise Moodie has been specially engaged for the leading role in Geo. R. Sims' play to follow "In the Ranks" at the London, Eng., Adelphi Theatre.

— Max O'Rell, whose "John Bull et son Ile" made its author famous, has this to say of Mary Anderson in his second book, "Les Filles de John Bull:" "It is impossible to speak of English actresses without alluding to the fair American who has this year been drawing crowded houses at the Lyceum while Henry Irving and Ellen Terry were delighting the Yankees. Mary Anderson may be fearlessly proclaimed the 'champion beauty of the world.' She is a good actress, but her beauty so surpasses her talent that one has only eyes for the woman in her. Her figure is divinely suave and pretty, her expression candid, her grace indescribable, outlines of sculptural classic purity, perfect proportion, a feast for the eyes. Gerard could not have wanted a purer model to paint his Psyche receiving the first kiss of Cupid."

— Mr. Armstrong and Albert Roberts, who went to the West Indies with the Barton Hill Co., arrived here Oct. 18, having seceded from that organization in consequence of no salaries.

— Madame Janisch, with a reorganized company, left for Philadelphia Oct. 27. Frank Gardner (husband of Annie Graham) and Gilmore, late of the "Devil's Auction" Co., are the financial managers for Janisch. Sargent, we believe, is associated with the new management.

— Kate Foley and Herbert Archer have been engaged by Aug. Pitou for "Off to Egypt" to fill the positions made vacant by the release of Frank Losee and Marion Elmore.

— Mary Maddern goes with Minnie Maddern for the season.

— Percy Meynall left "Le Voyage en Suisse" Oct. 26 for Boston, to join the Hanlons' Pantomime Troupe as treasurer.

— W. A. Paul has been engaged to travel with the Ristori Co.

— Frank Losee and wife (Marion Elmore) have been released from their engagement with the "Off to Egypt" Co. Mr. Losee joins the Janisch Co. in Philadelphia this week.

— Walter Keily and Eva Pollock have been secured by Simmonds & Brown for Ristori.

— Master Frank Thropp has been engaged by Master Whiteside to play Duke of York in "Richard III."

— Viola Allen is to replace Laura Don in the "Charbonniere" Co. Miss Don's engagement was a limited one.

— Dominick Murray will open a starring tour Nov. 17 in "Escaped from Sing Sing."

— Anna Teresa Berger is home again, after a concert tour in the West and South.

— Bertha Welby may resume her tour Nov. 17. She is in the city, and is better.

— T. H. Glenney and Wm. Harris have had a falling out regarding the former's version of "Called Back," which is now claimed by Harris.

— W. W. Fowler is C. A. Gardner's new business-manager.

— Robert Strakosch sailed for London, Eng., Oct. 25.

— Oliver Doud Byron is reported to have invested in more Long Branch real estate, upon which he will next season build ten cottages.

— Harry Jackson Jr. goes out with the Knights' reorganized company after election.

— Lilford Arthur, Virginia Buchanan, James Wallis, W. C. Marion, Agnes Maynard, M. Rawley, Walter Owen and Harry Standish will support Adeline Stanhope and J. M. Hardie in "Ivanoff," opening next week.

— Madam C. C. Rossiter writes us that she is meeting with success in her Canadian tour, and the press has spoken very favorably of her performances.

— John Vincent, the well-known stage-manager, who is at present directing the rehearsals for Master Whiteside at Clarendon Hall, this city, has secured the scene-plot and property list used in Edmund Kean's last engagement in this city.

TEXAS.—[See Page 518.]

Waco.—As a supplement to my weekly letter, I have now to announce that the Lilly Clay "Adamless Eden" Co. will not play here this season. Mark Thall, advance-agent, claims that the company were booked by Henry Greenwall to play at Garland Opera-house Nov. 1, but that Greenwall surrendered the contract to Sandford Johnson, manager of the McClelland Opera-house, and Johnson wired changing date to Oct. 30, and now has Wallick's "Bandit King" Co. booked for same date, thus shutting out the "Adamless Eden" Co. No arrangement could be effected between Garland's Opera-house and this troupe, hence their non-appearance.

CIRCUS AND SIDESHOW.

CHARLES H. DAY has withdrawn from the Chestnut-street Dime Museum, Philadelphia, Pa., so he writes us. Later advices are to the effect that he assumed the management of Herzog's, Baltimore, Md., Museum, Oct. 25.

KING, BURK & CO.'S CIRCUS closed season in Muscatah, Ill., Oct. 18.

THE COMPLETE ROSTER of Cross & Le Roy's Transatlantic Circus, Aviary and Wonders is given below. The company was organized in St. Louis, Mo., and will travel South this Winter, opening in Moscow, Ky., Oct. 27. E. J. Cross and Walter Le Roy, proprietors; J. P. Fagan, general-agent; E. J. Cross, manager; Walter Le Roy, treasurer; Frank Clifton, equestrian-director; William James, master of transportation; Fred Johnston, master of canvas; seven cars (flats), one sleeper, one advance-car, steam calliope, twelve billposters. Performers: Prof. Andy Showers, wife and family; performing dogs, performing monkey, four performing stallions, one trick pony; Frank Clifton, talking clown; Mlle. Ida, outside ascension performing slack-wire; E. Fralando, juggler; H. Brandon, contortionist; Frank Burch, iron-jaw man; Williams Family, four in number, acrobats; Thomas Nichols, principal tumbler; Mlle. Le Roy, W. Le Roy, James Riley, and ten other general performers, with Prof. Frank Morris' brass band of nine pieces. All privileges are controlled by the company.

DORIS' BUSINESS in the South is reported by Sam P. Cox, contractor for the show, as having been very good.

ALFRED T. POWELL of Hengler's English Circus was married Oct. 8, in Scarboro, Eng., to Louisa, eldest daughter of Joseph Shaw, a Scarboro hotelkeeper.

GEN. D. A. ALDEN and wife have arrived at their home in Council Grove, Kansas. They have closed their season.

THE CLOSE of Barnum's season, in Akron, O., Oct. 25, is noted by our Canton, O., correspondent.

ROGER WILLIAMS, cornet-player of Doris' Band, will Winter in Jacksonville, Fla., his health being poor.

MINSTREL AND VARIETY GOSSIP.

THE GOOD old custom among some performers of laughing among themselves at some mysterious and apparently highly-comical affair in which some of them were concerned, and in regard to which the audience are entirely in the dark, still rages in certain quarters; as also does the habit of calling public attention to the drinking accomplishments and predilections of each other. And there are not found wanting, even in these "fly" days, plenty of folks in front who enjoy it immensely, and who remark: "See, he can't help laughing himself!" Of this stuff audiences are made who thrill with pleasurable anticipation at the turning-up of the lights, and who consider it their duty—their bounden duty—to shout "Supe!" *every* time that useful species of "talent" sneaks on to sweep off chairs and tables, or to artistically attend to theatrical dust.

TWENTY YEARS AGO D. J. Sprague (now C. L. Davis' manager) and Charles Conley (the Boston photographer) did a double-clog turn.

HARRY MORRIS' private version of what may or may not be an original story will bear repetition. A man, addicted to gambling, had sworn to never play again, and had prayed to be struck by lightning did he violate his oath. While looking at an exciting game shortly afterwards, during a heavy storm, one of the players, having occasion to leave, requested the reformed party to play his hand out. Forgetting his terrible oath, he seized the cards and was about making a good play with all the pleasurable excitement of his former experience, when a sharp crack of lightning recalled to him his vow and penalty; but crying out with confidence: "Stop your lightning! I'm playing for *another* man!" he continued the game with all his old gusto and infatuation.

THERE are two Maggie Moores in the variety business, and their letters are frequently mixed.

JOYCE, CARROLL AND CROWLEY say they will not travel with Sullivan's Co., as previously announced.

A POPULAR young graduate of the specialty stage, now starring in a play of her own, is being rather injudiciously billed by her over-enterprising manager. One lithograph represents the young lady in a long-train dress gaily climbing a hod-carrier style of ladder, the top of which rests against what is to be taken for the Temple of Fame; and, as if to banish the slightest suspicion of becoming diffidence, the picture bears the confidents, though wildly egotistical quotation, "I am myself alone!" All this, when relating principally to songs-and-dances and clean flip-flaps, is out of place, and unjust to the performer.

MILLS, RICE & BARTON'S BIJOU MINSTRELS—a new company—will open their season in Indianapolis, Ind., Nov. 17. W. J. Mills, Geo. W. Rice and Charles Barton are the proprietors.

MAGGIE CLINE sang her popular songs at the London Theatre, this city, afternoon of Oct. 25. She appeared at short notice in place of J. W. Kelly, who was ill. She was warmly greeted.

SOME of the young and ambitious Irish blood of the specialty stage is beginning to tell with good effect. Joe Emmet made a grand "lep" from single turns and variety audiences to successful plays and high-toned congregations, and now Scanlan, Murray and Murphy and others of the young Irishmen of our specialty stage are on the same right royal road. Nothing like *trying* to get up and out of the same old groove—when better and more desirable grooves are possible.

SULLIVAN'S FEMALE MASTODONS begin rehearsal at the Park Theatre, Toledo, O., Nov. 10, opening at Wheeling, W. Va., Nov. 17, and then taking the Western circuit. The people are: Alice Gilmore, May Vernon, Sadie Connelly, Bessie Bell, the Duncan Sisters, Maud Walker, Linda Winthrop, Pauline Carey, Laura Crawford, Minnie Truesdell, Frank Lester, N. B. Shimer, Joe Kelly, Prof. Burke and C. M. Royce.

CAMPANINI and Gus Peters have not been heard of much through the country this season.

THOUGHTFUL MANAGERS are beginning to appreciate the fact that being behind in the matter of salaries is something of a benefit in many cases, since it compels some performers to hold on—a "skipping" involving a loss of back salary. Verily, there are many points to be taken into consideration in business schemes.

A DISTINCTIVE word other than "serio-comics" is what they all want. A brief hearing of some of them leads us to suggest "curios" as an expressive professional term.

WILLIAM IRWIN of the three Irwin Bros. has been very ill in Chicago, Ill., with typhoid fever.

CARL HERTZ and the Pinauds were at Day's Birmingham (Eng.) Music Hall week of Oct. 6-11.

MCCARTHY AND MONROE will not go with the Knights' reorganized company.

WILLIAMS AND LAWRENCE dissolved partnership in Grand Rapids, Mich., last week, and will hereafter work singly.

WALLY WEST is going to Colorado. Consumption is pressing him hard, but he will make a big fight and hopes to win.

THOMAS CANARY of Miner's Eighth-avenue Theatre has taken in hand the management of Birch & Kennedy's San Francisco Minstrels and will on Nov. 3 open a contemplated season of four weeks at the Comedy Theatre in this city. Thence Mr. Canary will tour the company in the big cities.

WILLIAM LESTER last week presented Jacques Kruger with an elegant cane valued at $75. The affair occurred at Guy's Hotel, Baltimore, Md., and Mark Sullivan made the speech.

THE SIX LEOPOLDS will make their American debuts at the Howard Athenæum, Boston, Mass., Nov. 24.

LUKE BRANT will sever his connection with the Crazy Four after next week. He will work alone.

CHERRIE CHAPMAN, doing songs-and-dances, writes that she has been re-engaged for the season at Smith's Opera-house, Grand Rapids, Mich.

PROF. E. C. TAYLOR reports his business large, notwithstanding the campaign. He is playing small towns until after the election. All of his company, he writes, are well, happy, and getting their salaries.

THE PRESENCE of Pat Feeney, the Cragg Family, Sam Devere and the American Four, without counting a host of other stars, represents a very high-salary list at Miner's Bowery Theatre. But still they come.

HARRY KENNELL'S asthma is as bad as ever. Every night he should try some "certain cure" for his complaint.

J. ELLIOTT, of the U. S. Mint, Philadelphia, Pa. has definitely retired from the management of the American Four, that gentleman, we are informed, having failed to fulfill his contract with the company under his direction; so the boys are going it alone again.

THE LONG LOOKED-FOR BOOM in the variety business, so far as the Bowery is concerned, seems to have come at last. Better business is the state of affairs all along the line.

NUGENT & GLEASON'S METROPOLITANS will commence their season Nov. 10. The company includes Mina C. Gleason, May Nugent, Elsie Graham, Jennie Tulley, W. L. Gleason, J. E. Nugent, Frank Knowland, J. H. Nicholson, A. J. Spencer and Clarence Ware. Route, up the Hudson and West.

ANOTHER trick bicycle-rider has arrived from England in the person of W. H. Chivers.

JOSIE LYONS, whose stage name is a very familiar one, was arrested at the Schenectady, N. Y., depot Oct. 25. She was insisting upon going to sleep in the gutter. She claimed that she had been drugged by a bartender with whom she had taken a glass of wine. It was shown that she was subject to these spells, and she was fined $5.

CAPITOLA FORREST was last week presented with a floral tribute valued at $50. It came from the ladies of her company, and was presented on Miss Forrest's birthday as a token of the esteem in which she is held by her friends.

DURING the matinee at the Indianapolis, Ind., Zoo Oct. 18, a gold watch, chain and locket were stolen from N. S. Wood. They were a gift to Wood from his friends at the National Theatre, this city, and were presented to him July 22, 1882. The locket bears an inscription to that effect. Wood feels his loss keenly. The property was valued at $250, and a reward of $50 has been offered.

A CORRESPONDENT in Cape Town, South Africa, writes that Maggie Fish (Baby Benson), Tom Sadler, Morton, Broughton and Benson were playing at Odd Fellows' Hall there to good business. During September they had occupied Mutual Hall in the same town, but had transferred to Oddfellows' Sept. 22.

DAN FENTON, who buried his wife, Mrs. Millie Fenton, at Buffalo, Wyoming, Oct. 4, is on his way home to Cincinnati with his children, Gay and Baby, to educate them.

ANDRESS' SHOW has done well in Kentucky towns so its proprietor reports.

THE BIG FOUR COMEDY CO. canceled their Bradford, Pa., date of Oct. 25, which leads our correspondent there to record their disbandment. It may be only a "lay-off."

THE HOWARD ATHENÆUM SPECIALTY CO. open at Tony Pastor's Nov. 3. The company are "laying-off" this week, waiting for election to pass. Business has been splendid, according to report.

FOREIGN AFFAIRS.

MME. ETELKA GERSTER, who is at Bologna, Italy, is prevented by an attack of bronchial rheumatism from keeping her engagements to sing in Berlin, and it is said that her illness may cause a postponement of her proposed American tour.

ACCORDING to some reports, Sarah Bernhardt is dangerously ill and her physicians refuse to consent to her removal to Paris, while other reports state that she is much improved in health. The probabilities are that Sarah is simply working up a big boom for the coming production of Sardou's new drama "Theodora," written expressly for her and announced for production at the Porte Saint Martin Theatre in December.

THE NOVELLAS, owners of Gounod's "Redemption," are said to have purchased "Mors et Vita," that composer's latest work.

MRS. LAWRENCE BARRETT and her children sailed for New York Oct. 25.

THERE is a rumor of a posthumous opera by Halevy, the orchestration of which was alone left incomplete, having been finished by Bizet, the composer of "Carmen," and son-in-law of Halevy. It is founded on the story of Noah.

IT IS reported that the Hesse-Darmstadt-Mme. De Kolomine imbroglio has been made the subject of a burlesque, staged in Frankfort, under the title of "A Midsummer-night's Madness."

THE LADIES of the ballet at the Grand Opera, Paris, France, have been warned that anyone who keeps up the habit of chattering or laughing while on the stage will be dismissed.

IT IS NOT yet certain that Manager Holland will turn Covent garden Theatre, London, Eng., into a circus, as reported. The Duke of Bedford, proprietor of the property, is said to object.

A STATUE of Victor Masse, the French composer, author of "Paul et Virginie," etc., is to be erected in his native town, L'Orient.

"VILDANDEN," "THE WILD DUCK," is the title of a five-act play by the Norwegian poet Henrik Ibsen. It will be published at the end of this month.

THE ALHAMBRA THEATRE, London, Eng., was to have reopened Oct. 18, as a variety theatre, though grand ballets, supplemented by operatic and other selections, under the direction of G. Jacobi, were to be among the features.

COL. MAPLESON sailed, Oct. 23, for New York, and Patti and Nicolini followed 25.

HERR VON BULOW has accepted the directorship of the Conservatoire at Frankfort, Germany.

"MORS ET VITA," Gounod's latest oratorio, was performed Oct. 23 before the Papal Nuncio at Paris, France. The composer desires to dedicate the work to the Pope.

"THE SUNNY SOUTH," a new Anglo-Australian drama, is announced at the Grand Theatre, Islington, Eng.

"DRIVEN FROM HOME," a new drama by an unknown author, was produced recently (date not given, probably from Oct. 4 to 9) at Birmingham, Eng., and proved successful, according to report.

A CURIOUS INCIDENT attended the performance of "La Fille de Madame Angot" at the Rossini Theatre, Venice, recently. The "fishwives'" chorus had just been sung, and Pitou, one of the characters, impersonated by the tenor Mancini, had to appear. No Pitou came forth, however, and Mlle. Lange, a part played by Madame Mancini, could not be found in the theatre either. It turned out that the tenor had "eloped" with his own wife—an unusual occurrence, easily explainable by the fact that both had received a month's salary in advance that very morning.

"PARSIFAL" is to be performed at the Albert Hall, London, Eng., Nov. 10 and 15, under the conductorship of Mr. Barnby. This lyric drama will be interpreted by several of the original Bayreuth artists.

MUSICIANS and singers will be glad to learn that the question of a normal musical pitch is to be thoroughly investigated next year at the International Inventions and Music Exhibition. Meanwhile a petition has been signed by the leading musicians and instrument makers of Germany and presented to Prince Bismarck, praying for the establishment by law of a normal musical pitch to be adopted by the Empire, and, if possible, by other nations as well.

ACCORDING to an English paper, an "American impresario" has ordered three hundred drawings of the costumes worn in "La Poule aux Oeufs d'Or" (The Goose with the Golden Eggs), the successful Parisian spectacular play, which, it is said, is to be mounted in New York shortly.

AMONG the plays to be performed in America by Coquelin in 1886, a translation of "Richard III" figures prominently.

THE BROTHERS LEOPOLD have engaged Miss Camille D'Elmar for their American tour, commencing in December.

"CALLED THERE AND BACK" is the title of a burlesque parody, by Herman C. Merivale, of "Called Back," produced at the Gaiety Theatre, London, Eng., Oct. 15. It is said to have been received with unanimous applause by a crowded audience.

MADAME FREZZOLINI, the once famous singer, is suffering from mental derangement.

HENRY C. JARRETT, manager of the "Fun on the Bristol" Co., in England, recently gave away a thousand loaves of bread to the suffering poor of Sunderland, Eng.

THE SITE of the old Theatre Royal, Dublin, Ireland, is to be finally utilized. Manager Michael Gunn has submitted to the Board of Trinity College, the ground landlords, plans for a large concert hall, suitable for musical festivals, large concerts, and kindred purposes, and the Board have approved of them. The proposed new hall will seat about 2,700 people, and the plans have been so arranged that it can at any time be easily converted into a first-class and commodious theatre without any great expense.

BJORN BJORNSON, son of the Norwegian poet-dramatist, has recently made an almost unparalleled sensation in Christiania by his performance of Shakespeare's "Richard the Third." He has assumed the scenic direction of the Christiania Theatre, where he is said to have infused new life into a company which included excellent talents, but had sunk into a rather comatose condition.

"FALKA" is meeting with great success in the English provinces, and we understand that Messrs. Auguste Van Biene and Horace Lingard, who are the managing directors of the tour, are organizing another company—Company B—for the representation of the opera. Mr. Lingard will shortly appear in the character of Folbach.

F. VOKES SR., father of the Vokes Family, and a well-known English theatrical costumer, is about to retire from business after twenty years' activity.

KENTUCKY.—[See Page 519.]

Louisville.—At Macauley's Theatre this week M. B. Curtis will appear in "Spot Cash." Joseph Jefferson closed a very successful engagement Oct. 25, playing to crowded houses, as did the "Young Mrs. Winthrop" Co. in the fore part of last week.

MASONIC TEMPLE.—For week commencing 27, Alice Oates' Opera Co. This house had for first of last week meetings of Masonic Grand Lodge. Havlin's "Wonderful Book" Co. played to fair business the last two nights.

WHALLEN'S GRAND.—For week of 27 the People's Comedy Co. in "The Last of the Family," which promises to draw well. "Michael Strogoff" played to good business last week.

HARRIS' MUSEUM.—For week of 27 Hewitt's Musettes in "Fun in a Toy-shop." The Adams Sisters and Worth's Collections are the new curios. Mrs. Gen. Tom Thumb closed 25 to immense business, the house being crowded every day.

GRAND CENTRAL THEATRE opens 27 with a good company. There has been another change in management. W. J. Leavell & Co. are now proprietors, with Jno. R. Moore as manager. The following have been engaged for week of 27: The Four Emeralds (Magee, Davis, Sellon and Burns), Tillie Russell, Quinnett Family, Lew Tatum, Maggie Willett and Alice Weaver.

NOTES.—Frank Mayo in "Nordeck" is booked for Masonic Temple Theatre last week in November. .....Will S. Hays, our well-known song-writer, has closed a contract with Geo. D. Newhall & Co. of Cincinnati for songs, ballads, etc., which is the largest ever signed by a music-firm or composer in America.....The Exposition closed 25 to a most successful business. The city has been crowded with strangers. An elegant souvenir was presented to P. S. Gilmore by the ladies of Louisville.... .Hamos & Friedlander have organized a course of musical and literary entertainments.

GEORGIA.—[See Page 518.]

Savannah.—At the Savannah Theatre Thatcher, Primrose & West's Minstrels Oct. 20 and 21 to immense business. On 20 they had the largest house and receipts ever in the Savannah Theatre. Over $1,100 was received. Mr. Primrose called on THE CLIPPER and reported business immense everywhere. Mestayer's "We, Us & Co." 22 and 23 to only moderate business. Patti Rosa in "Mizpah" 23 and 24 to good business first night, but poor on the second. Coming: Madison-square Co.'s "Private Secretary" 27 and 28, Katie Putnam 31 and Nov. 1.

CANADA.—[See Page 518.]

Quebec.—The Royal Museum Theatre drew crowded houses all of last week. Frank Woodson will remain in Quebec during the season of 1884-5, and will act as stage-manager for Mr. Sparrow. Arrivals Oct. 27: The Corinne Merriemakers, under the management of Rufus Somerby, with the following artists: Jennie Kimball, M. W. Fiske, Susie Parker, Harry Woodbury, Frank Hayden, Mr. Sherwood and the Lucier Family. The principal attractions last week were the Silbon Family, J. E. Maura and Willie Wibberly.

Ottawa.—The Corinne Merriemakers did a good business at the Royal Museum last week. This week the Agnes Wallace-Villa Co., consisting of Agnes Wallace-Villa, Sam B. Villa, Delmanning Bros., Harry Barrymore, Howard Sisters, Sabra Deshon, Geo. Oliver, Alma Varry, Frank Ruth, Arthur Forest, Harry Argent, Colin Varry and Fred W. Baker .....W. H. Sherwood, business-agent for Corinne, is a good worker, and made hosts of friends here.....Attractions at the Opera-house this week are Baker and Farron and Joseph Murphy.

Montreal.—The Boston Museum Co. were at the Academy of Music Oct. 20 to 25. Barry and Fay play 27, 28, 29, after which they "lay off." Rhea is due 30, 31 and Nov. 1.....At the Royal Theatre Museum Pauline Markham played all of last week in "Two Orphans" and "Ticket-of-leave Man." At the matinee Oct. 23 two boys in the gallery became engaged in a fight. Somebody cried "Fire them out!" and this exclamation was understood by those below to be a cry of "Fire!" A panic ensued, and a number of women and children were crushed or bruised. No deaths resulted.

Hamilton.—At the Grand Opera-house Barry & Fay's Co. opened in "All Crazy" Oct. 20, to a large audience, and gave satisfaction. A Boston Ideal Co. in "Uncle Tom's Cabin" struggled through the remainder of the week to poor business. "Lights o' London" Co. appear 27, 28. Booked: W. J. Scanlan 31 and Nov. 1, Madison-square Co. in "Hazel Kirke" 3.....At Larkin Hall, J. B. Nelligan will appear Oct. 30 in "The Irish Emigrant." Verey's Panorama will be exhibited at the same house 27 and 28.....Thorn's Skating-rink, which opened lately, is doing a good business.

VIRGINIA.

Richmond.—At the Richmond Theatre the first of the Madison-square "Private Secretary" troupes to take the road opened its season Oct. 20, 21, to fair business. As a matter of record I send the cast: Douglas Cattermole, H. M. Pitt; Mr. Cattermo'e, M. A. Kennedy; Mr. Marsland, C. W. Stokes; Harry, F. Carlyle; Rev. Robt. Spaulding, Leonard Grover Jr.; Gibson, J. G. Saville; Mrs. Stead, Miss Ashford, Fanny Addison; Edith, Henrietta Crossman; Eva, May Gallagher; John, Geo. Bruening; Knox, J. T. McKeever. Ford's Opera Co. balance of last week. Lillian Olcott's Co. opened 27.....Business has been very good at the Theatre Comique.. ....The announcements for Mozart Hall 27 are Louis Wesley, Belle Fairmount, Thos. Gaylord, Hague and Nealy, Adams, and others.

OHIO.—[See Page 519.]

Cleveland.—Mr. and Mrs. W. J. Florence opened in "Facts" at the Euclid-avenue Opera-house Oct. 27 for three nights. Grau's Opera Co., headed by Theo, open 30 for the balance of the week. Joseph Jefferson is due Nov. 3. J. T. Raymond drew large audiences last week. "For Congress" was given Oct. 20, 21, 22, and caught on heavily; "In Paradise" was put on for the balance of the week, but was taken off 24 and "For Congress" was again presented by special request.

ACADEMY OF MUSIC.—"The Power of Money" commenced a week's engagement 27. Leavitt's Specialty Co. follow Nov. 3; Rentz-Santley Co. 6. "Zozo, the Magic Queen," and her fairy court made their adieux Oct. 25, closing a very successful engagement. "Zozo" as a play was absurd, but the ballet and scenery were fine, and deserved their success.

WHITE ELEPHANT.—Business last week was good. The attractions for this week are Vernon and Gilmore, Delmore and Wilson, Baker and Doyle, Jennie Montague, Emma Marden and Morello Bros.

DREW'S MUSEUM.—This place continues to do a good business. The attractions for the week of 27 are P. T. Barnum's Buddhist Priests, Lizzie Sturgeon, Madame Southwick, the Rhinehart Sisters, Essie Loane, J. M. Waddy, the Coups, and Healey and Saunders.

MENTION.—Excursions will be run from the surrounding towns during Theo's engagement.. ..... Lieut. A. W. Greely, under the management of Dunlap & Harper of this city, will lecture throughout the country on "The Far North." He will give a lecture at the Tabernacle 30.....F. C. Parks, advertising-agent of the Elephant, died suddenly 20. He was buried 22 by the Masonic Order.

DAKOTA.—[See Page 519.]

Fargo.—At the Opera-house Dickson's Sketch Club did only fair business Oct. 22 and 23. Milton Nobles had the largest house of the season 18..... The Coliseum continues to do a good business. The new people 27 were Jennings and O'Brien..... The Store, Owl and Star are all doing a good business, especially the Owl.....The skating-rink continues to draw large attendance.

RHODE ISLAND.

Providence.—There is little to chronicle here in the dramatic line for the coming week or for the one past, as the public are chiefly interested in outdoor pleasures. At Low's Opera-house, as was expected, M. W. Hanley's Co. opened Oct. 27, presenting "Dan's Tribulations" to an appreciative audience. The latter half of the week "Squatter Sovereignty" is to be given. The house was closed last week, and for the coming one no attraction is announced.

THEATRE COMIQUE.—The usual crowded matinee 27, and the specialty-artists were De Alberti Bros., Louise Garland, the Vidocqs, Marren and Murphy, Madeline Rosa and Lizzie Sims, all making their first appearance at this house. Miss Rosa's ventriloquism scored a hit. Hawkins and Collins were billed in a sketch, but failed to appear, owing to over-indulgence in drink, and for which Ben Collins should be censured and fined. This habitual imbibing of stimulants prior to a performance is not only annoying in its effects to the managers, but it makes a bad impression from the front, and should be suppressed. Business last week was good.

DREW'S DIME MUSEUM.—The new features 27 were Murphy & Raymond's Specialty Co., consisting of Charles Young, Henry Wilmot, the Hamptons, Billy Kelly and Bob Tyrrell. The midgets Count Rosebud and Baron Littlefinger remain over. Barnum's Afghan Warriors and the troupe of Toda Indians are in the curio hall. Last week Harry Brown and Tom Branford scored hits. Fields and Leslie's new song won them laurels, and Musical Dale was cheerfully applauded in his specialty. Nov. 3 "Kra-o" is to appear.

SMALL TALK.—Stoddard, the lecturer, will give another one of his entertainments in Infantry Hall (the second of his series) Oct. 30. Subject: "Through England with Chas. Dickens."....At the Providence Opera-house 23, 24, 25, James O'Neil in "Monte Cristo" to a paying business. For this week, Atkinson's "Peck's Bad Boy" Co.

Pawtucket.—At Music Hall Oct. 23 the Boston Theatre Co., headed by Frazer Coulter, gave an excellent performance of "The Silver King" to a very large house. The management state that this town is particularly strong and a good one for their productions, which must certainly be gratifying to the manager here. The balance of the week the house was closed, and, as reported to THE CLIPPER, will remain so until after election. The new scenery for the Music Hall stage arrived 24 and has been placed in position. The new lot consists of a palace-scene of ten pieces, an exra fine wood-scene, four handsome drops and several set pieces. All are of the latest style and painted in excellent taste, the work being performed by Thompson of the Union-square Theatre, New York.

DISTRICT OF COLUMBIA.

Washington.—Mlle. Aimee commenced an engagement at the National Theatre, Oct. 27, in "Mam'zelle." She was welcomed by a large house. Mme. Janauschek closed a moderately-successful engagement 25. She "lays off" for two weeks, commencing again in Baltimore. "Storm-beaten" is announced for Nov. 4.

FORD'S OPERA-HOUSE.—Williams & Tillottson's Co. producing "Lynwood" opened Oct. 27 before a good audience. E. H. Sothern closed a miserably light week 25. The company disbanded here upon that date. The "Queena" Co. follow "Lynwood."

NEW THEATRE COMIQUE.—Harry Montague's "Dude" Co. closed a fairly-good week 25. The new-comers 27 were John and Lottie Burton, Richmond and Glenroy, Gracie Sherwood, Charles Morgan, the Amans and E. H. Talbot.

DIME MUSEUM.—The arrivals at this place 27 were Mlle. Eranie and W. S. Sandilands, Rowland and Smith, Phillis Allen, Louise di Louisi, Bryant and Saville, Mlle. D'Alva, John Long (billed as 145 years old) and Prof. Everett.

MARYLAND.

Baltimore.—The Academy of Music was filled with the largest audience of the season Oct. 27 when "Shadows of a Great City" was produced for the first time here. The performance was for the benefit of the Journalist Club, and was successful in every way. The mounting was the finest seen in this city for some time. "Orpheus and Eurydice" did well week closing 25. Aimee in "Mam'zelle" comes next week.

FORD'S OPERA-HOUSE.—Gillette's version of "The Private Secretary," known as "The Secretary," was presented to a liberal attendance 27. "A Rag Baby" drew good houses last week. "Lynwood" comes Nov. 3.

HOLLIDAY-STREET THEATRE.—A fair house witnessed "Stormbeaten" Oct. 27, and warmly greeted the Arctic scene, with the "Greely survivors," in the fourth act. Kate Claxton is the attraction week of Nov. 3. "Dreams" did a medium business last week.

KERNAN'S MONUMENTAL THEATRE.—Harry Montague in "The Dude," and an olio which introduced Tennyson and O'Gorman, Will C. Matthews and Nellie Harris, the Duncan Sisters, Sheffer and Blakeley and Retlaw and Alton, attracted a large house Oct. 27. Bayliss & Kennedys' Bright Lights are underlined for Nov. 3. Tony Pastor's houses last week were excellent.

KELLY'S FRONT-STREET THEATRE.—The best variety performance seen here this season was given 27 by Davene & Austin's Allied Shows, which opened to a packed house. Business last week was fair.

ODEON THEATRE.—There was an entire change of bill 27; when Gus Hill, May Templeton, Roselie, George Leslie, Amy Reynolds, James Reilly and Anna Franklin appeared to good attendance.

HARRIS' MAMMOTH MUSEUM.—Business continues first-class here, with "The Bells of Corneville" as the attraction for the current week. No changes have taken place in the curio hall.

HERZOG'S DIME MUSEUM.—There were no novelties in the curio hall 27. The Blatts, General and Mrs. Mite, and the Hoon Family remained. The entertainment below stairs was furnished by Joe Cannon, Harry Fitzgerald, Watson and Base, May Howard, Lottie Wilson and John Forbes. Farquhar Beaton (bagpipes) was added to the third floor.

MENTION.—Jennie Yeamans and several other members of "A Parlor Match" Co. were in town last week, resting.....P. Harris was in the city last week for the first time since the opening of his museum here. He expressed himself as highly pleased with the success of the house. ....Charles Jefferson was present at the performance of "Shadows of a Great City" 27.

Cumberland.—The Park Theatre reopens Nov. 10 for the Winter season. So far Tommy Haywood has secured Wm. Huddy, Clara Huddy, James Johnson, Katie Roberts, Birdie Kent and Maggie Moore and Frank Haynes (pianist).

TENNESSEE.

Memphis.—"Pavements of Paris" Co. will be at Leubrie's five nights with matinee, beginning Oct. 27. T. W. Keene's engagement has been a very successful one. "Richard III," "Richelieu," "Hamlet," "Fool's Revenge," "Romeo and Juliet" and "Macbeth" were given in the order named, "Richard III" and "Fool's Revenge" drawing the largest houses of the week.....At the People's Theatre business has improved a little since the cold weather set in. Mr. Walker promises an excellent bill for the week beginning 27, on which the new names appearing are those of J. J. Riley, Frank Moore, Chas. Lewis, Clara Markham and Della Chapman, comprising the Riley "Uncle Si Salem" Co., and Lizzie Smith and Dick and Lila Cummings. Remaining: Ella Thorne, Mamie Vie, Lew Milton, Harry Beckwith and Lena Rivers.

KANSAS.

Fort Scott.—At Davidson's Opera-house, Sol Smith Russell appeared to good business Oct. 21. .....Dick Melville, in advance of Draper's "Uncle Tom" Co., was in the city 20 and 22. They come 25.....There will be no attractions next week.

Leavenworth.—Cummings and Doyle, Ruby St. Clair, Gus Carholt, James Green, Pauline Corri, Lilie Williams, Tommy Jerome, Jennie Blossom and C. J. Williams were booked for the White Elephant week of Oct. 27-Nov. 1.

NEW MEXICO.

Albuquerque.—Henry E. Stoepel will retire from the management of Grant's Opera-house Nov. 1. A year's lease is being negotiated for by other parties.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Aimee's "Mam'zelle"—Washington, D. C., Oct. 30-Nov. 1, Baltimore, Md., 3-8.
Aldrich's "My Partner"—Des Moines, Ia., Oct. 30, Council Bluffs 31, Omaha, Neb., Nov. 1, Lincoln 3, Atchison, Kan., 4, Topeka 5, Lawrence 6, Kansas City, Mo., 7, 8.
"A Mountain Pink"—Minneola, Tex., Oct. 30, Jefferson City 31, Marshal Nov. 1, Monroe 3, Vicksburg, Miss., 4, 5, Canton 6.
Atkinson's, Maude—Seward, Neb., Oct. 30-Nov. 1, York 3-6, Syracuse 7, 8.
Barrett's, Lawrence—Milwaukee, Wis., Oct. 30-Nov. 1, Minneapolis 3-8.
Bandmann's, Daniel—Paterson, N. J., Nov. 3-8.
Baker & Farron's—Rochester, N. Y., Nov. 10-15.
Booth's, Edwin—Boston, Mass., Nov. 17-Dec. 13.
Barry & Fay's—Closed until after the election.
Boston Theatre—Waltham, Mass., Oct. 30, Fitchburg 31, close.
Boston Museum—Halifax, N. S., Oct. 30-Nov. 1, St. John, N. B., 3-6, Bangor, Me., 7, 8.
Brown's, Lillian—Chicago, Ill., Oct. 30-Nov. 1, Springfield 3, Jacksonville 4, Bloomington 5, Decatur 6, Pana 7, Centralia 8.
Boucicault, Dion—St. Louis, Mo., Oct. 30-Nov. 1, Chicago, Ill., 3-8.
Berlein's, Annie—Knoxville, Ga., Oct. 30, Chattanooga, Tenn., 31, Nov. 1.
"Bunch of Keys," McAdow's—Rome, Ga., Oct. 30, Athens 31, Augusta Nov. 1, Macon 3, Savannah 4, Charleston 5, 6, Columbia 7, 8.
"Bunch of Keys," Sanger's—Philadelphia, Pa., Oct. 30-Nov. 1, Boston, Mass., 3-8.
"Bunch of Keys" (No. 3)—Brainerd, Minn., Oct. 30, Moorhead Nov. 1, Fargo, Dak., 3-5, Fergus Falls 6, St. Cloud, Minn., 7, Hastings 8.
"Burr Oaks"—St. Louis, Mo., Oct. 30-Nov. 1.
Burgess', Neil—New Haven, Ct., Oct. 30, Norwalk 31, Orange, N. J., Nov. 1, week of 3-8 rest.
"Bandit King"—Waco, Tex., Oct. 30, Fort Worth 31, Dallas Nov. 1, Tyler 3, Marshall 4, Hot Springs, Ark., 5, Little Rock 6, Cairo, Ill., 7, Belleville 8.
Bartlett's "Hook and Fire"—Rochester, Minn., Oct. 30-Nov. 1.
Byron's, Oliver Doud—Worcester, Mass., Oct. 30.
Bayley's, Eric—N. Y. City, Oct. 30-Nov. 8.
Broadway Theatre—Independence, Kas., Nov. 4, Pleasant Hill 6, Holden 8, Warrensburg 9-13.
Clayton, Kate—Philadelphia, Pa., Oct. 30-Nov. 1, Baltimore, Md., 3-8.
Crossen's "Banker's Daughter"—Danville, Va., Oct. 30, Winnsboro, S. C., 31, Charlotte Nov. 1, Columbus, S. C., 3, Newberry 4, Spartanburg 5, Greenville 6, Athens, Ga., 7, Atlanta 8.
"Called Back"—Chicago, Ill., Oct. 30-Nov. 8.
"Creole"—Baltimore, Md., Oct. 30-Nov. 1.
Curtis', M. B.—Louisville, Ky., Oct. 30-Nov. 1, 3-8, rest.
Chanfrau's, H. T.—Brockton, Mass., Oct. 30.
Choate's, Harry—Petersburg, Ill., Oct. 30-Nov. 1.
Daly's—N. Y. City Oct. 30, indefinite.
Daly's "Vacation"—Boston, Mass., Nov. 3-15.
Denier's "Humpty Dumpty"—Galveston, Tex., Oct. 30-Nov. 1.
Davenport's, Fanny—Chicago, Ill., Oct. 30-Nov. 8.
Davis', C. L.—Philadelphia, Pa., Oct. 30-Nov. 1, Wilmington, Del., 3, Lancaster, Pa., 4, Harrisburg 5, Lebanon 6, Allentown 7, Easton 8.
"Dreams"—Springfield, O., Oct. 30, Richmond, Ind., 31, Terre Haute Nov. 1, St. Louis, Mo., 3-8.
"Digby's Secretary"—Baltimore, Md., Oct. 30-Nov. 1, Chicago, Ill., 3-8.
Dickson's Sketch Club—Winnipeg, Man., Oct. 30-Nov. 1, Emerson 3, Fergus Falls, Minn., 4, Brainerd 5, Duluth 6, Eau Claire, Wis., 7, La Crosse 8.
Edister's, Effie—San Francisco, Cal., Oct. 30, indefinite.
Emmett's—Bradford, Pa., Nov. 5, Rochester, N. Y., 6-8.
Erwood & McCoy's—Portchester, N. Y., Nov. 15.
Evans & Hoey's—Philadelphia, Pa., Oct. 30-Nov. 1.
Evans', Lizzie—Keokuk, Ia., Oct. 30, Moline 31, Davenport Nov. 1.
Eytinge's, Rose—Helena, Mont., Oct. 30-Nov. 1.
"Extension"—Detroit, Mich., Oct. 30-Nov. 1, N. Y. City 3, indefinite.
Florence's, Mr. and Mrs. W. J.—Youngstown O., Oct. 30, Erie, Pa., 31, Warren Nov. 1, Buffalo 3-5, Lyons 6, Armstrong 7, Cohoes 8.
"Falsely Accused."—Salem, O., Oct. 30, Ravenna 31, Ashtabula Nov. 1, Canton 3, Wooster 4, Shawnee 5, Mt. Vernon 6, Coshocton 7, Newark 8.
Gallagher, Gilmore & Gardner's—Houston, Tex., Oct. 30-Nov. 1.
Gardner's "Only a Woman's Heart"—Jackson, Miss., Oct. 30, Vicksburg 31, Nov. 1, Shreveport, La., 3, 4, Longview, Tex., 6, Tyler 7, Palestine 8. "Only a Farmer's Daughter"—Mechanicsville, N. Y., Oct. 30, Saratoga 31, Cohoes Nov. 1, Troy 3-5, Waterloo 6, Geneva 7, Penn Yan 8.
Gardner's, Chas. A.—Davenport, Ia., Nov. 6, Rock Island, Ill., 7, Moline 8.
Grosecope Comedy—St. Louis, Mo., Oct. 30-Nov. 1.
Goodwin's, Nat—Denver, Col., Oct. 30-Nov. 1, Leadville 3-5.
"Gaiety Slave"—N. Y. City Oct. 30-Nov. 1.
Hamlet's, M. W.—Providence, R. I., Oct. 30-Nov. 1.
Hamlin's New—N. Y. City Nov. 10, indefinite. "Voyage en Suisse"—Quincy, Ill., Oct. 30, St. Joe, Mo., 31, Nov. 1, Barre—Savannah, Ga., Oct. 30, Macon 31, Nov. 1.
Harrison & Gourlay's—N. Y. City Oct. 30-Nov. 8.
"Hazel Kirke"—Buffalo, N. Y., Oct. 30-Nov. 1, Hamilton, Can., 3, Jamestown, N. Y., 4, Bradford, Pa., 5, Warren 6, Youngstown 7, Erie 8.
"Hot Afternoon"—Closed until after the election.
"Hearts of Oak"—Scranton, Pa., Oct. 30, Pittston 31, Wilkesbarre Nov. 1, N. Y. City 3-8.
Holman's, Jennie—McCook, Neb., Nov. 3.
"Hoop of Gold"—Buffalo, N. Y., Oct. 30-Nov. 1, Williamsburg 3-8.
Hill's People's Theatre—Buffalo, N. Y., Oct. 30-Nov. 8.
Irving's, Henry—Boston, Mass., Oct. 3-Nov. 8.
"In the Ranks"—Pittsburg, Pa., Oct. 30-Nov. 1, Philadelphia 3-8.
Ironsides—Rochester, N. Y., Nov. 6-8.
Jefferson's, Joseph—Chicago, Ill., Oct. 30-Nov. 1, Cleveland, O., 3-8, Buffalo, N. Y., 10-15.
Kendall's, Geo. & Lizzie—Natchez, Miss., Oct. 30, 31, Vicksburg Nov. 1-4.
Knight's, Mr. and Mrs.—Lawrence, Mass., Nov. 7.
Keeler's, T. W.—Little Rock, Ark., Oct. 30, Pine Bluff 31, Hot Springs Nov. 1, Texarkana, Tex., 3, Paris 4, Sherman 5, Dennison 6, Fort Worth 7, 8.
Kriterion Komedy—Eminence, Ky., Oct. 30, Midway 31, Versailles Nov. 1, Lawrenceburg 2, 3, Mt. Eden 4, Taylorsville 5, Bloomfield 6, Bardstown 7, Springfield 8.
Lattie's "World"—Chicago, Ill., Oct. 30-Nov. 1.
"La Charbonnniere"—Philadelphia, Pa., Oct. 30-Nov. 1.
"Lights o' London"—See Shook & Collier.
Lotta's "Nitouche," etc.—Philadelphia, Pa., Oct. 30-Nov. 8.
"Lynwood"—N. Y. City Nov. 3-8.
"May Blossom"—Boston, Mass., Oct. 30-Nov. 1, Richmond, Va., 3-8.
Maddern's, Minnie—Indianapolis, Ind., Nov. 7, 8, Chicago, Ill., 9-14.
Mountcastle's, Fanny—Council Bluffs, Ia., Nov. 10.
Mather's, Margaret—St. Paul, Minn., Oct. 30-Nov. 1, Stillwater 3, Lacrosse, Wis., 4, Madison 5, Milwaukee 6-8.
Mayo's, Frank—New Orleans, La., Oct. 30-Nov. 1, Pensacola, Fla., 3-4, Mobile 5, 6, Montgomery 7, 8.
McAuley's, Barney—Richmond, Va., Oct. 30-Nov. 1, Lynchburg 3, Danville 4, Charlotte, N. C., 5, Columbia, S. C., 6, Augusta 8.
McWade's, Robert—Sedalia, Mo., Oct. 31.
"Michael Strogoff"—Milwaukee, Wis., Oct. 30-Nov. 1, St. Paul, Minn., 3-8.
Miner's "Silver King" (No. 1)—Dayton, O., Oct. 30-Nov. 1, Philadelphia 3-8. (No. 2)—Kalamazoo, Mich., Oct. 31, Nov. 1.
Milne's, Geo. C.—Victoria, B. C., Oct. 30, San Francisco, Cal., 3-15.
Mitchell's, Maggie—Davenport, Ia., Oct. 30, Burlington 31, Keokuk Nov. 1, Quincy 3, Hannibal 4, St. Joe 5, 6, Topeka, Kas., 7, 8.
Morris', Clara—Brooklyn, N. Y., Oct. 30-Nov. 1.
"Monte Cristo"—Laying off, week of Oct. 30-Nov. 1, Brockton, Mass., 3, 4, Springfield 5, Holyoke 6, New Haven, Ct., 7, 8.
"Mugg's Landing"—Closed until after the election. Hudson, N. Y., Nov. 4, Cohoes 5, 6, Little Falls 7, Fort Plain 8.
Murphy's, Joseph—Ogdensburg, N. Y., Oct. 30, Ottawa, Can., 31, Nov. 1, Montreal 3-8.
Murphy & John S.—Oneida, N. Y., Oct. 30, Norwich, C., 31.
Mestayer's "We, Us & Co."—Pensacola, Fla., Oct. 30, Mobile, Ala., 31, Nov. 1, New Orleans, La. 3-8.
Nobles', Milton—Helena, Mont., Oct. 30-Nov. 1, Deer Lodge 3, 4, Butte City 5, 6, Ogden, Utah, 8.
Norton's, Mabel—Hope, Tex., Oct. 30, 31.
"Nobody's Claim"—Closed until after the election. Hudson, N. Y., Nov. 10.
New York Star—Mexico, Mo., Nov. 1-3, Centralia 4, Moberly 5, 6, Sedalia 10.
Novelty Sketch Club—Frankfort, Pa., Oct. 30-Nov. 1, Pittsburg 3-10.
Olcott's, Lillian—Hampton, Va., Oct. 30, Norfolk 31, Nov. 1, Danville 3, Raleigh, N. C., 4, 5, Goldsboro 6, Wilmington 7, 8.
Palmer's, Minnie—Boston, Mass., Oct. 30-Nov. 1.
"Pavements of Paris"—Memphis, Tenn., Oct. 30-Nov. 1, New Orleans, La., 3-8.
"Planter's Wife"—St. Louis, Mo., Oct. 30-Nov. 1, Kansas City 3-8.
"Peck's Bad Boy,"—Providence, R. I., Oct. 30-Nov. 1, Lancaster, Pa., 8.
"Private Secretary" (No. 1)—N. Y. City Oct. 30, indefinite. (No. 2)—Baltimore, Md., Oct. 30-Nov. 1.
Putnam's, Katie—Atlanta, Ga., Oct. 30, Savannah 31, Nov. 1, Jacksonville, Fla., 3-5, Selma, Ala., 7, 8.
"Power of Money"—Cleveland, O., Oct. 30-Nov. 1, Cincinnati 3-8.
"Queena"—Jersey City, N. J., Oct. 30-Nov. 1, Washington, D. C., 3-8.
"Rag Baby"—Washington, D. C., Oct. 30-Nov. 1.
Redmund & Barry's—Williamsburg, N. Y., Oct. 30-Nov. 1, Jersey City, N. J., 3-8.
Reed's, Roland—Bay City, Mich., Oct. 30, East Saginaw 31, Port Huron Nov. 1, Toronto, Can., 3-8.
Raymond's, J. T.—Muskegon, Mich., Oct. 30, Kalamazoo 31, Nov. 1.
Rehan's, Arthur—Brooklyn, N. Y., Oct. 30-Nov. 1.
Rice's "Adonis"—N. Y. City Oct. 30, indefinite.
Ransom's—Belmond, Ia., Oct. 30-Nov. 1.
Russell & Sol Smith—Mexico, Mo., Oct. 30, Louisiana 31, Jacksonville, Ill., Nov. 1, Moline 4, Rock Island 5, Clinton, Ia., 6, Rockford, Ill., 7, Racine, Wis., 8.
Rhea's—Montreal, Can., Oct. 30-Nov. 1, Quebec 3, 4, Ottawa 5, 6, Ogdensburg, N. Y., 7, Kingston, Can., 8.
Rice-Mackay Surprise Party—Boston, Mass., Oct. 30-Nov. 8.
Ristori's—Philadelphia, Pa., Nov. 10-22.
"Ranch 10"—Richmond, Ind., Oct. 30, Chillicothe, O., 31, Springfield Nov. 1, Columbus 3-5, Cleveland 6-8.
Robson & Crane's—Rock Island, Ill., Oct. 30.
"Romany Rye" (No. 1)—Kansas City, Oct. 30-Nov. 1.
"Romany Rye" (Dickson & Morrissey's—Mineola, Tex., Oct. 30, Dennison 3, Gainesville 4, Fort Worth 5, 6, Dallis 7, 8.
Rosa's, Patti—Montgomery, Ala., Oct. 30, Birmingham 31, Huntsville Nov. 1, Pulaski, Tenn., 3, Columbia 4, Lebanon 5, Murfreesboro 6, Nashville 7, 8.
Salisbury's Troubadours—Minneapolis, Minn., Oct. 30-Nov. 1.
"Seven Ravens"—N. Y. City Oct. 30-Nov. 8.
"Shadows of a Great City"—Baltimore, Md., Oct. 30-Nov. 1, Paterson, N. J., 3-6, Trenton 7, 8.
"Siberia"—Toronto, Can., Oct. 30-Nov. 1, Detroit, Mich., 3-8.
Shook & Collier's "Lights o' London" (Eastern)—New Haven, Ct., Oct. 30, Bridgeport 31, Nov. 1, Williamsburg, N. Y., 3-8. (Western)—Rochester, N. Y., Oct. 30-Nov. 1, Buffalo 3-7. "Stormbeaten" (Central)—Pittsburg, Pa., Oct. 30-Nov. 1. (Western)—Baltimore, Md., Oct. 30-Nov. 1. "Ruth's Devotion"—N. Y. City Oct. 30-Nov. 1.
Simon's Comedy—Independence, Tex., Oct. 30-Nov. 1, Parsons 3, 4, Osage 5, Winfield 6-8.
Stafford's, Wm.—Stratford, Can., Oct. 30, St. Mary's 31, London Nov. 1, St. Marys 3, St. Thomas 4, Brantford 6, Hamilton 7, 8.
Scanlan's, W. J.—Stratford, Can., Oct. 30, Hamilton 31, Nov. 1, Belleville 3, Kingston 4, 5, Brockville 6, Ottawa 7, 8.
"Sheba"—Williamsburg, N. Y., Oct. 30-Nov. 1, Philadelphia, Pa., 10-29.
Sedgewick's "Silver Spur"—Cincinnati, O., Oct. 30-Nov. 1.
Sylvester's, Louise—Lincoln, Neb., Oct. 30, Plattsmouth 31, Council Bluffs, Ia., Nov. 1, Omaha 3, 4, Sioux City 5, 6, Fremont 7, Columbus, Kan., 8.
Strategists'—Athens, Ga., Oct. 30, 31.
Sully's "Corner Grocery"—Battle Creek, Mich., Nov. 4, Adrian 5, Toledo, O., 6, 7, Jackson, Mich., 8.
Swain's, Carrie—Logansport, Ind., Oct. 30, Lafayette 31, Decatur, Ill., Nov. 1, St. Louis, Mo., 3-8.
Thompson's, Den—Lincoln, Ill., Oct. 30, Decatur 31, Bloomington Nov. 1, Peoria 3, Streator 4, Pullman 5, Marshall, Mich., 6, Kalamazoo 7, Battle Creek 8.
Thompson's, Charlotte—Brooklyn, N. Y., Nov. 3-8.
Thorne's "Black Flag"—St. Louis, Mo., Oct. 30-Nov. 1, Louisburg 3-8.
"Two Johns" Comedy—Paterson, N. J., Oct. 30, 31, Reading, Pa., Nov. 1, Pittsburg 3-8.
Ulmer's, Lizzie May—Sherman, Tex., Oct. 30, Gainsville 31, Paris Nov. 1.
Vicker's, Mattie—Mankato, Wis., Oct. 30, Albert Lea 31, Mason City, Ia., Nov. 1, Sioux City 3, 4, Le Mars 5, Cedar Rapids 6, Marshalltown 7, Osaaloosa 8.
Warde's, Fred—San Antonio, Tex., Oct. 30, 31, lay off during election week.
Webber's, Harry—Chicago, Ill., Oct. 30-Nov. 1.
Wallack's "Nita's First"—N. Y. City Oct. 30-Nov. 1.
Wallack's Theatre—Brooklyn, N. Y., Oct. 30-Nov. 1, N. Y. City 3, season.
"Wanted, a Partner"—Richmond, Ind., Nov. 4.
Watson's, Harry—Danville, Ill., Oct. 30, Lebanon, Ind., 31.
Whitesides, Walker—Chicago, Ill., Nov. 17-23.
"White Slave" Co.—Cincinnati, O., Oct. 30-Nov. 1, Chicago, Ill., 3-15.
Williams', Gus—Hot Springs, Ark., Oct. 30, Texarkana, Tex., 31, Shreveport, La., Nov. 1, Dallas 3, Fort Worth 4, Waco 5, Austin 6, San Antonio 7, 8.
Williams' "Birds of a Feather"—Buffalo, N. Y., Oct. 30-Nov. 1.
Wood's, N. S.—Chicago, Ill., Oct. 30-Nov. 15.
"Young Mrs. Winthrop"—Chicago, Ill., Oct. 30-Nov. 1.
"Zanita"—Boston, Mass., Oct. 30, indefinite.

MUSICAL TROUPES.

Abbott's, Emma—Chicago, Ill., Oct. 30-Nov. 8.
Bennett & Moulton's Comic Opera—New Haven, Ct., Oct. 30-Nov. 1 Brockton, Mass., 3-7.
Beedle & Prindle's Pleasure Party—Winchendon, Mass., Oct. 30, Ware 31, Palmer Nov. 1.
Bijou "Orpheus and Eurydice"—N. Y. City, Oct. 30-Nov. 15.
Carleton's Opera—San Francisco, Cal., Oct. 30-Nov. 8.
Castleton's, Kate—San Jose, Cal., Oct. 30, Oakland 31-Nov. 1, Portland, Ore., 10.
Carrington's, Abbie—Louisville, Ky., Oct. 31, Nov. 1, Jefferson City, Mo., 2, Paola, Kas., 3, Ottawa 5, 6, Lawrence 8.
Damrosch's Opera—N. Y. City Nov. 17, season.
Fairweather Operatic Troubadours—Silbey, Minn., Oct. 30.
Ford's Opera—Charlotte, N. C., Oct. 30 Wilmington, Del., 31, Nov. 1, 2-8 lay off, Savannah, Ga., 6-8.
Grau's, Theo—Cleveland, O., Oct. 30-Nov. 1.
Hollywood Opera—Baltimore, Md., Oct. 30-Nov. 1, Philadelphia, Pa., 3-10.
Harris' Opera—Baltimore, Md., Oct. 30-Nov. 1.
Johnson's Jubilee Singers—Burlingame, Kas., Oct. 30, Scranton 31.
Laurent's, Henri—New Orleans, La., Nov. 2, indefinite.
McCaull's "Beggar student"—N. Y. City Oct. 30-Nov. 8.
McCaull's "Falka," etc.—Philadelphia, Pa., Oct. 30-Nov. 8.
McCaull's "Desiree"—Philadelphia, Pa., Nov. 10, indefinite.
Mapleson's Italian Opera—N. Y. City Nov. 27, indefinite.
Milan Opera—N. Y. City Oct. 30-Nov. 8.
McGibney Family—Chicago, Ill., Oct. 30-Nov. 1, Detroit Mich., 3-8.
Norcross' Opera—N. Y. City Oct. 30, indefinite.
Wilbur's Opera—Pittsburg, Pa., Oct. 30-Nov. 1, Connellsville 4, Johnstown 6.

VARIETY COMBINATIONS.

Bayliss & Kennedys' "Bright Lights"—Philadelphia, Pa., Oct. 30-Nov. 1, Baltimore, Md., 3-8.
Davene & Austin's—Baltimore, Md., Oct. 30-Nov. 1, Pittsburg, Pa., 3-8.
Electric Flashes of Fun—Galion, O., Nov. 6, 7, Piqua 8.
Gibler Bros.' Show—Mattoon, Ill., Nov. 8.
Joyce Carroll-Crowley—Bradford, Pa., Oct. 30-Nov. 1.
Kernells' Com.—N. Y. City Oct. 30-Nov. 1, Newark, N. J., 3-8.
Leavitt's "Adamless Eden" (No. 1)—Waco, Tex., Oct. 30, Austin 31, San Antonio Nov. 1, 2, Columbus 3, Houston 4, 5, Galveston 6, 7. (No. 2)—Cincinnati, O., Oct. 30-Nov. 1, Chicago, Ill., 3-8.
Leavitt's Specialty—Pittsburg, Pa., Oct. 30-Nov. 1, Cleveland, O., 3-8.
Murphy & Mack's—Cincinnati, O., Oct. 30-Nov. 1, Louisville, Ky., 3-8.
Montague's "Dude"—Baltimore, Md., Oct. 30-Nov. 1, Chicago, Ill., 10-15.
Pastor's, Tony—N. Y. City Oct. 30, season.
Rooney's, Pat—Columbia, Pa., Oct. 30, Huntington 31, Altoona Nov. 1, Pittsburg 3-8.
Rentz-Santley—Boston, Mass., Oct. 30-Nov. 1.
Rich & Harris'—Hartford, Ct., Oct. 30-Nov. 1.
Sullivan's Female Mastodons—Wheeling, W. Va., Nov. 17.
Stanley's Mastodons—Minneapolis, Minn., Oct. 30-Nov. 1, Faribault 3, Owatonna 4, Mankato 5, Albert Lea 6, Mason City, Ia., 7, Waterloo 8.
Siddons' Mastodons—Chicago, Ill., Oct. 30-Nov. 8.
Wallace Villa's—Ottawa, Can., Oct. 30-Nov. 1.
Wells & Castelotti's—Hastings, Minn., Dec. 1.
"Zozo"—Detroit, Mich., Oct. 30-Nov. 1, Bay City 3, 4, Grand Rapids 5, 6, Milwaukee 7, 8.

MINSTRELS.

Barlow & Wilson's—Marshall, Tex., Oct. 30, Hot Springs, Ark., 31, Little Rock Nov. 1, Memphis, Tenn., 3, 4, Nashville 5, 6, Evansville, Ind., 7, Vincennes 8.
Carpenter's—Monticello, Ia., Oct. 30, Dubuque 31, Nov. 1, Chicago, Ill., 3-9.
Callender's—Brooklyn, N. Y., Oct. 30-Nov. 1, N. Y. City 2-8.
Haverly's Mastodons—N. Y. City Nov. 20, season.
Hyde & Behman's—Chicago, Ill., Oct. 30-Nov. 1, Cincinnati, O., 3-8. (No. 2)—N. Y. City Nov. 3-8.
Mills, Rice & Harton's—Indianapolis, Ind., Nov. 17-22.
San Francisco (Canary's)—N. Y. City Nov. 3-22.
Thatcher, Primrose & West's—New Orleans, La., Oct. 30-Nov. 1, Mobile, Ala., 3, Meriden, Miss., 4, Birmingham 5, Columbia, Tenn., 6, Clarksville 7, Henderson, Ky., 8.
Wagner's, Cal—Indianapolis, Ind., Oct. 30.

CIRCUSES.

Barrett's—Jonesboro, Ark., Oct. 30, Malden 31, New Madrid Nov. 1.
Cross & Leroy's—Moscow, Ky., Oct. 27, thence South for the Winter.
Doris'—Macon, Ga., Oct. 30, Thomaston 31, Griffen, Nov. 1, Newman 3, 4, Carrollton 5, La Grange 6, Opelika, Ala., 6, Columbus, Ga., 7, Troy, Ala., 8.
Fish's, C. W.—Cincinnati, O., Nov. 15.
Robinson's—Camden, S. C., Oct. 30, Columbia 31.
Segrist, Hose & Co.'s—Cold Springs, Tex., 30, Livingston 31, Moscow Nov. 1, Chester 3, Colmenesl 4, Woodville 5, Bluffton 6, Hemphill 7, Newton 8.
Solis Bros.'—Narasota, Tex., Oct. 30, Brenham 31, Belleville Nov. 1, Galveston 3, Houston 4, Huntsville 5, Crockett 6, Henderson 7, Marshall 8.
Stutts', J. G.—Cleburn, Tex., Nov. 10-12.

MISCELLANEOUS.

Bartholomew's Equine Paradox—Newark, N. J., Oct. 30-Nov. 1.
Bitts's Show—Walnut Lake, Ark., Oct. 28.
Cromwell's Lectures—Philadelphia, Pa., Oct. 30-Nov. 8.
O'Conor, James Owen—Smithport, Pa., Nov. 3, 4.
Wilmot Double Riders—Minneapolis, Minn., Oct. 30-Nov. 8.

NOVA SCOTIA.

Halifax.—At the Academy of Music extensive preparations are being made for the opening of the dramatic season by the stock company of the Boston Museum, Oct. 28. "The Rivals" will be the initial performance, and the available seats for the season have all been sold in advance.....At the Dime Museum "Ora, the Child Detective," was the bill for week of 20, and the audiences were so large that standing-room was a scarce commodity. Katie Hart in the title-role scored a hit, and the support by Walter Stanton, Jos. E. Fox, W. H. Ward, Mlle. Lonsdale and Gussie Hart was excellent. Ed. Martin, who has been lying over this week, has made many friends here both on and off the stage.

AMUSEMENT ANSWERS.

C. W., Norfolk.—Dave Reed is living.
D. M. S., Philadelphia.—Probably not published.
FRISCO.—The late Harry Murdoch was related to James E. Murdoch.
ARTHUR J. NEWMAN.—Your mother, 119 Queen street, Toronto, Can., wishes to hear from you.
H. L. H.—French & Son, this city.
FRITZ.—Minnie Palmer has played with J. K. Emmet at the Standard Theatre, this city.
WILLIAM, Cambridge.—J. B. Mason has never played in England.
E. M. C.—We are informed upon reliable authority that, instead of losing money by her recent engagement, she came out $1,500 ahead.
J. S. L., Philadelphia.—Lawrence Barrett has played in "Rosedale" hundreds of times.
E. M., Bangor.—She is his wife, but they separated some months ago.
K.—David Wambold is living.
H. A. D., Chatham.—Falk, photographer, 949 Broadway.
COLUMBIA.—1. Probably about $30 a week. 2. That depends altogether upon what managers think of the act he himself regards as good. 3. Agents do not care to bother with amateurs when there are so many professionals in quest of employment.
H. C. B., Sag City.—1. Consult our advertising columns. 2. See especially the card of Ed. James, who can furnish dramas.
DAYTON VIEW.—We have not heard that she is.
L. F., Schenectady.—The Crystal Palace, this city, was opened in 1853.
J. T. Y., Boston.—Genevieve Warde has played in Paris, France.
OLD READER.—It is the same B. E. Woolf. As a boy he played in the orchestra at Barnum's Museum, this city, as far back as 1850.
R. F.—"Velleda" was first produced July 4, 1882. 2. Adelina Patti sang the title-role.
C. W., Chicago.—She retired from the stage about a half dozen years ago.
SMOKY CITY.—1. John Hart, when he did black-face business almost exclusively, was one of the highest-salaried men in the profession. 2. He was at the Theatre Comique, this city, for several seasons.
X.—We know the gentleman as an advertiser only. His card has appeared in these columns for a number of years. We do not know why he changes his address occasionally.
D. F., Cincinnati.—Will mail you CLIPPER for six months for money forwarded.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— W. H. Fessenden is under a long contract to Col. McCaull.
— Edgar Bruce, before leaving New York, purchased the English rights of "Gustave Dupree," a new play by H. G. Carleton. Bruce contracted to produce the piece within four months. Eben Plympton is announced to do the play in this country.
— Charles Glenney's engagement with the Wallack Co. expires shortly, and he is said to be anxious to go back to England, in the face of several offers from American managers.
— E. F. Thorne has purchased of Harry Miner the latter's American rights to "The Crimes of Paris," paying a stated sum down and a weekly royalty.
— H. Wayne Ellis writes THE CLIPPER that "Rich and Poor," his play purchased by Denman Thompson, has already been put in rehearsal. The star part is that of an Irish-American mechanic, whose course in the play teaches a sort of politico-humane moral, in which the workingman's wrongs and the evils of the "instalment plan" are leading points. Mr. Ellis will be remembered as the author of "Love and Law."
— E. P. Temple has been a father since Oct. 20. The little one is a daughter.
— A third "Private Secretary" Co. are rehearsing under the Madison-square direction.
— The "Orpheus and Eurydice" Co. will rest next week.
— C. M. Pyke will not reorganize the New York Opera Co., but will go with the Thompson "Beggar-student" Co.
— Geo. L. Pendar will not open the tour of the Cora D'Anka "Mazeppa" Co. until after election.
— John K. Gardner the lithographer who, on Sept. 24, was killed by a stone pinnace falling upon him from the roof of the Eden Musee, was the father of Lena Morehouse. The latter's marriage to H. A. D'Arcy occurred the same day in Durham, N. C.
— Contrary to announcement, Agnes Leonard and Sig. Bravura will not go with Thompson's Opera Co.
— N. C. Goodwin Jr. is credited with wanting to revive old-style burlesque later in the season.
— Florence Gerard was served with a summons in this city Oct. 22, in a suit for slander brought by Carrie Turner. Both ladies are members of the Eric Bayley Comedy Co. Miss Turner alleged that at Newburg, N. Y., Oct. 21, her reputation was publicly assailed by Miss Gerard, and thought $25,000 would compensate her. Miss Gerard denied the libel, and said the suit was the outcome of professional jealousy, caused by the refusal of Bayley to "feature" Miss Turner jointly with Miss Gerard. The suit was amicably settled later on, and both ladies are on good terms again.
— E. P. Simpson's appointment to the business-management of the Walnut-street Theatre Philadelphia, Pa., is noted by our Quaker City correspondent. Mr. Simpson will be congratulated by a small army of friends. He is a hard-worker and a bright manager, and well deserves good fortune. Not many years ago he was THE CLIPPER's Chicago correspondent.
— F. B. Warde rests election-week. H. F. Weed has given up his interest in Mr. Warde's tour.
—"Oliver Twist" is a new one in Annie Mack-Berlein. She plays Nancy.
— William Carroll has purchased "Celibacy," and will take it on tour next Spring.
— "Bound for Ever" is the title of Ettie Henderson's new play.
— John Gilbert was socially lionized in Boston during his recent engagement there. On the evening of Oct. 20 he was tendered a reception by Curtis Guild of *The Commercial Bulletin*. Kate Field and others were present.
— Gilbert Elliott has gone to England to play in London.
— The Original Nashville Students (colored) Concert Co. closed Oct. 25 until after the election. Manager H. K. McLellan informs THE CLIPPER that they had been out but five weeks, and that business had been "terrible"—which is, at least, a frank confession.
— G. W. Haydon is now advance-agent for Ennis & Co.'s Pleasure Party, playing "Rip Van Winkle," "Hazel Kirke" and "Josh Whitcomb" through Northern Iowa and Southern Minnesota. Earl Ennis, a two-year-old son of Mr. Ennis, is doing a jig with this company.
— Spaulding's Bellringers are reported as meeting with success in their tour of Massachusetts towns of late. Georgie Dean Spaulding is cornetting "Some Day," with triple-encore results.
— Harry G. Myers of "Our Colored Friend" fame is now, in connection with J. Alex. Brown, interested in the World's Exposition at New Orleans, La., representing Northern houses. Mr. Brown is the city representative.
— Mary Harwood has left Henry Irving, with whom she has played since 1872.
— Mrs. General F. W. Lander left her Summer home at Lynn, Mass., Oct. 22, for her residence in Washington. Mrs. Lander's second son, Charles Lander, is a Harvard junior and a prominent member of the Glee Club. He intends to go abroad after his collegiate course is finished and study for the stage.
— Charles E. Smith of the Bellringers and Com. Foote party is recovering from his recent attack of paralysis.
— Jeffreys Lewis is *en route* home from Australia and will play in this country before going to England.
— F. B. Morgan, organist of Smith's Bellringers, was presented by Chas. E. Smith on Oct. 23 with a handsome silver watch and gold chain.
— Miss De Grey, an English actress, is to star here *en route* from Australia to England.
— Minnie Maddern will resume her tour Nov. 7 in Indianapolis, Ind.
— The New York Star Specialty and Dramatic Co. will open their season in Mexico, Mo., Nov. 1. Donald Thomas is manager, Ben Miller treasurer and A. G. Goddard musical-director.
— R. E. J. Mills will permanently reside in New York hereafter.
— Emma Latham of "Love Chase" fame may go out with a road troupe soon.
— Marie Prescott, improved in health, will probably try her luck at starring in a month or so.
— Maggie Mitchell had the first reading of her new piece "The Midget" in Minneapolis, Minn., last week. It will be produced in Kansas City, Mo., late in November.
— Florence Marryatt arrived from England Oct. 26.
— Louise Carson is starring in "Falsely Accused" through Ohio towns. H. L. Robinson is her business-manager and J. R. Pilgrim her advance agent.
— Stanley Felch has left J. H. Keane's Co. and and will return to Boston to play his old part with Atkinson's Jollities.
— The "Wife's Honor" Co. disbanded in Bellefontaine, O., Oct. 18.
— The Bridges Twins, who are described as very bright children, will hereafter be under the management of Willis Webb.
— Walter Pelham is to accompany Thos. Nast on the latter's art-lecture tour.
— Frank Farrell, having left the Madison-square Theatre, will personally manage Minnie Maddern's tour, in which, with Chas. Frohman, he has an interest.
— Katie Wilson may go out as a protean star after the elections, appearing in "The Young Barbarian," a new play written by her husband, Ed. Marble. She will probably open in San Francisco, Cal.
— Clay Greene, of Minnie Palmer's business staff, has rewritten his drama "Under a Polar Star."
— D. Foster Farrar will not undertake to manage a Mestayer Co., as has been announced, but will remain in Boston to look after his business interests.
— "Fanchonette" is the new opera shortly to be produced by the Boston Ideals. It is an adaptation by Oscar Weil of an opera by Gaston Serpette, a Parisian prize-composer.
— Kate Cleveland has left Kate Castleton's Co. and returned to San Francisco, Cal.
— Mr. Davis, manager for Col. Mapleson, and Sig. Pruitti arrived from England last week.
— W. R. Palmer will manage the outside attractions of the Madison square Theatre.
— Minnie Palmer has been sued by Oscar Weil and F. Lyster for $250, claimed to be due upon a play written by her order. The story goes that Miss Palmer transferred the play to Marion Elmore, and an injunction suit is talked of. But nobody has yet made known whether the disputed play is "Kittens," which, after all, belongs to Jennie Kimball.
— The Stratford-Foster Co. had to play without its star last week, as our Toronto, Ont., correspondent reports.
— The Boston Ideal Opera Co. "lay off" for two weeks commencing Oct. 27.

RECENTLY ENGAGED.

James McNavin (manager) and George Lawrence (general-agent), with Georgie Woodthorpe Co.; Wm. H. Young (stage-manager), with Ristori's Co.; Eleanor Weir, with the Madison-square Theatre Cos.; Thos. Martin, Geo. H. Rareshide and Aaron Appleton (advance), for the Knights' Co., as reorganized; Florine Arnold, with the "Michael Strogoff" Co.; Wm. Murray, with McCaull; Palma Schroeder, with W. A. Thompson's "Beggar-student" Co.; Olga Brandon, leads at the Madison-square Theatre; Gertrude

lities 24, 25, a return engagement, to fair houses.... At Moore's Opera-house 21 Dion Boucicault in "The Shaughraun" to a light house. Fanny Davenport 22 in "Fedora" had an undeserved light house, caused by strong opposition and advanced prices. Manager Moore left town last week to attend the meeting of Masons in Council Bluffs.... Brown's Jollities were strengthened here by the addition of a brass band and orchestra from St. Louis. They will continue with the company. The local hits (?) made by Miss Brown and her company were distasteful to many of our public, especially as there were no fewer than ten used during the performance.

Davenport.—N. C. Goodwin's Co. played "Confusion" Oct. 20 at Burtis' Opera-house to a slim audience, owing to a torchlight procession without. The "World" Co., 22, 23, to light houses, giving a good show. J. Z. Little made a hit. Fanny Davenport in "Fedora" 24 to a full attendance. Maggie Mitchell is due 30 in "Lorle," and Lizzie Evans comes Nov. 1.

MINNESOTA.

St. Paul.—At the Grand Opera-house, Salsbury's Troubadours in "Three-of-a-Kind" are due Oct. 27, 28, 29 and matinee 29. Margaret Mather fills out the remainder of the week, 30, 31 and Nov. 1, appearing in "Romeo and Juliet," "Hunchback," "Macbeth" and "The Honeymoon." "Michael Strogoff" will be presented week of Nov. 3. Newton Gotthold and support played "Micaliz" to a rather poor business week of Oct. 20. It was the first presentation of the play here, and it failed to draw.

OLYMPIC THEATRE.—Week of 27 marked the first appearance here of Minnie Lewis and the production of "The James Boys." Business for week of 20 was good. Sid. C. France and local support producing "Marked for Life."

MARKET HALL.—Sparring exhibition, to be participated in by C. A. A. Smith, Thomas McAlpine, Liverpool and other local sports, occurs 27. Liverpool, the colored heavyweight, has accepted Smith's offer to knock him out in six rounds. The match will take place night of 27.

Minneapolis.—At the Grand Opera-house Margaret Mather was booked for the first half of this week, opening with "Romeo and Juliet." After her Salsbury's Troubadours will hold the boards for three nights and matinee. Last week Maggie Mitchell demonstrated that she has a strong hold on the hearts of the people by drawing eight large houses. Her engagement was a great success.

PENCE OPERA-HOUSE.—Madame Stanley's Mastodons drew good business last week, and are retained for week of Oct. 27. This is a variety show, pure and simple, of considerable merit. Cort and Murphy indulged in several "blue" jokes which they should eliminate if they expect to be well received by mixed audiences. The company has been reorganized recently, and is as follows: Cort and Murphy, James Mack, Chas. Glidden, Harry C. Lake, Ed. Kelley and Ida Bertha, Frankie Baker and May Queen, Lillie Morris, Bessie Evans, Edith Trudell and Anna Brooks. Cort & Murphy, managers; L. W. Richmond, treasurer; Ed. Kelley, stage-director; Prof. Hamilton, leader of orchestra.

THEATRE COMIQUE.—New faces 27: Hume and Carroll, Morrie Valade, Hugh and Jennie Barton. The retained are S. Hyde Baughman, Vintie Valdean, Trixy Hamilton, Lizzie Aldine, Hazel Blake, Eva Ross, Sadie McIntyre, Lottie Laviere, Sam Gager, Minnie Emerson, Lue Browning, James Wheeler and the regular stock company. Big business. The San Francisco Quartet, Clarence and Josie Hall, Andy and Josie Amann and Bessie Hall were engaged to open 27, but telegraphed at the last moment to cancel dates.

JOTTINGS.—Tommy Jefferson the banjo-player will soon open a variety theatre in Miles City, Mont.....Frank Bryant and Tom Cannon are in the city unengaged.....The Philharmonics will commence rehearsals for the Thomas June Festival early next month.....A new choral society has been organized, which will meet weekly at the houses of members, and give some attention to those social features which are so often neglected in such organizations.

Lake Crystal.—The Fairweather Troubadours played to fair houses at Humphrey's Hall Oct. 22, 23. They were to play at St. James 25.

INDIANA.

Indianapolis.—At English's Opera-house "Ranch 10," with Sydney Smith as the star, appeared Oct. 27, and remains three nights. The rest of the week will be devoted to political speakings. The business of "Excelsior" was good for the week ending 25. A call was nightly demanded after the curtain fell on the last act—something unusual in this city.

GRAND OPERA-HOUSE.—"The Silver King," with De Belleville at the head, commenced a short reign of three nights 27. Cal Wagner's Minstrels stop for one night only 30. Jefferson's large house 20 was somewhat disappointed, as the bill—"Cricket on the Hearth" and "Lend Me Five Shillings"—does not allow the foremost comedian of his time enough scope. "Young Mrs. Winthrop" drew a light house 23, but much better ones during the rest of the week, as the play and people were greatly admired.

ZOO THEATRE.—Fanny Herring inaugurated her second week with "The French Spy" 27. The people booked for the week of 27 are Keating and Flynn, Murphy and Mills, Maggie Pursell, Robert Hewlette and Elfie De Rock. Business remains good.

NOTES.—Messrs. Gilmore & Dickson announce their intention of opening the Park Theatre after election, playing combinations at cheap prices.....Geo. W. June of this city did the honors in front of the house during the stay of "Excelsior.".....Commencing Nov. 3, when Minnie Madden's engagement begins, there will be a novel change at the Grand. The men will be removed and girl ushers substituted, Clarence Plumb remaining as chief. The uniform worn by the "new departure" will be blue coats, with white collars and cuffs.....On the 20, De Haven and Castillat fell during their aerial act at the Zoo. Castillat swings by the knees from a long trapeze, and with a half somersault makes a waist-lock with his partner, who is suspended by the toes from the short trapeze. On this date they neglected to have the toe-straps on the highest bar, and the shock as they met threw both off the stick. They landed in the space usually occupied by the leader, who had luckily moved a few seconds before. Neither was badly hurt; but Manager Gilmore refused to let them appear the balance of the week, and wishes THE CLIPPER to state that, owing to the number of accidents that occur, and which cannot be prevented, he will hereafter engage no people who perform aerial acts. This was De Haven and Castillat's first week of the season, and they had been working together only a week at the empty Park Theatre. One week's practice is hardly enough for so dangerous an act.

Fort Wayne.—W. J. Scanlan gave a splendid performance at the Academy Oct. 24. His support was first-class. "My Partner," which was booked for 25, canceled.....About $4 000 worth of tickets have been disposed of for the opening of the Masonic Temple Nov. 6.

Terre Haute.—Nothing is booked after Oct. 29 until Nov. 10, when Arthur McKnight gives his fairy opera, "The Naiad Queen," assisted by local talent. The engagement is for one week. Miner's "Silver King" Co., headed by F. De Belleville, played Oct. 22, 23 to very light business, occasioned, no doubt, by the intense political excitement and Blaine's visit 23.

OREGON.

Portland.—A really great success was achieved at the New Market Theatre by George C. Miln. Theatre closed till Nov. 10.....'Satanella" at the Tivoli was an immense success in scenery and costumes as well as in singing and acting. Bessie Louise King and Edwin Stevens made hits..... The Elite Varieties has been playing to big houses of late. No material change of bill is noted.

KENTUCKY.

Eminence.—F. A. Granger's "Kriterion Komedy Kompany" open their season here Oct. 30. The company consists of F. A. Granger, proprietor and manager; Frank Lee, treasurer; Wm. Harris, James Carpenter, Samuel Farrell, James Murray, Leonard Maynard, Geo. Burrows, Harry Elburn, Edith Pearl, Josie Melton and Grace Melton. Phil Manneher is leader of the brass-band and orchestra, Alf Burnett Jr. is advance representative and C. H. Granger is advertising agent.

OHIO.

Cincinnati.—Theatrical business improved somewhat last week, but was not by any means large after the opening night, except at Heuck's, where the attendance was well kept up.

GRAND OPERA-HOUSE.—An "Adamless Eden" Co. opened Oct. 26. "A Bunch of Keys" did not attract a large audience. It had been here only three weeks before. The return date was made at the request of Manager Miles to fill the week made vacant by the canceling of the John McCullough contract. Nov. 2, Hyde & Behman's Minstrels.

HEUCK'S OPERA-HOUSE.—M. B. Curtis and his company in "Spot Cash" last week gave much better satisfaction than the play. "The White Slave" opened 26. Nov. 2, "Rag Baby."

HAVLIN'S THEATRE.—"Burr Oaks" proved a very strong drama of the sensational order, and the attendance was quite good during the week. Walter Bentley and Miss Brookyn won the favor of their audience by their strong portrayal of the hero and heroine and were well supported by a good cast. "The Creole" Combination open 26. Nov. 2, "Power of Money."

PEOPLE'S THEATRE.—The reorganized Little Primrose Co., under the title of the People's Comedy Co., presented an alleged musical comedy called "The Last of the Family." It is "The Two Medallions" in a new dress, and the least said about it the better. It has some catchy music and several good people in the cast, who strive hard to make a success out of the poor material furnished them to work on. Business was very light. Oct. 26, the Comedy Four. Nov. 2, Alice Oates' Opera Co.

VINE-STREET OPERA-HOUSE.—Business excellent. Opening Oct. 27: Crandall and Eastwood, Alice and Flora Walsh, Clark and Williams, Lulu Wentworth, Melville and Whiting, Tom Granger, May Waldon.

LONDON THEATRE.—Opening 27: Garry Hopper, Carrie Hall, Johnson and Lulu, Williams and Hulton. Remaining over: Ada Page, N. B. Shimer, May Raymond. Manager Hammersley has re-leased this house for two years longer.

ODEON THEATRE.—Oct. 27 is the date selected for the opening of the Odeon, a new theatre just completed by the College of Music trustees, through the noble philanthropy of R. R. Springer, who stands the bulk of the expense. The building, while intended especially as a concert-hall and theatre, has on its third floor eighteen teaching-rooms, and these, as well as the hall, are connected with the College of Music proper by covered bridges. The theatre—for such it is, being complete in every detail—is the ideal of beauty in interior, finish and arrangement. The walls and ceiling are lined entire with tulip wood. The design of the decorations, frescoing and ornamentation of the twelve proscenium-boxes is Moorish. There is but one gallery that corresponds to the balcony in an ordinary theatre. The most interesting feature to professionals is the stage. Here everything that experience and skill could dictate has been done. It is 32ft. 6in. in depth by 42ft. in width, proscenium measurement, and has the grooved floor for the passage into the cellar of special drops when the exigencies of the piece demand it. A pretentious pipe-organ also has been placed upon the stage, while the action connects with the manuals in the orchestra. It will be used in lyric and dramatic entertainments, and the Philharmonic concerts of the present season will be held there.

HARRIS' MUSEUM.—The attractions for this week are Mrs. General Tom Thumb and her Museum Party, Clint Williams and his performing bear, Geiss, the instantaneous artist, and Colin McLeod, the Scotch piper.

CRUMBS.—The Buffalo Bill Wild West Show drew large audiences at the American Ball Park all the week and the party remain one week longer. At the close of the engagement the show will go South by river, two steamers being chartered for that purpose, wintering in New Orleans, where they exhibit during the Exposition.....John Robinson's Circus returns in about two weeks. We learn that the season has not proved a successful one.....Manager Frank Sanger will have a new play for Jaques Kruger for next season..... Major Pickett's "Lost Cause" Co. is organizing here to take the road next month, playing in the South only.....Twelve advance-agents were in the city one day last week, and chinning was lively.

Columbus.—The Grand Opera-house will be closed for the entire week of Oct. 27. Thorne's "Black Flag" Co. played to crowded houses 20, 21 and 22. An "Adamless Eden" Co. closed a two nights' engagement 25, having played to large houses.

COMSTOCK'S OPERA-HOUSE.—Joseph Jefferson played to standing-room 22, producing "Cricket on the Hearth" and "Lend Me Five Shillings." It was undoubtedly the largest house played to this season. B. McAuley followed 23, playing to fair business. The "Power of Money" Co. closed the week with good audiences in attendance. The only attraction at this house this week will be "The Rag Baby," 31 and Nov. 1.

DREW & CO.'S DIME MUSEUM.—Business has been good the past week—not nearly so good, however, as the attractions warranted. Arrivals Oct. 27 are Chang (Chinese giant), Pin-machine, Whitfield, the Ryans and Clarence Williams. Isaac W. Sprague, Chas. Johnson and Balabregga continue another week.

EUREKA THEATRE.—The management have again made a change, Jas. Douglass stepping out and Sam Douglass assuming his place. The arrivals 27 are the French Tousettes, Frank Young, St. Clair Sisters and Jas. Wilson.

NOTES.—From experience, our different theatre managers have learned that there is no money in the business during an election, and have consequently not filled their dates for the coming week or two.....Some of the members of the Eureka Theatre claim to have been badly treated by the former manager, Jas. Douglass.....The higher-priced attractions are by large odds the best patronized in this city at present.

Toledo.—The "Lights o' London" Co. which was to open Oct. 27 at Wheeler's for two nights canceled its dates. The "Hoop of Gold" Co. comes 31, two nights and a matinee. L. P. Barrett in "Francesca da Rimini" 22, Louis Aldrich in "My Partner" 23, and the Florences in "Facts" and "The Mighty Dollar" 24 and 25, all played to good business except Aldrich, who had a light house owing to bad weather.....At the Park Theatre business is light. Mlle. Bertha, Josie Myrtle, George Kurtz, Macauley and Howe opened 27. Lew Baker closed 25. Redmond and Clifton closed 22, owing to some misunderstanding with the management.

Cadiz.—At the Opera-house the Alice Oates Comic Opera Co. did good business Oct. 24..... Jas. F. Fogle, musician of this place, joined Baird's Minstrels in New Comerstown, O., 22.

Canton.—Barnum's Circus showed here Oct. 24 to very light business, the weather being entirely too severe for a tent performance. At Wooster, O., 23, the evening performance was given up on account of a snow-storm. Barnum closed his season in Akron 25. The business for 1884 is said to have been much less than last year, the campaign and business depressions operating against the circus.

DAKOTA.

Redfield.—F. W. George's "Uncle Tom's Cabin" Co. and Jubilee Singers appeared in Redfield recently. The show carried Grace George as Topsy and a pack of man-eating hounds. Their route is northeasterly.....Donavin's Tennesseeans are working this way from the East. They are billed to appear in Redfield Nov. 3, coming from Aberdeen, where they sing Oct. 28 and 29. They carry a silver cornet band with them this year. Wherever they appear they work in combination with some church society as a benefit, thereby scooping in shekels from both saint and sinner. They go southeast from Redfield.....The Elroy Comedy Co. are working this way from the South. Through the agent, Stephen Josselin, it is learned that the company are formed from material in the Buchanan Comedy Co., who are playing a successful tour through Southeast Dakota. Mr. and Mrs. Barbour, who appeared here a short time ago in the Acme Comedy Co., have joined the Elroy Co. Their repertory embraces "Banker's Daughter," "East Lynne," "A Celebrated Case" and "Our Boys."

NEW JERSEY.

Freehold.—Frank Patterson, the theatrical manager of Asbury Park, was arraigned Oct. 23 upon indictments charging him with having forged indorsements to notes aggregating $36,000. There were thirty-four indictments against him. He entered a plea of not guilty in each case, and was released on giving bonds for $10,200. His first trial will begin Nov. 17.

MISSOURI.

Kansas City.—Coates' Opera-house will remain closed this week. The next attraction will be Harry Lacy's "Planter's Wife" Nov. 3. Last week the only attraction was Louise Sylvester, Oct. 20-22. Attendance light.

GILLIS OPERA-HOUSE.—"Romany Rye," Co. A, opened 27 for one week. The Hanlons come Nov. 3. "The White Slave" was the attraction first half of last week, and succeeded in drawing good houses. The company is not so strong as last season. Denman Thompson as Joshua Whitcomb amused good-sized audiences last half of week.

COLISEUM THEATRE.—The dramatic season opened Oct. 27. Hattie Foley has been engaged as leading-lady, and Jerry Cunningham and Jack Scanlan have been engaged for the stock. The openings 27 were Miles and Adams, Freddie Peasley and Young Ajax. Remain over: Wallace and Inman, the Forresters, and Hulmes and Orville. Business light.

WALNUT-STREET THEATRE.—The arrivals 27 were Jas. and Lydia Sheeran, Fernando Fleury and Mabel Melrose. Remain over: Ward and Lynch, Doty and Mayo, Josie Sutherland, Cavana and Mason, Clara Wilbur, P. K. Hodges, Jno. Connors and Harvey Collins. Business light.

KANSAS CITY MUSEUM.—Openings 27: Ida Gray (Phantom Lady), Aaron E. Siebert, Albino and Hindoo box-mystery, James Ross' dog-circus, Miss Jennie Moore (rifle-shot), Little Josie and Ned Deavern. Remain over: The Ritters, Three Ellsworth Zouave Children, Idaletta and Wallace, Harry Hamilton, W. H. Smith, W. L. Bowers, Julia Emmons, Lillian Wright and May Smith. Business remains extraordinarily large.

ARKANSAS.

Little Rock.—At the Grand Opera-house Oct. 22, 23, a "Romany Rye" Co. to good business. T. W. Keene is due 28, 29, 30; Lizzie May Ulmer Nov. 6, 7.....At the Capital Theatre Oct. 21, 22, Callender's Minstrels; 21, immense houses; 22, light business. Charlotte Thompson came 24, 25, and Gus Williams in "One of the Finest" 28, 29. This theatre will be repaired and repainted during the next two or three weeks.

Hot Springs.—At the Opera-house Bella Moore in "A Mountain Pink" opened a two nights' engagement Oct. 17 to a fair house. "Pygmalion and Galatea" was presented 18 to light business. Anna Eva Fay and company of London mediums, Professors D. L. Hume and D. H. Hearne, in connection with "The Georgia Wonder," were billed to give an exhibition 19 to a large audience. The performance from first to last was a fraud. Miss Fay was not present, and "The Georgia Wonder," was not Lulu Hurst, but a Miss Black who failed in nearly everything she attempted. The popularity of negro minstrelsy was demonstrated by the assembling of the largest audience of the season 20, when Callender's Minstrels appeared. A "Romany Rye" Co. is billed for 24 and 25, to be followed by Gus Williams 29 and 30.

NEBRASKA.

Omaha.—At Boyd's Opera-house Oct. 21 Fanny Davenport presented "Fedora" to a large audience. Nat Goodwin in "Hobbies" and "Confusion" comes 25, matinee and evening performances. Aldrich's "My Partner" Nov. 1.....At the Buckingham Theatre James Green, Mamie Valade, Hume and Carroll, Crimmins and Doyle, Bessie Haywood and others have been attracting fair attendance only, the management complaining that the receipts are affected visibly by counter attractions in the form of political demonstrations. For the week beginning 27 no new people have been engaged. Doyle, of the team of Crimmins and Doyle, left the city 22, ostensibly to visit his wife, who, he claimed, was lying seriously ill. Later it was ascertained that he not only took his own wardrobe, but mixed up with it things belonging to Crimmins. Crimmins was compelled to do considerable "hustling" in order to make his appearance next evening.

WEST VIRGINIA.

Wheeling.—Amusements the past week have been at a stand-still. B. McAuley's Co. in "A Messenger from Jarvis Section" played to one of the finest audiences of the season at the Opera-house Oct. 24. Booked: 27, "Rag Baby;" Jacques Kruger and Co. 28.....At Shay's Academy of Music the Hollywood Juvenile Opera Co. failed to open 20, owing to the detention of their baggage; but they showed to a fine audience 21. They made a hit, and the balance of the past week proved good. The Davene Allied Shows open 27.....Williams' Museum opened on Market street 20 with a collection of curiosities. Business has panned out well. Williams is a manager who understands his business.....John A. Cressville is doing the cornet act at the Academy.....A new opera-house is talked of.....Frank Girard of the Academy knows his name, is not ashamed of it, and will stand up and look any man in the face and exclaim: "I am he, Frank Girard, and don't you forget it. I play the orchestra at Shay's Academy of Music." [Frank Girard of Pastor's will please take note.—ED.]

MONTANA.

Helena.—At the Academy of Music, the new faces last week were Maud Hamilton, Edith Moulton and Lottie Estelle. Oct. 25 Amelia Gorenflo will be here. Ben Arthur and Frank Sicotte are both recovered and on the boards again.....At Ming's Opera-house, Joseph Cook lectured 24.....The Tudors, Donnelly and Drew, Harry K. Morton and Annie Duncan have opened in Butte, Mont. They went there from here.

THE HIBERNICON THEN AND NOW.

The distinctive line of entertainment known as the Hibernicon coined money when first introduced to enthusiastic Irish-American audiences sixteen or sixty years ago by Prof. John McEvoy; but it is coining very little money in these days for anybody. It has been worked out pretty thoroughly; for no matter how the "Ould Dart's" attractions may move them, an Irish audience cannot be reasonably expected to want to look at the Giant's Causeway or the Hill of Howth *all* the years of their lives, to the exclusion of other entertainments; and the ever-welcome Barney of the last century must certainly grow monotonous with the same old snap of the whip and the same old funnyism about calling his horse Napoleon because he was all Bony-part. So the audiences have not scrambled in with the cheerful and robust haste of yore, and quiet and peace are apt to often reign around the present Hibernicon ticket-office. Even the playing for-the-church-benefit scheme is not near so pretty as it was a few years ago, since many of the priests throughout the country complain bitterly of the treatment received from certain "will-o'-the-wisp" Hibernicon managers after they had received church-announcements, etc. "Knocking down" on brother-managers is bad enough, but, when it comes to defrauding the priest or the Church, it is time the matter was thoroughly ventilated, and the names of the unprincipled parties exposed. When it was seen that there was big money in it, "enterprising" managers lost no time in stealing the originator's idea, and the names of McEvoy and Hibernicon soon grew to assume new shapes and disguises, and the road was soon filled up with the new style of entertainment. McEvoy's sons and daughters eventually "got in" themselves, each apparently on his or her own hook, and even cousins and, in fact, anyone who could lay claim to the McEvoy name, had a "picture" slapped up to order, and Wandering Hibernians were numerous. A sister Mary, a brother John, and a brother Charles all dabbled in their father's idea; but Charles was perhaps the only one who made anything out of it, and at the present day the majority of the Hibernicon parties are crawling around in a very modest and careful way, "working" churches at distressingly disheartening terms, occasionally making a "stake" with a temperance-society benefit or by sandwiching their entertainment in chunks between the different glowing features of a church-fair.

BELLE ARCHER.

The portrait of Belle Mackenzie Archer adorns THE CLIPPER'S first page this week. Miss Archer is a young actress, who has done some very clever work during her professional career, and her friends believe she is destined to achieve still brighter laurels. She was born in Easton, Pa., some twenty odd years ago, but while very young moved with her parents to Philadelphia, where she completed her education. Her first appearance on the stage was at the National Theatre, Washington, D. C., week of Dec. 31 Jan. 5, 1878, when, in a very small part, she played with Mr. and Mrs. W. J. Florence in "The Mighty Dollar." At the conclusion of her experimental week with the Florences she was engaged by J. T. Raymond, and went on tour with him, playing (under the name of Belle Mackenzie) Emily Sellers in "Col. Sellers," Katie in "Risks," etc. Later in '78 she was secured by John T. Ford of Baltimore, Md., for his company playing "Champagne and Oysters" and similar pieces on a Southern tour. Returning, she was added by Mr. Ford to his stock company which alternated engagements at his Baltimore Opera-house and Washington National. It is worthy of note that in Washington, on Oct. 7 of that year, Miss Mackenzie was suddenly called upon to substitute for Blanche Ford as Topsy in "Uncle Tom's Cabin." Miss Ford having been taken ill. The substitute made something of a hit, according to THE CLIPPER of that time. When McCullough visited Baltimore and appeared at Ford's, Nov. 15 of that year, Miss Mackenzie was detailed among the support from Ford's stock, and it was with McCullough on that night that she received her first curtain-call. Soon after the hit of "Pinafore" here, Ford formed a company to play it on tour. They opened in Baltimore Christmas week of '78, and Miss Mackenzie was the Hebe of the cast, creating that character for Baltimore playgoers with marked success. In Philadelphia, on March 10, by reason of Blanche Chapman's illness, Miss Mackenzie was called upon to double the roles of Buttercup and Hebe. She continued to sing Hebe in the Quaker City until late in the following April when she went on a Southern trip with the company. When the company sang "The Little Duke" in the Fall of '79, she appeared as Blanche the Little Duchess, and was successful on tour in that role. When, on Dec. 22, 1879, Ford's people played "On the Pacific" for the first time, Miss Mackenzie was in the cast, opening at Ford's Opera-house, Baltimore, Md., and touring South afterwards. They opened the new theatre in Norfolk, Va., and there Miss Mackenzie became Mrs. Herbert Archer her husband being with the company at the time. Together they left the Ford company and came to New York. Mrs. Archer has since then played more frequently under the stage name of Belle Archer. She was cast as the Crazy Girl in "Sixes and Sevens" at the Bijou Theatre, this city, March 1, 1881. She next joined Steele Mackaye's "Won at Last" Co. on tour. On July 2 following, during the "lay off" of Mackaye's Co., she appeared as Psyche Persimmons with the Rice-Goodwin Co. in "Cinderella at School" at the Boston, Mass., Museum. This was a special engagement, and it terminated July 27. Then she rejoined Mackaye's Co., traveling in "Won at Last," and with them, as Lily Sorvosse, she appeared at the Arch, Philadelphia, Oct. 26, 1881, in the original production of "A Fool's Errand." Their season closed several months later, and the Archers returned to New York. Here Daniel Frohman hurriedly engaged Miss Archer to succeed Genevieve Rogers in the Charles Wheatleigh "Hazel Kirke" Co., then traveling in the South and Southwest. Miss Archer started to join that company two hours after signing her contract. She studied her part during the railroad journey, and after a smashup and several incidental delays she opened in Dallas, Tex., Feb. 1, 1882 appearing as Hazel Kirke letter perfect, and making a hit. As Hazel Kirke she played over an extensive territory during that entire season and a portion of the following season. For 1883-4 she was engaged in Annie Pixley's support. At the conclusion of Miss Pixley's season, early in 1884, Miss Archer sailed for England, accompanying her husband on a visit to his home. Returning, she was engaged for the "Celibacy" Co., with which she opened in Brooklyn Sept. 15, 1884, at the Novelty Theatre, playing Nancy. They played at Tony Pastor's Theatre Oct. 6-11, when the company closed, and Miss Archer has since rested. The portrait on our first page is engraved from a photograph by Falk. Miss Archer is a handsome brunette, with expressive dark eyes and beautifully-molded features. In stature she is a trifle below the medium.

BADLY SCARED.

We have heard many yarns about the disastrous or comical effects of bad scares, but the following authentic anecdote deserves to go upon record: Recently, early in August, Alf. Barker, formerly of McKee and Barker, was quietly preparing to refresh his inner man by taxing the culinary resources of the Irving House, Columbus, O. With this praiseworthy object in view, he seated himself in the dining-room, and, after a certain interlude and investigation of the bill-of-fare, proceeded to discuss the mysteries of a plate of soup handed him by an amiable waiter. The colored gentleman in question, it seems, had a dispute to settle with another gentleman of the same persuasion, which task he soon attempted to accomplish in a room immediately adjoining the one in which innocent Alf. Barker was souping it. Soon a "Bang, bang!" the whistle of two bullets, and the downfall of some plaster over Alf.'s head notified him that matters were getting warm between the colored brothers. Alf. was badly scared—so badly scared, indeed, that when a third bullet slipped dangerously near his ear he grabbed his plate, jumped out of the window without spilling the contents, flew across the road, and with a face as white as death mechanically continued to eat his soup under a neighboring lamp-post, totally regardless of the fact that he was surrounded by a crowd of jeering people, and with his eyes fixed, staring, at the dining-room from which the shots had come. When Alf. was finally brought to his senses, he swore that he had no more recollection of what had happened than he had of flying over the moon.

VOUCHED FOR BY "PUNCH" WHEELER.

DEAR CLIPPER: At St. Catherines, Can., the Queen's Own Royal Guards have a drill-room directly over the auditorium of the theatre. When a company plays the town the dizzy soldiers have a drill on the same night. At eight o'clock they march around ten or twelve times, and then "ground arms" a dozen times or more with one hundred guns. Then they send down the sergeant and quartermaster to the manager, telling him they are ready to "negotiate;" that is, they will discontinue the drill if the manager will give them a "rate" (half-price). It is a great scheme. Give the Kanucks credit. It caught us for *one night only*, but henceforth that town is removed from the Canada circuit.

"PUNCH" WHEELER.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—It will be conceded, we believe, that the week closed Oct. 25 was an exceedingly uneventful one in point of dramatic attractions, while there was no perceptible increase in the receipts at the principal houses. This ante-election lull is dispiriting in its effects upon theatrical business to an extent hardly realized by those whose interests are in other pursuits; yet, if trade in general has been and is suffering, it is small wonder that amusement managers are sharing in the universal quietude. It seems to be their ill-fortune to have been allotted more than their just share of this stagnation, however..... Several of the houses, it is pleasant to note, are really doing very well despite all the unfavorable circumstances of the season. "A Wooden Spoon" continues at DALY'S THEATRE to excellent audiences, "Investigation" is running finely at the THEATRE COMIQUE, "The Seven Ravens" is doing fairly well at NIBLO'S GARDEN, and "Adonis," at the BIJOU OPERA-HOUSE, has made E. E. Rice financially healthier and Harry E. Dixey very much of a favorite with New-Yorkers. Dixey has really only just won his Gotham spurs. Other continued attractions are "The Private Secretary" at the MADISON-SQUARE THEATRE, "The Beggar-student" at the CASINO and "Nita's First" at WALLACK'S THEATRE.....The run of "Called Back" at the FIFTH-AVENUE THEATRE closed with its fifty-sixth performance evening of 25. It is safe to say that Manager John Stetson, who had leased his house for eight weeks to the Madison-square Theatre owners of the play, made more money on his weekly cash-rent than did the "Called Back" proprietors, who took the receipts of the box-office. But "Called Back" was kept on the Fifth-avenue boards with a persistency which spoke volumes for its road tour, this week inaugurated. Of its first performance, on Sept. 1, we said that it was a limited success; and the same adjective two months later indicates the measure of its success as a run..... "The Artist's Daughter" received its twentieth and final performance at the UNION-SQUARE THEATRE with the matinee of Oct. 25. It had been a failure from the very first, and lost money for Shook & Collier. "French Flats" was revived evening of 25 with this cast: M. Blondeau, John Parselle; M. Bonav, J. H. Stoddart; M. Ernest Vollay, Owen Fawcett; Signor Rifflardini, J. B. Polk; Marquis de Barrameda, Jos. E. Whiting; Billardo, J. B. Mason; Tancredi Geoffrey Hawley; Martin, Julian Magnus; Pluchard, E. L. Tilton; Baroness de St. Amaranthe, Sara Jewett; Anna Blondeau, Maud Harrison; Mme. Blondeau, Nelly Howard; Mme. Bonav, Ida Vernon; Bianca, Mrs. E. J. Phillips; Mariette, Eloise Willis; Frozine, Nellie Wetherell. Messrs. Parselle, Park and Stoddard renewed their former successes, and Misses Harrison and Vernon acted their original roles, meeting with considerable favor. ....."A Play—a Plot," another failure, closed a two weeks' run at the THIRD AVENUE THEATRE 25....The first week of Harrison and Gourlay's engagement at the FOURTEENTH-STREET THEATRE came to an end 25..... O. D. Byron in "Across the Continent" had a profitable six days' stay at the GRAND OPERA-HOUSE, departing 25..... The "Queens" Co. fought the week out at the MT. MORRIS THEATRE..... At the PEOPLE'S THEATRE, last week was a notable one in the history of that popular house. The Wallack Theatre Co. played "Moths" to excellent business, and the engagement was in all respects satisfactory. Harry Miner's energy and enterprise were prominent in the direction of this brief stay of the Wallack Co. ..... Birch & Kennedy's San Francisco Minstrels closed their two weeks' season at the NEW PARK THEATRE 25. They deserved much better houses.....The Dalys have abundant reason to be proud of their success in "Vacation" at TONY PASTOR'S THEATRE, whence they departed 25. Their two weeks' engagement at that house was a complete success..... German opera, drama and comedy alternated at the THALIA THEATRE last week. On 24 "Das Volk, Wie es Weint und Lacht" ("The World as It Laughs and Weeps") was performed. It is a musical farce, in three acts, and is new to this country.....The STAR THEATRE, which was closed 20, reopened 21, when the Cambiaggio-Siena Italian-opera Co. inaugurated a three weeks' season of grand opera at comparatively low prices. James Key Barton brings the organization here from San Francisco, and Horace McVicker and Thomas Maguire also have a hand in the venture. Rumor has it that Edwin Booth is backing young Mr. McVicker in the enterprise. The organization has been rechristened, and is now billed as the Milan Italian-opera Co. "Aida" was the opening performance, and as Rhadames Sig. F. Giannini made his metropolitan reappearance, having been heard here last at Booth's Theatre, Feb. 29, 1882, when he sang with Gerster in "Lucia." The soprano of the company, Signora Virginia Damerini, made but a fairly favorable impression. This was her first appearance in New York, her American debut having occurred with the company in San Francisco July 21 last. She is a native of Italy, and a "debutante" of over eight years' standing. Signor Tiesta Wilmant is the first-baritone of the troupe, Signora Trinidad Mastress the contralto, and Signori Serbolini and Bologni the bassos. All sang in "Aida," and all, we are tolerably sure, made their metropolitan debuts on this occasion. "Trovatore" was sung 22, when, as Leonora, Signora Maria Perl made her first appearance here. The theatre was dark 23. "Rigoletto" was given 24, and "Faust" at the matinee 25 closed the first week of the season. Marie Bonfanti did the ballet-dancing during the week..... Business was fairly good at the variety houses last week, and the bills were stronger even than usual. An event of the week at KOSTER & BIAL'S was the match, announced as for $500 a side, between Josie Marshall the Magnetic-woman and "Paul" (of "The Silver Grill"), by the terms of which "Paul" was to do all of Miss Marshall's tricks, and was also to prevent her from successfully carrying them out with him. The parties met evening of 24, and three judges from the audience gave the female the "match" and "stakes."

AT DALY'S THEATRE "A Wooden Spoon" continues to excellent houses. "Lords and Commons" is in rehearsal, and will be put on to succeed Mr. Daly's adaptation. Meanwhile the latter is having a splendid run.

THE NEW PARK THEATRE, which had remained closed for rehearsal Oct. 27, reopens 28 with a performance of "The Grand Duchess" by a light-opera company, controlled by L. W. Norcross and headed by Catherine Lewis, Emma Carson and Louis Nathal. It is on the books for them to stay a month, after which Boucicault will produce his new Irish spectacular melodrama.

A SPECIAL MATINEE is to be given at the New Park Theatre Oct. 28, when, in "Retribution," a play written by herself, Madame Anna Klein Lenihan, a German actress, will make her English-speaking debut. Katharine Rogers, Nelson Wheatcroft and others (specially engaged and loaned) will support her.

THE run of "The Seven Ravens" at Niblo's Garden will close next week. The baby elephant de-

parted Oct. 25, giving place 27 to these specialists: Geyer and Delhaner, De Coma Bros., and John Le Clair the equilibrist and juggler. The latter's act was particularly well received. Kate Claxton and her "Sea of Ice" Co. will follow at Niblo's Nov. 10.

"INVESTIGATION" is drawing fine audiences at the Theatre Comique. The date of its withdrawal cannot be predicted with any certainty, but Manager Harrigan tells us he has a good thing ready to follow it. The good thing will probably assume the shape of a Christmas novelty.

AT THE CASINO "The Beggar-student" is in its last week. "Nell Gwynne" will be put on for a run Nov. 3 with this cast: Nell Gwynne, Mathilde Cottrelly; Lady Clare, Laura Joyce-Bell; Jessamine, Ida Valerga; Marjorie, Irene Perry; Beadle, Digby Bell; Weasel, J. H. Ryley; Buckingham, W. H. Hamilton; Rochester, Jay Taylor; Falcon, C. H. Clark; King, C. W. Dungan; Talbot, Edward Cameron.

MRS. G. H. GILBERT was tendered a birthday-party by Manager Augustin Daly on the afternoon of Oct. 21. Mrs. Gilbert, Mr. Daly, Ada Rehan, May Fielding and James Lewis lunched together at Delmonico's in honor of the event.

"ORPHEUS AND EURYDICE," seen so often in this city last season, is on hand promptly almost at the beginning of the amusement cycle of 1884-5. It is the bill for this week at the Grand Opera-house, where it attracted much more than an average attendance on the opening night, Oct. 27. As its cast differs materially from that of last season, we give it: Jupiter, Louis De Lange; Aristeus and Pluto, Harry Davenport; Orpheus, Harry Pepper; Styx, E. H. Aiken; Eurydice, Marie Vanoni; Diana, Adelaide Langdon; Cupid, Daisy Murdock; Juno, Lillie Alliston; Venus, Belle Urquhart; Public Opinion, Florence Bemister; Mercury, Jennie McNulty; Hebe, Carrie Tutein; Minerva, Carrie Andrews; Mars, Henry Leoni; Morpheus, W. F. Dobson; Vulcan, Geo. Gans; Bacchus, Clara Baxter; Æsculapius, F. P. Reynolds; Apollo, Carrie Rogers; Janus, John Nichols; Hercules, Chas. Brown; Thalia, Lizzie Tracey; Aglaia, Maud Wentworth; Euphrosyne, Lillie Newman; Calliope, Marie Rogers; Clio, Stella Stuart; Euterpe, Minnie Flagg; Melpomene, Lulu Tutein; Erato, Ollie Earle; Polyhymnia, Frances Livingston; Urania, Emma Calef; Terpsichore, Lillie Coleman; Hebe, Marie Anderson. Marie Vanoni was at a disadvantage in suffering from hoarseness. Louis De Lange's singing of "We Will Draw the Line at That" was highly relished by the audience, as also were "To Be Careful" by Daisy Murdock; "Thou Art My Love," by Carrie Tutein and Murdock, and Harry Pepper's "Awakening." Nov. 3, "Moths."

AT HARRY MINER'S PEOPLE'S THEATRE the entertainment this week is furnished by "The Galley Slave" Combination, which at present comprises Nelson Wheatcroft, Harry Eytinge, T. H. Burns, Mark Price, J. F. De Garo, Harry Simmonds and the Misses Ellie Wilton, Mary Miles, Lillie Vane, Emma Sicbrett, Easton Barnes and Lillie Mabel. There was an excellent attendance on the opening night, Oct. 27, and Nelson Wheatcroft, Mark Price, Ellie Wilton and Lillie Vane were honored by a summons before the curtain. The orchestra, under Prof. J. B. Holding, were also in favor with the audience, and caught on especially with the Harrigan & Hart "Investigation" music. Barney Campbell was conspicuously present. "Blue and Gray, or Ruth's Devotion," is billed for Nov. 3.

AT THE GLOBE MUSEUM, 285 Bowery, the new bills Oct. 27 were the Carltons (Frank and Bessie), Edward Lane, Griffin and White, Harry Thompson, Dan Collins and Frank Bailey. In the curio hall Goldie Grace, long hair; Lolline Zelden, white Moor; the human Leyden jar, Middlecoff Bros., Wisconsin giants; Nevo the demon dwarf and the Central American Quiche Marimba Co. appear.

HARRIET JAY will make her American debut at a special matinee at the Madison-square Theatre Nov. 5, when she will play the title-role in "Lady Clancarty." Adeline Stanhope will assume the comedy role on this occasion.

LOUIS ROBIE of Miner's Eighth-avenue Theatre was presented by Mrs. Robie with a ten-pound boy Oct. 21. There are now two boys in the Robie family.

UNDER the management of John M. Young, a well-arranged entertainment was given at the University Club Theatre Oct. 25 to a large and delighted audience. Mr. Young's specialties were the feature of the programme. His imitations were cleverly done, and that of Joseph Emmet was particularly good. Walter E. Giddings, T. F. Browne, R. Raphael, A. F. Camacho and Aaron Sterne assisted.

HENRY E. HOYT'S new drop for the Fourteenth-street Theatre was used last week. It is a highly-colored representation of drapery.

WILLIAM WARREN was in town last week.

ABOUT two years ago Minnie Cummings ordered of Della Murphy, a city dressmaker, certain costumes for Juliet and Leah. When the dresses were finished they did not please Miss Cummings, who had furnished the silk, satin, etc., necessary for their making. Miss Murphy finally sent the goods to Miss Cummings by a Mutual District messenger, charging him not to leave them unless Miss Cummings paid $81. Miss Cummings did not pay the $81, but kept the goods, and Miss Murphy caused her arrest. Policeman W. B. Peeves took Miss Cummings to the station house, where she was at once discharged, the case being a civil one. Miss Cummings brought suit for $25,000 damages against Miss Murphy and Peeves, and on Oct. 22 a jury in the Supreme Court gave her a verdict for the full amount claimed. An order was entered 23 setting the judgment aside upon the defendants' paying $74 costs, and the case will be again tried Nov. 5. Subsequently to her release from the custody of Policeman Peeves, Miss Cummings was arrested at the instance of the Mutual District Telegraph Company, from whose messenger she took the frocks. She was finally discharged, and she now seeks $100,000 damages from the company.

MUSICAL NOTES.—Signor Cherubini got here from Italy Oct. 22, and Mr. and Mrs. Chas. Mapleson arrived from England 24. Cherubini will sing for Mapleson.....Wilhelm Junck has been engaged for the Thalia Theatre, and will sing in "Faust."

.....The public rehearsal of the first of the series of novelty concerts, under Frank Van Der Stucken's direction, occurred at Steinway Hall afternoon of 24, the concert proper taking place evening of 25. Brahm's third symphony in F major (op. 90) was performed for the first time in America. An interlude from Van Der Stucken's opera "Vlasada" was rendered. Helen Hope Kirk sang and Franz Remmertz was heard.... Theo, Lefort, Nordall, Lary and others of Grau's French-opera Co. gave the concert at the Casino Sunday evening, 26.....Emma Juch, Brignoli, Zelie De Lussan, P. Ferranti and others sang Sunday evening, 26, in Steinway Hall, in the festival organized by the French societies for the benefit of the cholera victims in France. Singing societies from New York, Brooklyn, Philadelphia and other cities had a choral competition afternoon of 26, in the same hall, and for the same charitable object.

TONY PASTOR'S THEATRE.—The "home coming" of the ever-popular Tony Pastor was celebrated on the night of Oct. 27 by a crowded audience at this house. Harry Le Clair and W. J. Russell, ably assisted by Frank Girard, commenced the entertainment with "A Practical Joke." Harry Le Clair's female impersonations being, if possible, better received than ever. Myra Goodwin, a bright little vocalist and dancer, followed with dash and vim, giving way to the Russells in "The Friendly Neighbors," an uproarious white-and-black-faced act. They made way for Lottie Elliott in skipping specialties of a shapely nature, her exertions being deservedly applauded, and then Tony himself appeared, received a perfect ovation, and unfolded some of the gems from his musical album with his usual success, applause being unstintingly showered upon him. Mr. Pastor bowed himself off to allow Lillie Western to show her remarkable skill in banjo juggling and other musical feats. The event of the evening, the appearance of Tony's "new musical pearl," was next in order, and it can be safely said that Miss Hilda Thomas fully justified the advance praises bestowed upon her. Miss Thomas possesses an exquisitely modulated voice, sweet and under perfect control. Her stage presence is remarkable in itself, as was the clever manner in which she immediately captured her audience, gracefully and collectedly holding her hearers from first to last. Miss Thomas has improved very much of late years, and, to all appearances, is destined to accomplish greater things from a vocal point of view. The Comical Cawthorns were next on the role of merit, being succeeded by Ella Wesner in her dashing male-impersonations. Hallen and Hart wound up the olio in good style, Enid shouting herself hoarse in her successful efforts to please. "Bushel's Bad Boys" was the climaxing act. Next week, the Howard Athenæum Company.

HARRY MINER'S THEATRE.—"Packed up the aisles" was the state of affairs here evening of Oct. 27, a natural result of the strong bill prepared for the week. "It's the best show I ever pulled a bell to," said Manager Sheldon, and the applause greeting the efforts of the performers fully justified the remark. Saville and De Forrest opened with their "Old House on the Mississippi," followed by Libbie Kirk, a neat little artist, and Weston and Hanson in their clever musical act, giving way to Pat Feeney, who scored a genuine success. Mr. Feeney claims to be the author of the words and music of all songs sung by him, facts that are generally admitted, but he labors under the slight disadvantage that the majority of his songs have been previously "borrowed" by other performers. In spite of this he brought down the house. Sam Devere, the clever banjoist; George Melville, comic balancing clown; Emma Rice, the famous American Four (same old crowd led by the "theatre blokee," best in their line), and the marvelous Cragg Family wound up the olio, their act raising a perfect storm of applause. A. H. Sheldon terminates the performance with an admirable representation of "The Mysteries of a Great City," a comic, local drama in six scenes, written by himself. Mr. Sheldon was well supported, especially by Nellie Sandford, and the local drama scored a decided hit.

THE ERIC BAYLEY COMEDY CO. made their metropolitan debut, as an organization, at the Fifth-avenue Theatre Oct. 27, appearing in "The Colonel," and making an impression which was far from satisfactory. As a matter of record, we give the cast: Col. Wootwell W. Woodd, Eric Bayley; Mrs. Blyth, Florence Gerard; Richard Forrester, Walter Reynolds; Lambert Streyke, Rowland Buckstone; Basil Giorgione, Cyril Maude; Edward Langton, Sydney Fenwick; Mullins, P. Cunningham; Parks, Croxteth Parke; Romelli, Reginald Martin; Mrs. Forrester, Carrie Turner; Lady Tompkins, Maria Davis; Nellie, Hattie Tillson; Goodall, Miss M. Stewart. "The Colonel" lost its point as a timely comedy-satire and was virtually buried several seasons ago with the subsidence of the æsthetic craze. Mr. Bayley's attempted resurrection does not indicate managerial wisdom on his part. The audience at the Fifth avenue was not large, and was it was very easy to see, somewhat bored. There was little or no life to the performance. Eric Bayley was decidedly the poorest Col. Woodd of the actors we have seen in that role. Charles Barron of the Boston Museum created the character for America, and his performance has never yet been approached in this country. Mr. Bayley, we are quite sure, played Forrester to Barron's Woodd in the Hub, and played it well, too; but his lately-acquired managerial right of "casting" his people and himself seems to have warped his judgment. Rowland Buckstone—whose family name introduces him wherever he may play—made his metropolitan debut as Lambert Streyke, and created a fairly favorable impression in a role which was accounted funny two or three years ago. The Romelli of Reginald Martin (another English newcomer) introduced that actor to a New York audience, and was cleverly done. Florence Gerard was moderately successful as Mrs. Blyth, but she continually and consciously offended the sensitive ears of most of her auditors by a poorly-assumed "English" tone of voice and method of pronunciation. We should expect these peculiarities from Mr. Bayley, Mr. Buckstone or Miss Davis, but not from so good an American as Miss Gerard ought to be. Bayley's Company will remain throughout next week. The Hanlons will produce "Fantasma" Nov. 10.

HARRY MINER'S EIGHTH-AVENUE THEATRE was filled Oct 27, when the usual weekly delegation of new performers made their advent and proved on the whole to be quite on a par with the talented artists who had previously aided in establishing this house on a solid foundation. First on the lengthy programme were the Bloodgoods, Frank and Miss Fannie, who in their comedy-sketch, "Mixed," introducing vocal and instrumental solos and duetts, boomed the show at the beginning. They were ably succeeded by Miss Marie Whittingham, the popular vocalist, who in turn was followed by Ned Thatcher and Miss Ada Adair, sketch-artists, whose burlesque comedy-clog was loudly applauded. The black-face specialists, Beattie and Bentley, then appeared in their highly amusing and equally astonishing contortionistic songs-and-dances, giving way to the favorite Martens Trio in their Styrian melodies, which, of course, were more than well received. Next were seen Miss Alice and Edward Clark in their act "The Dudes," wherein the lady's specialty as a high-kicker was made plainly apparent, and quite captured the audience. Prof. Burton's dog-circus followed, and proved entertaining to old and young. Miss Ada Burnett's vocal abilities, which are of the serio-comic order, were next listened to to the lady's advantage, and she was succeeded by Harry Steele, whose comic skating scene was one of the best things on the programme. Next came the Four Planets—Foster, Hughes, Clark and Sheehan—whose specialties kept their auditors roaring, and richly merited the applause so generously showered upon them, and the evening's entertainment closed with one of Fred J. Huber's amusing wind-ups to a good night's fun entitled "Three Scratches," in which Huber as Boggs received able assistance from Louis Robie as Jaffer Wiggins, Al. W. Decker as George Boodle, Miss Kitty Alyne as Widow Dooley and Miss Ada Burnett as Bertha.

AT THE MT. MORRIS THEATRE Oct. 27 "Ruth's Devotion" was played to good business. James A. Herne in "Hearts of Oak" opens Nov. 3.

THE LONDON THEATRE.—A full house here was the gratifying sight evening of Oct. 27. Sarsfield and Alden opening with "Excitement," a successful effort to please, after which Pauline Batchelier warbled and Leopold and Bunell indulged in musical eccentricities of a high order. Their act was followed by Harry and John Kernell in "A Sidewalk Conversation," these accomplished comedians being greeted with round after round of applause, as they justly deserve. The Kernells undoubtedly rank among the very best in their line of business, so it is no wonder that they scored an A1 "go." Ellis and Moore came next, bowing off to make room for Topack and Steele, artists who are so well known and always appreciated that further comment is unnecessary. George F. Moore, a clever impersonator and mimic, and the Gorman Brothers brought an admirable olio to a close, the entertainment concluding with the comedy "The Half-way House," a roaring piece of business, introducing McFadden's trotter (a live horse) and a rattling glove-contest between the McShanes. The Kernells, of course, led the fun, but were cleverly supported by Topack, Ellis, Steele, the McShane Brothers, Moore, Leopold, Bunell, Pauline Batchellor and Clara Moore. This comedy must be seen to be appreciated.

THE NATIONAL THEATRE.—A large audience filled this theatre evening of Oct. 25. "Dodging for a Wife," a laughable farce, well interpreted by E. W. Marston, E. Barry, Mamie Wallace and Dave Roche, raising the first fun; Mamie Wallace as Miss Grumble being especially happy in her efforts to please. May McCabe of the Howard Athenæum Company then made her first appearance at this house, and soon became a favorite with the audience. The Electric Three (Callan, Haley and Callan), recently with Haverly's Minstrels in London, Eng., then introduced some bright songs and lively dances, after which the Two Macs (also of the Howard Athenæum Stars) managed to raise much laughter and applause. Frank Jones and Alice Montague concluded the performance with a representation of the sensational play "The Black Hand," being well supported by the usual stock company with the addition of Clara Mayer. Frank Jones' impersonation of five different characters was well received and deservedly applauded. Next week Frank A. Tannehill in a dramatization taken from "The Willow Copse," and entitled "A Daughter's Crime," with Harry G. Richmond, Henshaw and Ten Broeck, Noon and Gentry and Peter Kertich in the olio.

"JOHN LOGAN, OR THE SILENT MAN," announced as a new comedy-drama by Joaquin Miller, was acted at the Third-avenue Theatre Oct. 27 with this cast, made up in the main from the people who are to form the stock company proposed for this house by Mr. and Mrs. McKee Rankin: John Logan, a half-breed, Frank Evans; Col. Jas. Jackson, "A Virginia gem'man, sah'" Frank Mordaunt; Pierre Calvine' landowner, John A. Lane; Archibald Shuttlebuck, a would-be editor, W. L. Gleason; Gar' Dawson, H. A. Smith; Phin Emmons, Bart Wallace; Phelix Ferriss, Harry Lewis; Johnny Jackson, Josie Stouffer; Carrie Jackson, Mollie Revel; Margaret Standish Higginson, Mina Crolius; Mokana, Logan's mother, Edith Crolius. In four acts the play tells a well-worn tale of the backwoods. It is a jumble of border dramas, absolutely devoid of originality of plot, and it falls in its purpose, even as a Wild-west thriller. The house was very small, and Joaquin Miller must be credited with another failure—a decidedly bad one at that. Frank Mordaunt's imitation of the agonies attending *mania-a-potu* was the best bit of acting in the piece, though Mollie Revel was sprightly and interesting as Carrie Jackson. "John Logan" will be taken off at the close of this week, and will probably never be heard of again. John A. Stevens Nov. 3-8, and Evans & Hoey's Meteors Nov. 10-15, are bookings at the Third-avenue.

ONE OF THE SPECIAL FEATURES of the entertainment for the current week at Koster & Bial's Concert Hall is the clever character-vocalist J. Dillyn, who made a genuine hit in his impersonations on the evening of Oct. 27, and found it obligatory to respond to several pronounced recalls. Miss Marie Loftus, the well-known serio-comic and burlesque artist, is likewise among the fresh attractions at this resort, and she was accorded a right royal reception 27, when her initial appearance was made in the presence of a full house. The other new-comers are the Lancashire wrestlers—James Faulkner and Benny Jones—two of our cleverest exponents of the art, whose display was received with much favor, and who will doubtless prove a strong attraction here. The success which has heretofore attended the presentation of "The Lovely Galatea" warrants the management in keeping it in the programme, a portion of which consists of selections from "La Rose de Saint Fleur," pleasingly interpreted by Miss Louise Lester, Alexander Bell and Vincent Hogan.

ALFRED HUGHES was shifting scenery in the Star Theatre afternoon of Oct. 27 when several heavy pieces fell upon him, breaking his thigh. He was taken to his home, No. 21 University place.

RISTORI is expected to arrive on the St. Germain from Havre, France, late Oct. 28 or early 29. Her managers will take a party of newspapermen and others down the bay to meet the steamship.

Brooklyn.—Wallack's Theatre Co. in "Moths" drew a large audience to the Park Theatre Oct. 27. John T. Raymond comes Nov. 3.

BROOKLYN THEATRE.—Clara Morris gave her powerful rendering of the role of Cora in "Article 47" Oct. 27. The audience was of good size. It should be suggested to Miss Morris that "gags" from the mouth of an artist of her standing are in at least questionable taste. The new orchestra-circle at the Brooklyn is completed, and adds much to the convenience of the patrons of the house, although the change detracts somewhat from the beauty of the auditorium. Minnie Palmer will play election-week.

ACADEMY OF MUSIC.—On 23 the sale of the reserved seats for the Philharmonic Society's concerts for 1884-5 resulted in the receipt of nearly $15,000, of which $6,400 was for premiums, the demand for the reserved seats being unprecedented in the history of the society. The seats this season include those of the parquet, which have hitherto been free to first-comers on concert nights. Now the only free seats are those in the amphitheatre. The first concert takes place Nov. 7, and the first rehearsal the afternoon previous.

GRAND OPERA-HOUSE.—Last week the effects of the election excitement were materially felt, as it also was at all the other Brooklyn theatres. A mistake was made in laying out the schedule of plays for the last two weeks in October and the first week in November, in not presenting first-class attractions for that period. Instead, the least attractive performance filled the time from Oct. 6 to 27. "The Hoop of Gold," which occupied the boards last week, was very attractively placed upon the stage in point of scenic effects; but an ordinary amateur company could not have rendered the play—poor one at best—with less effect than the company at the Grand Opera-house, the performance by Mr. Lennox being about the only exception. On Oct. 27 the Rehan Daly Company presented "7-20-8" to decidedly better business, and this is to be followed by the new London drama entitled "Sentenced to Death."

HYDE & BEHMAN'S THEATRE.—Good business greeted Callender's Minstrels 27. The Kernells' New Enterprise had a first-class "send-off" here last week, and, if present indications are to be relied upon, should do well.

NOVELTY THEATRE.—The patrons of this establishment turned out in fair numbers 27 to witness the performance of "A Midnight Marriage" by the Redmund Barry Co. "The Hoop of Gold" comes next week.

LEE AVENUE ACADEMY OF MUSIC.—"Sieba" received its first performance in Brooklyn here 27. Business was very good. "The Lights o' London" is underlined for Nov. 3.

GERMANIA THEATRE.—An excellent variety performance, which was witnessed by a good-sized audience, was given Oct. 27 by Murray and Ryan, Fields and Leslie, Georgie Parker, Sanders and Dean, Val. N. Henshaw, Dolly Davenport, the Callan Brothers, Minnie Lawton, and Cooper and Golden. An amusing farce, "Slattery's Spree," closed the performance.

ZIPP'S CASINO.—Misses C. Percy and A. Martin and Herr Mueller were the vocalists who, in conjunction with Conterno's orchestra, amused a good-sized assemblage at this house 27.

STANDARD MUSEUM.—A rather more than usually strong variety bill was presented 27, the performers being Dick Morosco and Kitty Gardner, the Schulm Family, the Imperial Four, Herr Schlam, Leopold and Wentworth, Frank Emerson, Joe and Annie Burgess, Lena Foley and T. F. Thomas, in addition to the stock company of the house. The afterpiece "Rubschwartz's Racket" terminated the performance.

Albany.—At the Leland Opera-house "Queena" was to have been the feature Oct. 27, 28, 29, but, owing to Williams & Tillotson breaking their contract with Mrs. Leland, the theatre remains closed on those dates. J. T. Raymond appears 30, 31, Nov. 1. "The Two Johns" failed to draw Oct. 20, 21, 22. This company has eschewed variety business entirely. "The Secretary" (Gillette's) filled out the week to very good business. This was, I believe, the first week of Gillette's version outside of New York City, and, judging from the success it met with here, it will undoubtedly be "a go" on the road. The comedy is unquestionably funny, and it was interpreted by quite a well-balanced company. Mr. Gillette's make-up as the much-abused McCosh was a study, while his acting throughout was decidedly clever. Frank Tannehill Jr. showed up well as Charles Buffum. T. M. Hunter and Maurice Pike did some amusing character work as Col. Buffum and Augustus Flink, respectively. Gertrude Johnson, a very pretty girl, made an admirable Florence Digby, while the remaining parts were in the hands of Milly Sackett, Eula Talbot, Carrie Reynolds, Mrs. Burton, Sedley Brown, Hal Warren and a gentleman who figured on the house-bill under the extraordinary name of Cæsar Garlic.

JACOBS & PROCTOR'S MUSEUM.—Hereafter this establishment will be known by the above title. Previous to 20 it was called the Royal Museum. Variety occupies the conspicuous place in the stage performance the current week, and that element is illustrated by a strong company which opened 27 and which includes Gibson and Ryan, M. E. Nibbe, Kennette the gymnastic wonder, May Diamond, James F. Hoey, the Collins Sisters, Lizzie May and Louise Mortimer. "Muldoon's Picnic," with a trick donkey, etc., is the afterpiece. In the museum the special features are Col. Goshen the giant, the Ohio fat-boy, R. J. James, Flora the snake-charmer, Col. Crossman the Yankee whittler, and a moss haired Moorish Lady. In addition to these there are cages of bears, anteaters, birds, monkeys, pythons, the Rhodian Mystery (a very clever illusion), and in short many wonders, natural, mechanical and otherwise. Not the least among the attractions in this department is Mr. Bishop the lecturer. This gentleman, aside from his oratorical and descriptive powers, is a pianist of no mean ability. Combinations playing here, provided they possess merit, may be sure of drawing largely. To demonstrate this fact it is only necessary to note the steady prosperity that has attended this place since the opening of the season. Jacobs & Proctor, since they assumed the management of the museum, have exerted themselves to please the public, and the result is a constant flow of patronage.

Buffalo.—At the Academy, J. T. Raymond the fore part of the week, and the "Hazel Kirke" Co. the last three nights, are the attractions announced. "Siberia" was played throughout the week ending Oct. 25 to first-rate business.

COURT STREET THEATRE.—Theo 29, and "Hoop of Gold" the rest of this week. Prof. Cromwell gave art exhibitions all of last week to only fair attendance.

ADELPHI.—Harry G. Richmond's Comedy Co. commenced a week's season 27. Leavitt's Specialty Co. closed 25, after a good week's business.

BUNNELL'S.—Last week's people are retained, with the addition of Thomas Galvin and Nelton the juggler. There are some new features in the curio-hall. Business last week maintained its usual excellence.

PEOPLE'S THEATRE.—Owing to its success, "The Sea of Ice" will be continued another week, the stock company appearing in it.

Troy.—At the Griswold Opera-house the only booking for the week ending Nov. 1 is Theo in "La Jolie Parfumeuse" Oct. 27, for which the "take" is good. Lillian Lewis in "Only a Farmer's Daughter," Nov. 3, 4, 5. W. H. Gillette's "Secretary" was given to good houses Oct. 20, 21, 22, and Joseph Murphy closed the week handsomely 23, 24, 25 in his familiar "Shaun Rhue" and "Kerry Gow."

RAND'S OPERA-HOUSE AND MUSIC HALL have no engagements for this week.

APOLLO HALL.—The people announced for this week are Webster and Kennedy, Edwards and Kernell, Moore Sisters, Mike O'Brien, Sadie McGill and James Hearne.

GRAND CENTRAL.—Announcements for this week: Hamlin and Keeler, Hamlin and Newcomb, Ada Coleman, Mack and Collins, Fanny Clark, Phillips and Sherwood, Frank McClane.

Rochester.—At the Academy of Music a "Stormbeaten" Co. commenced a week's engagement Oct. 27. "Ivanroff" will be done Nov. 6, 7 and 8. Joseph Jefferson is due 10 and the Redmond-Barry Co. 13-15.

GRAND OPERA-HOUSE.—"Hazel Kirke" opened for three nights with matinee Oct. 27. J. K. Emmet fills out the remainder of the week. Baker and Farron are due Nov. 10-15.

DIME MUSEUM.—The past week's business has been very large, owing to the Academy and Grand having been closed. About the same attractions this week as last, with an addition of Waine and Piutano, Wild Men of Borneo.

A NEW VAUDEVILLE THEATRE is soon to be opened in this city by the North St. Paul Casino Co., and their intentions are to give only first-class entertainments.

Syracuse.—At the Wieting Oct. 27 Joseph Murphy opened for two nights in "Kerry Gow" and "Shaun Rhue." "Hazel Kirke" was produced 24 and 25 to fair business, with C. W. Couldock as Dunstan. The house will be used for campaign speeches 29. No other attraction will appear until after the election, when J. K. Emmet will come for three nights, commencing Nov. 6.....At the Grand "Stormbeaten" drew good houses for the week ending Oct. 25. The house will remain closed until Nov. 7 and 8, when the opera of "Pinikuse" will be given by local talent.....The artists at Stewart's Museum Oct. 27 were Mlle. Rose, the bearded woman; Callahan, Fitzgerald and Lacy, Emma Lacy, Gibson and Binney, Minnie Dixon Nelson, M. C. Brooks, G. B. Clark. The Drown & Darling Co. appeared at the Armory Rink 22 and 23.

Elmira.—At the Opera-house "Hazel Kirke" (Couldock) was played to good business Oct. 22. J. K. Emmet was the attraction 27 in "A Strange Marriage of Fritz."....Prince Katsnoshin and the Midgets appeared at the Casino 23-25.

Hornellsville.—At Shattuck's Opera-house J. K. Emmet appears Oct. 28 in "The Strange Marriage of Fritz." The advance sale is very large.

Carthage.—In the great fire which swept away the business portion of this town Oct. 20 the Carthage Opera-house was burned. It seated 600 persons, had a stage 42x30 feet, eight sets of scenery, and was recently managed by C. J. Clark. The loss is $10,000, and the insurance $5,000. Mechanics' Hall, which was owned by Walsh & Myers and seated 600 persons, was also burned, together with eight sets of scenery. These were the only amusement halls in the town.

Schenectady.—Baker and Beach, Maud Elliott and Ben Brown opened at the Central Garden Theatre Oct. 27.

PENNSYLVANIA.

Philadelphia.—Kate Claxton, C. A. Stevenson and support opened at the Walnut street Theatre Oct. 27 in "A Child of the State," which is old to this city, having been done here several seasons ago. Next week, in spite of her Gotham failure, Janisch is announced to try her fortune with Philadelphians. A "Stormbeaten" Co. closed at the Walnut 25, having had the best week of the season. E. P. Simpson, an old journalist of this city, returns here as business-manager of the Walnut, Mr. Fleishman having engaged him in New York last week. Mr. Simpson's varied experience ought to insure his success. He has at various times managed Fred Englehardt's whale, Lytell's "World," the Ada Gilman "Mountain Pink" Co., and until recently Birch & Kennedy's Minstrels. He was two years on *The Iowa State Journal*, five years on *The Item* of this city, and was for a time assistant-editor of *The Chicago Field*. In Chicago he represented THE CLIPPER several seasons.

HAVERLY'S THEATRE.—"The Queen's Lace Handkerchief" was presented by the McCaull Co. 27. It was sung by about the same company that produced it in this city last season. It was put on the stage with new scenery and costumes. It will remain only two weeks, when it will make room for "Desiree."

CHESTNUT-STREET OPERA-HOUSE.—Lotta in "Mam'zelle Nitouche" continues at this house to good business. This is her second week. She will close here Nov. 8.

ARCH STREET OPERA-HOUSE.—Prof. Cromwell's art entertainments opened Oct. 27 to poor business.

ELEVENTH-STREET OPERA-HOUSE.—There has been no material change in the programme. The present bill has been drawing crowded houses nightly.

CHESTNUT STREET THEATRE.—Mrs. Bowers in "La Charbonniere" is still the attraction at this house. Mrs. Bowers in the character of Catherine gains in force and intensity with each performance. Next week, "In the Ranks."

ARCH-STREET THEATRE.—Sanger's "Bunch of Keys" Co. opened 27 to good business. Grau's Theo Co. closed a week 25.

NEW CENTRAL THEATRE.—Baylies & Kennedys' Bright Lights opened 27 to a good house. W. T. Bryant and Lizzie Richmond, the Grinnells, McAvoy and Rogers, Madge Alston, Sweeney and Ryland, Harry La Rose, Two Alices, Three Schrode Bros. and others are in this combination.

NATIONAL THEATRE.—C. L. Davis opened 27. He still holds onto "Alvin Joslyn." Callender's Minstrels departed 25.

CLARK'S CLUB THEATRE.—Manager Clark presented a splendid variety programme 27. Among the people may be mentioned Geyer and Mackie, Etta Bartlett, Phillips and Bach, Harry Bryant, Sully and Germon, Nelly Brimmer, Master Leary and others.

CHESTNUT-STREET DIME MUSEUM.—The talking walrus is still the attraction at this house. The last week of the London Mystery is announced. In the theatorium a number of specialty stars appear. Charles H. Day is no longer business-manager of this house. W. T. Stewart, an old newspaper man, has taken hold of the helm, and the future of the museum is bound to be a success.

ARCH-STREET DIME MUSEUM.—"Jo-Jo" has been such a great attraction that the management has decided to keep him or it on for another week, in addition to Herr Haag (the elastic-skin man) and a miniature salt-works. In the theatre the stage performance introduces Dave Marion, the Dashington Bros., the Acme Trio and other specialists.

FOREPAUGH'S DIME MUSEUM.—"Pickaninny," Forepaugh's baby-elephant, was the chief attraction this week. In addition were Capt. Osmond and sister, tattooed freaks. The stage performance includes Rosa Miller, Lynch and Latta, the Crazy Four, Sharpley and West and others. Mamie Bernard, serio-comic, made her debut at Forepaugh's Dime Museum last week, and met with success. She is a charming brunette, young and pretty. Her voice is pure, strong and well cultivated.

JOTTINGS.—H. J. Sargent is in town....Geo. Holland was in the city last week.....W. H. Fessenden joins McCaull's Co. here.....'Ruth's Devotion" is booked at the National.....J. T. Raymond will appear at the Walnut shortly in "In Paradise."..... Mme. Janisch arrived in this city 24, and at once began rehearsals at the Walnut.....John P. Bocock, THE CLIPPER'S Philadelphia correspondent, was married last week in this city, and is at present on his wedding-tour. Mr. Bocock is a member of *The News* editorial staff, and all of his friends will wish him no end of good fortune. ....John E. McDonough, treasurer of the Walnut-street Theatre, was married 20 to Miss Annie Dunn, at the bride's residence, 150 Green street, by the Rev. P. Crane.....Harry Wannemacker's suit against Van Schaik & Amer, formerly lessees of the Arch-street Opera-house, to recover salary alleged to be due him as leader of the orchestra, resulted 27 in a verdict in his favor for $753. The plaintiff's claim extended from January, 1882, to the close of the theatrical season, and was based on a season contract. Similar suits by other performers are pending..... The German professional musicians of Philadelphia, who are said to number about 1,000, exclusive of artists and teachers, have organized a union as a branch of the New York Aschenbrœdel Society. The object of the union is to establish a uniform rate of charges for music at balls and other entertainments. Hereafter it will be exceedingly difficult for a musician to obtain a position in a band or orchestra in Philadelphia unless he is a member of a union.

Pittsburg.—"In the Ranks" is the reigning attraction at Library Hall this week. "Well-fed Dora" suffered from starvation last week. The houses fell off every night until the close, when there was scarcely a corporal's guard present to witness her dying agonies. Manager Parke engaged the company at short notice to fill in the week made vacant by a cancellation. He says he is sorry he did not let the house remain empty. A Miss Allen joined the company Oct. 21. Chas. J. Ball seceded 24 and returned to New York. Further secessions were talked of, as several weeks' salaries are due and there is no prospect of their being paid. Fin Reynolds took Bell's place as Ipanoff 25. "The Two Johns" will be present week of Nov. 3.

OPERA-HOUSE.—The Wilbur Opera Co. opened Oct. 27 in "Giroflé-Girofla." During the week they will present "Little Duke," "Estrella" and "Iolanthe." "The Shadows of a Great City" did an excellent business last week. Next week, "The Black Flag."

ACADEMY OF MUSIC.—Leavitt's Specialty Co. began a week's engagement here 27. The Comedy Four Co. attracted first-class patronage last week. Pete Shaw was the brightest star of the galaxy. Nov. 3, Pat Rooney.

HARRIS' MAMMOTH MUSEUM.—The Arne Walker Co. remain this week, presenting "Pygmalion and Galatea," "Joshua Whitcomb" and "Two Orphans." The last-named was given during the whole of last week to immense business, the patronage being limited only by the capacity of the house.

SIXTH-STREET MUSEUM.—The attractions remain the same at this house, with the exception of Baby Venus. Lucia Zarate has drawn largely during the week past, and is retained. "Uncle Tom's Cabin" has also contributed to the success of the house. In addition to "Uncle Tom," "Love's Devotion" will be played this week. Robert Hunting has retired from the active management of this house.

CHAFF.—A new combination has been organized in this city by Spitz & Erdeman. The personnel of the company is as follows: Geo. S. Garland, C. H. Anderson, M. J. O'Toole, J. P. Conley, J. T. McDonald, W. P. Lake, Lizzie Hardy, Helen Stuart, Fannie Marsh, Bonnie Myers and Gu te Morris; Tom Hampton, stage-manager; D. Watkins, properties; H. Solomon, treasurer; Wm. Turner, business-manager. Their repertory will consist of "Streets of New York," "Under the Gaslight" and "East Lynne." They open their season at Harris' Museum Nov. 3.....Harry G. Richmond was in town last week.....Geo. C. Jenks has been appointed press-agent at Harris' Museum.....Madame Rinehardt will put a combination on the road about the first of the new year, with the Rinehardt Children as the nucleus of the organization. .....Sam Dessauer is no longer connected with the management of the Hollywood Children..... W. Henry Rice is at home.....Manager Robertson of the Sixth-street Museum informs me he will have a menagerie annex inside of two weeks..... J. H. Fitzpatrick, a member of the "In the Ranks" Co., has numerous friends in this city.

Reading.—At the Grand Opera-house Oct. 21, Lillian Olcott and company encountered light business in "Romeo and Juliet." The performance was satisfactory. J. K. Emmet appeared 22 in "The Strange Marriage of Fritz," and, notwithstanding the fact that increased prices were charged, "Standing-room Only" greeted the latecomer. His songs were well received, but the general opinion of the play is that it falls below the standard of his previous works. Pat Rooney, always a favorite here, had a large audience 24, especially overhead.....At the Academy of Music Herne's "Hearts of Oak" did fair business 24, 25. Some attractive additions to the scenery were noticeable.....The Keystone Roller-rink opened its doors for the first time 23 to large business, which has continued since that time..... Another rink will be opened during the week. The fever has struck here, and doubtless will continue for some time; but to what extent it will affect amusements generally remains to be seen, predictions being very conflicting.....Afternoon of 25 a well-dressed and slightly intoxicated man visited twenty or more shops in this city, and represented himself to be J. A. Herne. He ordered various articles sent to the Grand Central Hotel to Chas. H. Clark of Herne's Co. Of course the goods were sent, much to Clark's surprise and indignation. Herne claimed to know nothing of the affair, and the shopkeepers have since been trying to laugh at the "joke." *The Herald* of this city is my authority for stating that Mr. Herne was obliged to leave the Mansion House on account of this affair.

Williamsport.—At the Academy of Music Oct. 25 J. K. Emmet, in "The Strange Wedding of Fritz," played to a large house. This was the only performance during last week.....Jennie Houghton with her fancy skating delighted the patrons of the Keystone Roller-rink during the week.

York.—Nothing booked here until Nov. 23, when a "Peck's Bad Boy" Co. will appear.....The concert given by the York Oratorio Society Oct. 21 was a success, the house being packed.....Prof. Wm.

MASSACHUSETTS.

Boston.—The present week in Hub theatrical circles will not be remarkable for the novelty of the programmes offered. At four of our Thespian temples the bills presented last week hold over. For the week ending Oct. 25 business averaged fairly large.

GLOBE THEATRE.—Henry Irving, Miss Terry and the Lyceum Co. began their second, and last but one, week of their engagement 27 with the third performance thus far of "The Merchant of Venice." Irving's first week closed 25 to good business. The first half of the week panned out poorly, but after Wednesday, 22, business looked up a bit, and the week filled out nicely. It was a mistake to continue "Hamlet" for three nights in the beginning of the engagement, as was plainly evident 23, when "The Merchant of Venice" was presented to a largely-increased audience, and the first full house of the week was observed. The repertory this week includes, besides "The Merchant of Venice," "Much Ado About Nothing" and "The Lyons Mail." Next week it is thought that Irving may produce "Twelfth Night."

BOSTON MUSEUM.—Minnie Palmer's first week in this city in "My Sweetheart" closed 25 to a succession of remarkably fine audiences. The star and play are nightly accorded hearty greetings. T. J. Hawkins as Joe Shotwell, the broken-down gambler, seems to have caught the critics here, who award him a bit of commendation for a cleverly-acted character-part. I am fain to believe that Hawkins would be even more successful if he would tone his performance down somewhat, as it is to my mind too exaggerated. The Dalys in "Vacation" follow "My Sweetheart," opening a return engagement for a fortnight Nov. 3. Their engagement here in August last (very caloric at the time, too, it was) was a financial and artistic success. After the Dalys: Edwin Booth, who is to travel under Manager Field's direction this season, as THE CLIPPER has long ago stated. The Museum stock company on the road are reported to be doing a highly-gratifying business.

BOSTON THEATRE.—"Zanita" continues unruffled by the powerful legitimate attractions elsewhere in the immediate neighborhood. The usual excursions from adjacent towns on the lines of the different railroads are to commence this week, and if every "haymaker" within a radius of one hundred miles of "Bosting" doesn't wish to see "Zanita" within the next few weeks it won't be because Harry McGlenen has neglected to work the show up. Bella, the danseuse of whom I have written you repeatedly, is virtually the star of "Zanita." Her pirouettes are nightly productive of immense enthusiasm. No announcements. The Boston Theatre Co. in "The Silver King" finish their tour in Fitchburg 31. "The White Slave" Boston Theatre Co. also closes its tour this week. Both troupes will rest for two weeks, and "Youth" will then be taken on the road Nov. 10, for a four months' tour throughout the country, Frazer Coulter doing Frank Darlington, Rachel Noah Mrs. Walsingham, and Frank M. Burbeck Major Reckley (Frazer's old part).

PARK THEATRE.—"May Blossom," with Georgia Cayvan, Maginley and Wheelock in the cast, has attracted excellent audiences since its opening night last week. This is the second and closing week of the engagement. Sanger's "Bunch of Keys" play during election week of Nov. 3, after which Lotta will open a month's season.

BIJOU THEATRE.—Rice & Mackay's Surprise Party with "Pop" are in their second week at this theatre. The first week closed 25 to very fair "biz." "Pop" runs through this week, and, commencing Nov. 3, Jessup and Gill's new piece "A Bottle of Ink" will be put on for the first time on any stage, and the third and final week of the Rice Mackay engagement will then be inaugurated. Mackay plays the part of Jefferson Jingo, an impecunious editor, in the new piece, and E. E. Rice has written some new music for it, I hear.

HOWARD ATHENÆUM. — The Rentz-Santley Co. opened for a week Oct. 27 in variety, olio and an afterpiece, "Orpheus and Eurydice." M. W. Hanley's "Dan's Tribulation" Co. closed to a week of great business 25. Joe Sparks as Dan Mulligan, Richard Quilter as Rebecca Allen, Peter Goodrich as Simpson Primrose and the Walsingham McSweeney of Eugene Rourke were very creditable renditions. Dave Braham's songs in "Dan's Tribulations," new to Boston, comparatively speaking, were received with much favor. Next week, O. D. Byron in "Across the Continent."

BOYLSTON MUSEUM.—New faces seen here 27 were William Wylie and Kate Sanford, Kitty Coleman and Dan McCarthy, and Hogan Bros. Daisy Norwood, Chas. Stanley, Lizzie Conway, Prof. H. Braham and Wm. Edison remain over this week. Charley Burnham is now stage-manager here.

THE DIME MUSEUM.—Austin & Stone's place has been literally packed for the past two weeks at all times. Krao is the chief attraction, and they advertise her in good shape.....At Keith & Batcheller's good business prevails, and sterling attractions are seen on the stage and in the curiosity department.....Haynes & Jackson's Star Museum is doing nicely, and the boys appear to be thoroughly satisfied with their business.

STRAY SPOKES.—The Windsor Theatre is to open for the season Nov. 3, renovated and redecorated. .....Ned Stearns of the Elks has resigned from *Jingo* to assume the business-management of the American Illustrated Lectures.... ....Mrs. J. Fred Heustis is in Sheriff O'Brien's care here yet..... Ita Welsh was the soloist at the second Symphony Concert Oct. 25.....Rose Stewart, the Germania Quartet, Leopold Lichtenberg, Walter Kennedy and others assisted in the Star entertainment at Tremont Temple 27.....The membership of the Mendelssohn Quintet Club, as organized for the coming season, will be C. M. Loeffler and Marc Klein, violins; Thos. Ryan and Julius Akroyd, violas, and Fritz Giese, violoncella.....At the first of the Commonwealth Hotel musicales 27 Mrs. W. H. Hester, Edith Hatch, C. R. Adams, H. M. Dow, A. De Seve, W. G. Henry and the Philomena Ladies' Quartet assisted. .....Blanche Corelli, Florence Bate, A. E. Miller, C. H. Kimball, Henry Moulton and Milt. L. Abrams appeared in "The Mascot" at Union Hall 24, the occasion being a benefit to Mr. Abrams.....Tom Maguire of *The Herald* staff died last week. He was well known in the profession.

Taunton.—The sixth annual festival of the Southeastern Massachusetts Musical Association will be held in the Broadway Skating-rink Oct. 29, 30 and 31. Haydn's "The Creation," Max Bruch's "Fair Ellen," Rossini's "Stabat Mater," Mendelssohn's "Lorelei" and ...orty-second Psalm, and Berlioz's "Flight into Eg...pt," beside miscellaneous selections, will be given, with the aid of the following artists and organizations: Emma Juch, Lizzie Webb Carey and Mary Turner Salter, sopranos; Belle Cole and Annie H. Lord, contraltos; William J. Winch, Rochab Tandy and James Ricketson, tenors; A. E. Stoddard, baritone; D. M. Babcock, basso; Schumann Quartet (Fiorence Tibbetts, first soprano; Nina L. Ryerson, second soprano; Gertrude K. Cooke, first alto; Lena Hinckley, second alto); Lotus Glee Club (Thomas L. Johnson and Nat M. Brigham, tenors; Charles L. Lewis and William J. McLaughlin, bassos); Camilla Urso, violinist; Alexander Freygang, harpist; Alma Faunce Smith, accompanist; Blaisdell's Orchestra of twenty pieces, chorus of two hundred and fifty voices, and Carl Zerrahn, conductor.

Fall River.—At the People's Museum the arrivals Oct. 27 were Gertie Holden, Cullinan and Sullivan, Mlle. Etta, Charles Mansell and Stephen Martin. Remaining: Parker Bros. and Master Johnny Tirrell. Business is reported good..... The Kasten Sisters are in town.

Brockton.—Every seat in the elegant new City Theatre was filled evening of Oct. 24, when the curtain rose upon the first scene of "The Bohemian Girl," and, as the performance progressed, the Boston Ideals, who presented Balfe's favorite opera, were accorded full meed of applause. It is questionable, however, whether the audience would not have been almost equally demonstrative had the performance been far less meritorious, so desirous were they of expressing in some forcible way their delight at the charming appointments and decorations of the auditorium. The theatre has been fully described in THE CLIPPER, and it is only necessary to state here that it evoked only words of commendation from those who took their first view of its interior. The lighting, by the Edison system, came in for its share of favorable emark. The lady auditors were presented with, souvenir programmes. The Ideals remained 25, singing "The Musketeers." W. W. Cross is manager of the new house, and is also one of the owners.

Lawrence.—Notwithstanding the depressing state of affairs caused by the stoppage of several mills, the season has been very good and fairly full houses have greeted all companies to date. A fine audience greeted the "Monte Cristo" Co. Oct. 20 and 21. Kate Claxton's Co. in "The Sea of Ice" had a large audience 23. "Silver King" 29, second visit this season (Tompkins' Boston Theatre Co.); "Dan's Tribulations," by Hanley's Co., Nov. 10.

New Bedford.—Neil Burgess in "Vim" Oct. 20 was satisfactory to a good-sized audience. Tompkins & Hill's "Silver King" delighted a full house 22. The Rentz-Santley Co. had good patronage 24, considering the rival attractions in the political world.....L. L. Forman of Philadelphia gave a fine recital on the large organ in the North Congregational Church afternoon of 24 to an audience of about 200.....Bancroft Bros' Bijou Skating-rink in Pierian Hall has been open a week. It has a new brick floor. They contemplate putting up a larger building, 200 by 740.

Lynn.—At Music Hall the Wilbur Opera Co. opened for three nights Oct. 22, 23, 24, presenting "Giroflé-Giroflá," "Little Duke" and "Estrella." The first night's business was light, but on the reduction of prices the last two nights' business improved. The Rentz-Santley Burlesque Co. had a good house 25.....At Oddfellows' Hall the People's Theatre Co., under Langdon & Pritchard, opened for three nights 20. They did a wretched business, their receipts being barely enough to pay hall rent. The reports are that they left town leaving many unpaid bills. They played "Rip Van Winkle," "Joshua Whitcomb" and "Kathleen Mavourneen." Josh Billings lectured to large business 24.

MISSOURI.

[See Page 519.]

St. Louis.—At Pope's Theatre, Dion Boucicault's Co. opened Sunday night, Oct. 26. He will bring out "Robert Emmet" during the week. The "Romany Rye" Co. did a fair business last week. Carrie Swain is announced for Nov. 2.

PEOPLE'S THEATRE.—"Burr Oaks" was given at this house last Sunday night. Cal. Wagner's Minstrels drew fair houses last week. He reports that Chas. Goodyear took his trunk from the theatre Thursday night and "jumped the town" without a word of notice. Goodyear had been paid up in full. Great preparations have been made at this house to produce a new play, by a St. Louis gentleman, entitled "Adeda." The play is founded on incidents that happened in the early settlement of Louisiana, when that portion of the country was principally peopled by Indians and wild beasts, and while it was being civilized by the Spanish and French.

GRAND OPERA-HOUSE.—"The Black Flag" is the attraction at this theatre the current week. "The Wages of Sin" did only a fair business. Jacques Kruger, with his "Dreams," is announced for Nov. 2.

STANDARD THEATRE.—The Big Four Comedy Co. commenced a week's engagement at this house Sunday, Oct. 26. Mr. and Mrs. Harry Watson's Comedy Co. did a light business last week.

OLYMPIC THEATRE.—Lacy's "Planter's Wife" Co., with Edna Carey in the title role, commenced a week's engagement at this house Sunday, 26. "The Pavements of Paris" started off with standing room only, but let down to fair business the latter part of the week. Robson and Crane are underlined for Nov. 2.

PALACE THEATRE.—Avis and McBride, Agnes Atherton, Toner and Frobel, Prof. Duff, Minnie May Thompson, Lloyd and Newton, Pat McGlone, Lizzie Haywood, Lew Baker and Chas. Frye are announced for this week. Business last week was good, especially on Saturday night and Sunday.

ESHER'S ALHAMBRA THEATRE.—The Grey Sisters, Wheeler and Florence, Jenny Howard, Lizzie Hastings, Frank Addiss, Mary Taylor, George Dempster and May Campbell are announced for this week. Business has been good.

GREGORY'S DIME MUSEUM.—The double-headed cow, two-legged calf, chicken with human face, Smith (long-bearded man), Howard (tattooed man), Little German Rose, Col. and Mrs. Steer and the Gypsy Fortune-teller are to be seen in the hall, and John C. Leach, Fred Sawyer, Ella Davis, Chas. Raymond, Prof. Albert, Fred Mortimer and Ned Doyle on the stage. Business is good.

BROADWAY & TREYSER'S DIME MUSEUM.—Eli Bowen, the legless phenomenon; the Camel Child, Prof. V. G. Angelo and his bird-circus, the Albino Twins, Zella, the Circassian Princess, Capt. Hadley (tattooed sailor), Aggie Zolutie and the African baboon-man are to be seen in the curiosity hall. In the concert-room Jules and Amanda Tissot give their living pictures, and Frank Howe, Arada Maxwell and Tillie Chambers give hourly exhibitions. Business is excellent.

CASINO THEATRE.—The Three Gregory Brothers, Emma and Ida Ross, Emery and Russell, Howe and Doyle, John W. Ransone, the Olympia Quartet, Lizzie Hunter, Harry and Minnie Woods, Gallagher and West, Fanny Prestige, Frankie Jones, Harry Laurance, Hindie Harrison and Lizzie De Bar are announced this week. The Olympia Quartet made a big hit last week, and so did Master Frankie Jones.

CHAT.—Frank Goldy, lately representing the "Wanted, a Partner," Co., has taken the same position with Cal. Wagner's Minstrels.....The Watson Comedy Co. will rest here for a week..... Geo. A. Treyser, junior proprietor of the Dime Museum, is visiting the city.....Harry Connor, Adelaide Elliott, Mrs. Letson, Grace Evans, R. B. Jones and Sam Waite have been specially engaged by Wm. C. Mitchell to present the new play of "Adeda" at the People's Theatre.....Gertie Thornton, the youthful vocalist, made quite a hit at Broadway & Treyser's Museum last week.

MAINE.

Portland.—At the Portland Theatre Kate Claxton and Chas. A. Stevenson came Oct. 21 and 22, playing "A Sea of Ice" and "Two Orphans." Notwithstanding the severe criticisms of the local press, large audiences were present at both performances. The next attraction at this house will be the Boston Museum Co. in "Nunky," Nov. 11.

PEOPLE'S THEATRE.—The new faces this week are Edward Earle, Tom Bradford and Dora Hartz in "Cartouche." Business the past week was good and in every way satisfactory to the management.

CITY HALL.—The Madam Frye Concert Co. appeared 27. The second entertainment in the Stockbridge course occurs 30, when De Koniski, pianist, will be assisted by Fanny Kellogg. A large house has already been sold.

NEW JERSEY.

[See Page 519.]

Newark.—This city was painted not only crimson Oct. 27, but all the hues of the rainbow on the occasion of Cleveland's visit. Of course the theatres had no one in, all the people being on the streets.

OPERA-HOUSE.—Lizette Eliani opened 27 to a light house in "The Boarding-school." The company is good, and the piece well played. Booked week of Nov. 3: The Kernells' new enterprise.

PALMER'S DIME MUSEUM.—"Business excellent" is rapidly becoming a favorite report.

PARK THEATRE.—Wallack's Theatre Co. will appear for the balance of the week, commencing 28.

GRAND OPERA-HOUSE.—The Equine Paradox opened 28, the house having been purchased for the 27th for $150 for the Cleveland reception. This will be the last performance, as the place will be transformed into a roller-skating hall, to open Nov. 10. An "Adamless Eden" Co. gave a rather "blue" performance Oct. 21 to a good house.

INDIANA.

[See Page 519.]

Logansport.—Carrie Swain is to produce her new play, "The Little Joker," here on Oct. 30. Fred Maeder, its author, is now superintending its rehearsals in Chicago.

Lafayette.—Miner's "Silver King" Co. (F. De Belleville) were at the Grand Oct. 24 and 25. They played 24 to a very light house, but to a very good house 25. Every one that attended was very much pleased, as the company is the best balanced of all that have appeared at the Grand this season. Coming: Carrie Swain in "Little Joker" 31.

MANITOBA.

Winnipeg.—The Standard Theatre, under the management of Dan Rogers, will hereafter be known as the "Victoria." Joe Creamer has been engaged as stage-manager and Fred Aimee as leader of orchestra. Mr. Creamer is South, engaging people for the opening Nov. 3.....At the Princess' Dickson's Sketch Club open week of 27-Nov. 1. Salsbury Troubadours come 3-8.....Mr. Hamilton, advance-agent of the Sketch Club, reports so far a very successful season.....The local operatic society are successfully rehearsing "The Pirates of Penzance."

ILLINOIS.

Chicago.—"Called Back" was presented by the Madison-square Theatre Company at the Haverly Theatre Oct. 27 for the first time in this city. The engagement is for two weeks. "In the Ranks" closed a fairly successful week 26.

GRAND OPERA-HOUSE.—The Emma Abbott Opera Company entered its second week 27 with "The Bohemian Girl." Business was uniformly good last week, the house being well filled nightly. Nov. 2. "An Adamless Eden."

MCVICKER'S THEATRE.—Joseph Jefferson opened Oct. 27 in "The Cricket on the Hearth" and "Lend Me Five Shillings." "Rip Van Winkle" will be given the latter part of the week. Margaret Mather closed a fair two weeks' engagement 25. Next week, Dion Boucicault's "Robert Emmet."

HOOLEY'S THEATRE.—Fanny Davenport and her company in "Fedora" began a week's engagement 27. Robson and Crane closed 26 after two weeks of good business. Mme. Theo opens next week.

OLYMPIC THEATRE.—Hyde & Behman's Minstrels opened their second week at this house with a change of programme. Business was fairly good last week. Will Gillette's version of "The Private Secretary" is announced for production Nov. 3.

ACADEMY OF MUSIC.—"Young Mrs. Winthrop," by one of the Madison-square Theatre companies, opened Oct. 27. The Hanlons in "Le Voyage en Suisse" closed a profitable week 26.

STANDARD THEATRE.—George H. Adams' "Humpty Dumpty" Company opened the week of 27, succeeding "Master and Man," which drew moderately well last week. In the latter play Miss Loui Fuller enacted the leading female part with considerable strength, and John Blaisdell and Robert McNair made favorable impressions. The others of the cast were weak. THE CLIPPER learns that "Master and Man" was, as "Clayton Lodge," originally acted in Rochester, Ind., during November, 1883.

LYCEUM THEATRE.—The openings 27 were the Four Comets, Harry Parker's dog-circus, the Maxwells, Spence and Sartelle, Satsuma, Florence French, Malvina Renner, Nellie Parker, Morressey and McDonough. The Ida Siddons Female Mastodons closed a profitable week 26.

MUSEUM AND THEATRE.—Harry Webber in "Nip and Tuck" opened 27. John A. Stevens in "Unknown" was fairly patronized last week.

CRITERION THEATRE.—Little's "World" Combination opened a week's engagement 27. "Ranch 10" closed a good week 26.

GRENIER'S GARDEN.—"Giroflé-Giroflá" was produced by Amy Gordon and her company 27. "Iolanthe" attracted good patronage week ending 26. The one hundredth performance of the company took place 24, when souvenirs were distributed.

PEOPLE'S THEATRE.—The Ida Siddons Company opened 27 in "Cinderella on Horseback," preceded by an olio. Nov. 3, Fortescue in "Well-fed Dora."

PARK THEATRE.—N. S. Wood's Combination in "The Boy Detective" opened Oct. 27. In the olio preceding the drama appeared H. W. Eagan, Hughes and Vidocq, Dolan Brothers, Lee Brothers, Lottie Dyencourt, James Bronson, Little Willie, Julia Walcott, Fol La Moyne, Flynn and Adams. A wrestling-match between Lester L. Burton and Louis Moore takes place 30, the announced stakes being $200 a side.

KOHL & MIDDLETON'S MUSEUMS.—Many of the strange people shown by P. T. Barnum have been secured, including the Nautch Girls, the Hindoos and others, who appear at the south side place with Barney Nelton, the What-is-it, Lady Caddy Claire, Lilly the midget and Manola De Torres. Prof. Wingfield's Dog-circus occupies the stage. The Burmese band of white elephant attendants, Marvel Lippert, Jesse Ferry and the Arion Bellringers are at the west-side house.

RANDOLPH STREET MUSEUM.—Among the new features this week are Annie Leake, Chauncey Morton, Joe the California giant, the Brand Family, Gem Shade and Mlle. Videtta.

NOTES.—Manager McConnell will give an art reception and musicale at the Haverly Theatre Wednesday afternoon, 29. The musical portion of the entertainment comprises selections by the orchestra, and vocal solos and duets by Miss Jennie Dutton and John E. McWade.....R. C. Campbell and C. A. Davis, last season agents of Cole's and Forepaugh's Circus respectively, were in the city last week in the interest of the Madison-square Theatre.....Dion Boucicault Jr. is in the city. .....Julia Leavens, assisted by Annie Sherman, Rose Whitton and Jennie Hazeltine and Messrs. Walter C. Lyman and Robert McWade, will give a musical and literary entertainment at the Palmer House 28.....W. C. E. Seeboeck gives his third piano-concert at Weber Hall 30..... H. S. Perkins will go to Humboldt, Ia., to conduct the annual musical convention at that place Oct. 28, 31.....The Abbie Carrington Concert Company appears at Central Music Hall Nov. 13.....The pupils of Frederic Grant Gleason and James Gill will give a soiree musicale at Methodist Block Oct. 30.....The Germania Mænnerchor gives its opening concert of the season at Brand's Hall Nov. 7. .....Mr. Wertheim, assisted by the Southside Liederkranz and Miss Wertheim, Miss Hafer, Messrs. Sprenyne and Wolf, gave a concert at Kiare's Hall Oct. 26.

Delavan.—Harry Choate's Dramatic Co. opened the new Opera-house here, playing Oct. 20-25.

Rock Island.—Dion Boucicault was billed for Harper's Theatre Oct. 23. About 130 advance sale was made up to noon, which was a showing not rich enough for the company, so they announced that they would not play, for Boucicault would not leave his car upon any such prospects. The scenery had been taken to the house, and the company had a rehearsal of the new piece "Robert Emmet," which is soon to be brought out. Being financially well fixed, they, of course, could do as they pleased—pay the bills, shut the doors and take the midnight train for Peoria.....The genial Mr. Shay, advance of Robson and Crane, has been circulating the announcement that those gentlemen will present "Cherubs" to our people 29, at Harper's Theatre. They are Rock Island's favorites, and a full house will greet them.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Robson and Crane play a short engagement Oct. 27, 28. The advance sale was large. Dan Sully in "The Corner Grocery" played to fair business 24, 25, 26. Salsbury's Troubadours did a good business 20, 21, 22, appearing in "Three-of-a-kind."

ACADEMY OF MUSIC.—Misco's "Humpty Dumpty" Co. pleased small audiences 24, 25, 26.

SLENSBY'S THEATRE.—The announcements for 27 are the Four Shamrocks' Comedy Co., including the following: Williams and Lawrence, Conroy, Daly, Thompson and Daly, Searles Bros., Rixford Bros., Goldie Bros., Chas. French and Alice Clark. Business continues very good.

DIME MUSEUM.—As usual a very large business was done the past week. The principal attractions were Annie Leoka Thompson and Hans Lechner's Troupe of Tyrolian Warblers. The stage was well taken care of by the "San Francisco Minstrels," who gave a fine performance.

Racine.—At Blake Opera-house, Oct. 23, Dan Sully's "Corner Grocery" Co. played to poor business. Spaulding's "Three-of-a-Kind" was played 25 to fair business. They undoubtedly would have had a crowded house if it had not been for two political demonstrations. "Wages of Sin" is due Nov. 1.

COLORADO.

Denver.—At the Tabor Opera-house a banjo concert by the Shaeffer Family Oct. 23 was the only announcement for week of 20-25. This week Nat Goodwin appears in "Confusion." Fanny Davenport played to fair houses week of 13.

ACADEMY OF MUSIC.—On 22 and 23 Lulu Hurst appeared.

PALACE THEATRE.—"Lurline, the Naiad Queen," made a big hit night of 20. The introduction of four Prophets and the transformations are entirely new in Denver, and take well. An entirely new company is promised on 27.

THEATRE COMIQUE.—Openings 20: Miss Freddie Pearley, Ajax the contortionist, Geo. F. Allender, Charles Knight. Retained: Heeley Bros., Billy Kay, Ada Henry, Mace Robinson and Mamie Dempierria.

CHAT.—The Dramatic and Musical Alliance has been organized in this city under the management of M. M. Whelan. They will play "Uncle Josh," "Nothing but Shadows," "Galley Slave," "Pate," etc., with M. S. Wilson and Sadie Stringham in the leading roles. They will play Nebraska and Kansas towns in November and December.....Last September M. M. Whelan served an attachment on the bill-trunks of Frank L. Gardner's "Devil's Auction" Co., to recover $100, alleged to be due from Gardner. In the Justice's Court Whelan won, but Gardner appealed, and, giving bonds, obtained his trunks and billed the city only the day before the opening. The County Court also decides the suit in favor of Whelan, and now Gardner has appealed to the Supreme Court of the State. Whelan is confident of winning his suit, and claims the money due to be an old debt.

CONNECTICUT.

New Haven.—At Carll's Opera-house the Boston Ideals played "Martha," "Musketeers" and "Giroflé-Giroflá" Oct. 21 and afternoon and evening of 22, respectively, to the three largest houses of the season. Eric Bayley canceled dates of 24, 25.

NEW HAVEN OPERA-HOUSE.—The Rentz-Santley Co. were seen for two nights in "Orpheus and Eurydice" 21, 22 by small-sized audiences. On the evening of 21, Mlle. Rudolphi, on making her first appearance on an American stage, fell a victim to stage-fright, and fainted dead away. She recovered sufficiently to "go on" later in the evening. Chas. L. Davis played to a packed house 23. Kate Claxton, in "The Sea of Ice" and "A Child of the State," entertained three fair-sized audiences 24, 25.

BUNNELL'S MUSEUM was literally packed to the doors at every performance last week. Monday, Tuesday and Wednesday, "Masco," and Thursday, Friday and Saturday, "Olivette," were the programmes. The Bennet & Moulton Co. remain for two weeks.

AMERICAN THEATRE.—This house is being put into good shape by the new proprietors. They open Nov. 3 with a strong variety company.

Hartford.—At Roberts' Opera-house Mlle. Rhea appeared Oct. 20 in "An Unequal Match," and 21 gave "Yvonne," the theatre being filled for the first time this season with a fashionable and well-pleased audience. C. L. Davis played "Alvin Joslyn" 22 to poor business. "Martha," by the Boston Ideals 23, filled every seat in the house, and the company gave a brilliant rendition of that favorite opera. Shook & Collier's "Lights o' London" failed to draw 24. Neil Burgess appeared in "Vim" 27.

AMERICAN THEATRE.—The attractions billed for week of 27 were Daly and Edwards, Mr. and Mrs. Burton, Julia Wilson, the Le Clair Sisters, the Ferguson Brothers and Frank Harrison.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

J. C. Stewart issues a card of caution in regard to the play of "The Two Johns," notifying managers and performers that the piece is copyrighted, and that he will prosecute all infringers on his rights. He states that his company, now traveling, is the only one playing the piece.

A combination is wanted for Thanksgiving week at the Opera-house, Newark, N. J. See F. Waldmann's card.

Dramatic performers are wanted at once by Frank Charvat, who advertises particulars.

For Richardson's Dramatic Combination, supporting Julia Blake, a juvenile-man and a soubrette are wanted. See card.

MUSICAL.

John Nehman, cornet, organ and drum-player, can be engaged.

A piano-player is wanted at the Baby Elephant Theatre, Waterbury, Ct.

"Old Thompson's Mule," a comic song with a funny refrain, is a recent issue of John Church & Co., music publishing-house, Cincinnati.

A ladies' orchestra now performing in New Orleans, under the direction of Adolf Kretzschmor, can be engaged.

G. Fechner, composer and arranger, advertises in this issue.

"A Dream of the Sea," Arlington's new song, seems to have made a sure hit in Baltimore last week. Gus. Mason writes the publishers that he had to respond to three encores on this song the first evening he sang it, and shall make it his specialty for the remainder of the season.

Harry Thorne, flute, cornet and piano, and wife, actress, can be engaged.

"Libretto" advertises for a comic-opera book.

D. A. McDonald, clarionet and euphonium player, can be engaged after Nov. 15.

Musicians are wanted for a roller-skating rink by Fred Whillock, as per card.

A pianist and a cornet-player are wanted at Apollo Hall, Troy, N. Y.

"Getting for de Gospel Tree," by Bobby Newcomb, is said to be an excellent jubilee song. T. B. Harms & Co. are the publishers.

"Mother's Last Letter to Me" is said to be among the song hits with Thatcher, Primrose & West's Minstrels. T. B. Harms & Co. publish it.

Robert Gaertner, flute or piccolo and alto player, can be engaged.

VARIETY.

Kernells' New Enterprise is meeting with abundant success. H. W. Williams is the manager. The troupe includes a number of excellent artists, and the strong programme they present has, it is reported, drawn more than average good business. They are at the London Theatre, this city, this week. Among the features of the bill they present is a funny comedy by Frank Dumont, entitled "The Half-way House." The management announce the dates as all filled.

Specialty-artists and others booked for the Germania Theatre, Williamsburg, N. Y., are referred to the card elsewhere.

John Le Clair is a successful feature in his specialty at Niblo's Garden, this city, where he appears in the spectacular piece "The Seven Ravens."

Josie Marshall, "The Magnetic Girl," who was one of the special attractions at Koster & Bial's Concert Hall for three weeks, can be engaged.

The Leopolds will arrive here about Nov. 12. They bring with them a full comedy company to present their farcical play "Frivolity," and will open at the Grand Opera-house, Brooklyn, N. Y., Nov. 17, and play further dates as per card. In the comedy they have a chance to introduce their specialties, and they are seen as acrobatic students, living statues, flying waiters and demon musicians.

Belle Emerson, burlesque and operatic vocalist, has been so successful at Jacobs & Proctor's Museum, Albany, that she has been re engaged. Miss Emerson is ready to arrange for future dates.

George Lyman, musical-artist, wants a partner.

Variety performers and a pianist are wanted for the Gaiety Theatre, Columbus, O. Charles Findley is the proprietor and James Douglass business and stage manager.

Call.—The people engaged for C. S. Sullivan's Female Mastodons are requested to report, as per card.

McAvoy and Rogers state that their parody on the "Gobble" duet belongs to them exclusively, and they want performers to let it alone.

W. H. Chivers, fancy and bottle trick roller-skater, can be engaged.

W. Gallagher and W. J. Gilmore dissolved partnership Oct. 17. Mr. Gallagher has no connection now with either the Central Theatre, Philadelphia, or "The Devil's Auction" Company. Mr. Gilmore is now the sole proprietor and manager of the former, and Frank L. Gardner is associated with him in the latter enterprise. Performers are wanted for special dates at the theatre, as per card.

McBride and Cain in their new specialty "Odd and Funny" are a taking feature of the programme at the Bella Union Theatre, San Francisco, where they have been playing eight weeks. They announce that they have "caught on" to something new.

John B. Dillyn has made a decided success at Koster & Bial's Concert Hall, this city, his specialties being received with particular favor. He will resume his dramatic engagement Nov. 10 with "Nobody's Claim" Co.

J. W. McAndrews, the "Watermelon Man," will give his specialty at Lang's Adelphi Theatre, Buffalo, this week.

Specialty and sketch artists and comedians are wanted at the Grand Central Theatre, Louisville, Ky. John R. Moore is the manager.

Frank Egerton announces that he is prepared to write and compose sketches, songs, etc. He speaks of his success as an author and composer.

Marie Loftus is one of the attractive features of the bill at Koster & Bial's Concert Hall, this city in her serio-comic and burlesque specialties.

Variety combinations are offered dates by Tony Smith, as per card.

A partner is wanted by James Quinlan for song-and-dance and sketch business.

The Gem Theatre, Petersburg, Va., now in course of construction, will be opened Dec. 1. Thomas G. Leath is the proprietor and manager. He wants variety performers, a leader and a piano player. He offers long engagements.

Tommy Dayton is referred to a card elsewhere.

The Austins—Charles and Annie—want an engagement to give their high slack-wire act and perform dogs.

Whitney and Lang have given up the contest, disbanded their company and separated on good terms with each other, but decidedly irritated at the bad business that caused this result.

Variety performers are wanted for the City Opera-house, Utica, N. Y. See Manager Ed. Austin's card.

The Delmanning Brothers, now with the Villa Company, were well applauded in Montreal.

Gallagher and West's performances at the Casino, St. Louis, are highly commended by Manager Dick Parker.

Leopold & Bunell's musical-comedy specialty is reported as one of the taking features of Kernells' New Enterprise. Their entertainment is put down as a strong musical card. These clever performers claim the front place.

Lady musicians, song-and-dance ladies and other performers are wanted at the Royal Palace Academy, New Orleans.

Specialty-people, a clown and troupe of educated dogs, also a brass band, are wanted by Ned Courtland for a "Humpty Dumpty" party.

The Three Flashes is the title adopted by Fitzwilliams and the Daly Brothers, who will be open to engagements as a combination after Dec. 1. They are now doing their attractive acts with John Robinson's Show. They can give feats of strength, a dancing-rope act, finishing with a double somersault from rope to floor, and a triple brother act which they announce as having new features. See card.

The Collins Sisters—Nellie and Winnie—were very successful features of the programme at the American Theatre, Hartford, Ct., recently. Managers Le Clair & Ferguson speak very highly of their performances.

MINSTRELS.

Ginnett's London Christy and Operatic Minstrels is the title of a new organization which will start out Nov. 5. It will be divided into two parts, one playing in the East circuit and one in the West. The first-mentioned will not go out until December. A list of the performers engaged, a call and other particulars including what people are yet wanted, can be found in the card in another column. Mr. Ginnett is to arrive here from the West Indies to-day, Oct. 28.

Ned Straight, the well-known composer, has produced an operatic minstrel work under the title of "The Legend of Greybeard's Rock." Hi Henry's troupe are doing it.

Mills, Rice & Barton's Minstrel Company, now organizing, wants a quartet and musicians of all kinds. They start out about Nov. 17. William J. Mills, George W. Rice and Charles Barton are the proprietors.

Bird's Minstrels, Manager Casey writes, will not open season until Oct. 30, instead of Oct. 20, as published last week in the card calling for performers. Manager G. H. Casey thinks the error is ours, but we find that the MS. of the card says Oct. 20 beyond the possibility of a doubt. A later note from Manager Casey states that the troupe will open about Nov. 10, instead of in October. He is at Waverly, N. Y., and wants performers.

The best minstrel talent is wanted for Emerson's Theatre and Standard Minstrels, San Francisco, Cal. Manager F. W. Stechan states that they are now playing to crowded houses, and that one of their features is the production of the latest burlesques on leading topics of the day. The entertainment is open all year.

A soubrette, a comedian and others are wanted by Manager for a comedy company.

CIRCUS.

The trick-mules trained by Prof. Du Crow are for sale, also a variety of other animals, as per J. C. Miller's card.

C. W. Fish's Champion Circus will perform at Pittsburg, Pa., Nov. 17, for four weeks. A change of programme will be made weekly, and Manager Fish has a new act in preparation as a special feature of the bill. Dates are now being arranged.

Cross & Le Roy's Trans-Atlantic United Monster Railroad Show will open the season at Moscow, Ky., Nov. 1, for a Southern tour. Privilege people are wanted. Manager E. J. Cross writes that he has engaged Andy Showers and troupe of performing dogs and monkeys; Frank Clifton, knock-about clown; Frelando, juggler; Harry Brandon, boneless wonder; Edward Burt, light and heavy balancer; Ida Showers, slack-wire and outside ascension; and Tomas Nickloo, general performer. John P. Fagen is the general-agent; Walter Le Roy, treasurer; Frank Clifton, equestrian-director; and W. J. Hennesy, chief of bill-brigade, with five assistants. Prof. Frank Morris is leader of the brass band of eight pieces.

The Orrin Brothers' Museum and Menagerie, Mexico, offers circus specialties long engagements. Any novelty that can be done in a ring is desired, and the management offer special inducements to the best performers. Curiosities are wanted for the museum. Particulars are furnished in the card elsewhere.

MISCELLANEOUS.

The New Dime Museum, Chicago, Ill., of which W. Stanhope and L. Epstean are the proprietors, wants curiosities, mechanical wonders, etc., at all times. Stage performers are wanted also, and a team who can do pantomime is wanted for Christmas week.

Professional people are offered board at East Third street, this city, as per card.

C. H. Day has joined the executive staff at Herzog's Dime Museum, Baltimore. He will take charge of the advertising, etc.

McGill & Co., proprietors of the Clifton House, Denver, Col., call the attention of show-agents to the accommodations offered at their place. Rooms, tables and rates, they say, will without doubt prove satisfactory. The new management feel confident that they can please their guests.

Bristol's Dime Museum, Worcester, Mass., will reopen Dec. 1. Curiosities, performers, wonders, etc., are wanted. A ghost-show, a glass-blower and a pianist are wanted by Manager W. H. Bristol.

Prof. Montier offers a complete magic outfit for sale. It is described in his card.

A boat suitable for show purposes is advertised by O. P. Black.

The new Colle Opera-house, Turner's Falls, Mass., which was opened Sept. 15, will play good companies on shares. Manager Fred Colle gives an idea of the attractiveness of the house in his card.

Prof. E. C. Taylor advertises for a governess for his daughter.

Animal cages, at a low figure, are offered for sale, as per T. L. Grenier's announcement.

A theatre in New Orleans, La., can be purchased or rented, as per P. Werlein's card.

Charles H. Day, the well-known manager and press-agent, can be addressed as per card.

G. A. S. wants to invest capital in and give his services to some enterprise.

Mrs. William Lester advertises rooms and board for professional guests at her house in Philadelphia.

Wax figures of all kinds are wanted at the Sixth-street Dime Museum, Pittsburg, Pa.

Barton & Logan will put on opera at the Dime Museum, Washington, D. C., Nov. 10. They announce all dates canceled for that time.

Curiosities, people, museum outfits, etc., are wanted by O'Dale & Co.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, NOVEMBER 1, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Athletic.

J. H. R., Scranton.—In the last six-day go-as-you-please race in Madison-square Garden, Fitzgerald covered 610 miles; Rowell, 602; Panchot, 566 miles 880yds.; Noremac, 545 miles 1,100yds.; Herty, 539 miles 660yds.; Vint, 530 miles; Elson, 525 miles 660yds. These were the principal scores.

W. P. M., Notre Dame.—You will find all such records in THE CLIPPER ANNUAL for 1884.

J. B. C., Brookline.—The proper official having fired the pistol, there could be no recall, and the man who ran through was entitled to the money. The referee having declared it no race, however, he should have ordered them to run again on another day, as his flat left the matter undecided.

PEDOMETER.—The last six-day walking competition for the championship of the world and a trophy emblematic of that title took place in Madison-square Garden May 5 to 10, 1879, George Guyon winning. He has retired, and the position is now vacant, although his record has been beaten by others in races not announced as for the title.

H. E. B., Rockville.—1. Yes, provided a prize was competed for or gate-money was charged. 2. You will find the amateur definition on page 50 of THE CLIPPER ANNUAL for 1884.

STAKEHOLDER.—If one of the principals failed to start, all bets that were not "play or pay" are off.

Cards.

H. B. E., Athens.—B need not take the king.

S. H. C., Detroit.—It was not a fair cut.

INQUIRER, Cincinnati.—The ace won the deal.

HARLEM.—it costs A fifteen cents to fill.

J. J. E., Boston.—The ace of hearts never calls for anything but a trump in forty-fives. D loses.

J. McE.—Straights are worthless unless it is agreed upon to play them, and then it must also be agreed whether they are to beat two-pair, as in most card circles, or three-of-a-kind, as in some.

E. N., Elkhart.—The count is twenty at cribbage for 8, 8, 9, 9, 7.

A. L., Murfreesboro.—He need show only the cards he opened on, not having been called.

M. F. P., St. Louis.—Two fives, two sixes and a four in hand are worth twenty-four.

P. W., Westminster.—As the third hand, he should have played the lowest of his sequence the first time round.

CASSINO-PLAYER, Hartford.—A not having called, his combination amounted to nothing, although he meant to make it "fives." B could make use of either five.

D. S. R., Elgin.—C. F. is wrong. The cards are not to be shuffled after the first deal.

ORPHEUS, Galvesten.—The opener of the pot bets first.

READER, Cincinnati.—Jack of trumps is higher than ace of hearts at forty-fives.

Baseball and Cricket.

LEN.—1. James O'Rourke of the Buffalos. 2. Stovey. 3. They ranked about seventh and eighteenth in batting.

W. E. B., Cairo.—The St. Louis did not lose a series of championship games last season, the nearest approach being the uncompleted series with the Metropolitans when they lost five out of nine games.

H. C., Detroit.—If the bag breaks from its fastenings, the runner must follow it.

S. D. J., Trenton.—The runner should have been permitted to return to first base. The umpire was wrong.

T. B. F., Chicago.—We published the portrait of Manning in our issue of Sept. 27.

W. R., Lawrenceville.—It has not yet been officially decided.

C. H. T., St. Louis.—The National League was not organized until 1876. The Athletic Club of Philadelphia was one of its original members.

B. E., Marlboro.—A club that is tied for fourth or fifth place is not absolutely better than fifth. It is quite clear that it is as much fifth as fourth.

Billiards, Pool, Etc.

SEVEN-UP POOL, Elizabeth.—Practice varies. Either make your own agreement beforehand, or let the rules of the house govern.

OLD READER, Baltimore.—1. No one has yet made any higher run than 89 at the proposed new game of billiards. It is possible to run 150 at it, we suppose; but a player will have to keep working all the time in order to do it, and in all quarters of the table. We regard it as possible, because we know that 120 have been run in practice at cushion-caroms. 2. Will act upon the suggestion by-and-bye.

D. J. L., Rochester.—A loses. He should either have played from where he found his ball or have caused the cue-balls to be transposed.

INQUIRER, Montreal.—It was a foul stroke.

H. U. K., Reading.—G. F. Slosson is older than Sexton or Schaefer.

W. D. A., Terre Haute.—Pool has become very much mixed of late years, because of a multiplicity of codes; but there was no justification at all for that particular decision. No code ever embraced such a rule.

WILLIMANTIC.—C lost the bet. He could not win by any such caper as pocketing the cue-ball.

Aquatic.

J. T., Providence.—The Great Eastern never carried troops to the Crimean War, which was finished before she was launched.

QUEBEC.—The bet stands. A cannot back out without the consent of B.

C. P. S., Quebec.—It was a square bet, and A can hold B to it.

Turf.

H. H. F., York.—1. Parole never won the Epson Derby, but the same owner's (P. Lorillard) Iroquois captured that event in 1881. It was won in 1883 by St. Blaise. 2. Have written to Washington for the desired information.

Dice, Dominoes, Raffles, Tossing, Etc.

FRANK, Kalamazoo.—The second throw was void. He must throw again. A pair of threes is all he has.

SENATE, New Orleans.—The throw that turned a standing die over was void, and should have been repeated. Nothing "reads as it lays" that was not squarely thrown out of the box.

Political.

D. C. J., Trenton.—We cannot decide that a plurality is a majority. We have never been able to do so. Once upon a time, many years ago, a sporting paper that professes to see an intent upon the part of bettors that is wholly at variance with their language decided that a man who bet that a certain candidate would have a majority really won, although he did not get a majority. The reason given for this decision was that the man probably meant to bet on a plurality. This theorizing completely ignores what it was that the other man probably meant to *bet against*. However, the next issue of the paper had to retract, it being patent that to decide that plurality is a majority, when there is a dispute about it, is to handicap intelligence by placing a premium on ignorance. Many years later, the same gentleman who had given the decision that had to be retracted secured control of another sporting paper, and he returned to his crotchet. That paper has for about three years been deciding that a plurality will suffice when a man bets on a majority.

PETE AND JIM.—1. William H. English ran for the Vice-presidency on the Hancock ticket. 2. Samuel W. Cary ran for the Vice Presidency on the Cooper ticket in 1876. Newton Booth had been nominated, but declined. 3. In 1872, B. Gratz Brown ran on the ticket with Horace Greeley.

B. E. G.—1. The vote for Secretary of State. 2. A plurality, as it happened in Ohio.

C. H., Dubuque.—A majority was not necessary in that case. When it is not expressed, a majority is not to be held as meant.

TROJAN, Troy.—The candidate having been withdrawn, the bet was a draw. The thing bet on was the relative strength of candidates in an election, and not on the possibility that a candidate would die or withdraw. No play, no pay.

S. A., Kansas City.—The head of the ticket did not get 12,000 majority, nor within thousands of it, to begin with. Nevertheless, it is the head of the ticket that determines bets.

D. C. J., Elgin.—It is political charlatanry to compare the Republican vote in Ohio in 1884 with the Republican vote in the same State in 1880, for the purpose of arguing that the Republicans have fallen off. In 1880 the political machinery of the State was in the hands of the Republicans, and had been for years; in 1884 it was in the hands of the Democrats, who had carried the State in 1882 and 1883. The Republicans in Ohio gained more this year than any possible comparison of votes can show.

W. H. B., Penn Yan.—The head of the ticket.

G. L., Thomaston.—Plurality is the excess of votes that one candidate has over the next highest for the same office, if more than two run. Majority is the excess that one candidate has over the other if only two run for the same office, or that he has over all the candidates for the same office when more than two run.

R. W. R., Syracuse.—A wins. Ohio has not gone Republican by 10,000 majority this year.

H. A. B., Providence.—State your bet.

SUBSCRIBER, New Albany.—A loses.

CONSTANT READER.—The vote for Congressmen has no more to do with it than the vote for constables would have, if constables ran in every district. They are candidates in separate places, and not uniformly through out the State. They are peculiarly subject to trading. The reason why the vote for the head of the ticket is always taken as a guide is that it is a greater risk to trade as to a candidate that runs all over the State than it is to do so with a Congressman.

G. F. B., Baltimore.—It is never the average vote of the whole ticket that determines how a State has gone. The man who intelligently bet that Ohio would not go Republican by 12,000 plurality (his use of the word "pluraity" shows him to be an intelligent man) must have based his action on the returns of prior elections. Scarcely anything else than the vote of the head of the ticket is available for that purpose, little or nothing else being printed in political almanacs or other books of reference. If, when you bet, you stated distinctly that you were *not* wagering on the head of the ticket, and that you *were* wagering on the general result—if this was understood by your opponent before the bet was clinched, and if it was furthermore understood by both of you precisely what "general result" covers—then you will win, perhaps. It might require an arithmetician half a day to decide, because "general result" might cover the vote for about fifty different candidates, such as Congressmen. We notice that people who claim that they bet on the "general result" are satisfied to take only the vote for Secretary of State, Supreme Court Judge and Board of Public Works when the average will make them winner, but when it will not they insist upon dragging in the vote for Congressmen. Very often the head of the ticket runs far ahead of any other candidate on it. Then we never hear from bettors that they were wagering on the "general result," as to "average" the vote then would be to make them losers. See "Constant Reader."

S. H., Greenpoint.—It is not material that your father was not naturalized. He declared his intention, and his dying before he could become a citizen in law rendered it unnecessary for you, although born in Ireland before he declared his intention, to take out preliminary papers. It makes no difference how long you have resided here. If you are twenty-one, you can vote simply by completing in your own person what your father began in your behalf and his own. That is, take oath to renounce all prior allegiance and to support the Constitution of the United States.

C. T., Clinton.—S. loses.

JOHN STREET.—You lose.

A. N. F.—You win.

D. C. H., Bolivar.—A wins.

E. A. M.—A wins. No candidate having been specified, the vote for the head of the ticket is alone operative.

E. N., Baltimore.—You win.

H. H. E., Defiance.—1. "Majority over all" is nonsense. Majority itself means "over all," because it means more than one half of the whole. 2. The Republicans in Ohio did not have 10,000 majority, and you win. 3. Positively, no answers by mail.

G. H., Auburn.—"My grandfather was an American citizen by birth, and my father was born at sea while his parents were going to England on a visit. Both died soon afterwards. My father remained in England in care of an uncle, married there, and died before he was twenty one years of age. I came to this country when I was nineteen, and am now twenty-one. Can I vote at this election?".....No. You were born an American citizen, and would have remained such had your father ever resided in this country. His non-residence is a bar to your citizenship save through the process of naturalization after you have been in this country five years.

F. S. B., New Haven.—1. The vote for Secretary of State determines. 2. The Republicans did not get 10,000 majority. 3. No answers by mail.

W. B. W., Winona.—A wins. The Republican majority in Ohio did not reach 15,000. The bet goes on the vote for the head of the ticket.

W. L. K., Washington.—The majority has to be that of the head of the ticket, for the very reason you try to give that it should not be, viz., it was not mentioned when the bet was made that the majority should be of that candidate or of any other. As to your statement that neither of you knew, when the bet was made, the difference between majority and plurality, it makes no difference in the decision of your bet, unless you can get your opponent to admit that when he bet he meant nothing more than the excess of the Republican ticket over the Democratic.

B. H., Cortland.—You have won.

J. F.—B wins. Ohio did not go Republican this month by 15,000 majority.

MILWAUKEE.—The head of the ticket.

W. B. M.—Ohio did not go Republican by 15,000.

W. S. T. JR.—This having been a pool, with tickets on the Republican and Democratic sides only, that ticket wins which marks the nearest to the Republican majority over the Democratic candidate for Secretary of State. For the purpose of this pool, the Greenback and Prohibition candidates were as if they did not exist at all. For this pool, Ohio went Republican by 11,324 *majority*.

PATRON, Washington.—A loses.

W. J. H., Pittsburg.—1. You state "1,500 majority." If Robinson, candidate for Secretary of State, had 1,500 more votes than all other candidates for that office put together, you would win. He did not. 2. The question cannot be answered, because no census has been taken here in four years.

READER.—It was A's privilege, in order to win the $15 bet, to name such States for the $5 bet as would in all probability make him loser of that. The two propositions were made at the one time. It is not the fault of A that B was unable to contemplate all the possibilities of A's propositions.

DOC., Altoona.—Ohio did not give 15,000 Republican majority, no matter what candidate is taken. The head of the ticket had to be taken, however. See reply to "G. F. B., Baltimore," and to "Constant Reader."

D. H. B., Cairo.—You lose. No replies by mail.

T. J. R., Newark.—B loses.

P. C., Carnerville.—"Ten thousand majority" means ten thousand votes more than one-half of all cast to the heads of the different State tickets. It does not mean ten thousand over any one candidate.

C. M. B., Eastport.—If, as you say, A and B agreed at the time that for their bet there was no third party in Ohio, then why this question as to which wins? Under such an agreement, he won who bet that the Republicans would have 10,001 majority. See answer to "W. S. T. Jr."

2. A loses the bet on 15,000 majority.

J. C. J., Tuscola.—A loses.

G. M. K.—The Republicans did not get a majority in Ohio. Their plurality was 11,324.

C. N. M., Brooklyn.—The Republicans did not have 6,000 majority in Ohio. They carried the State by a plurality only.

F. W. H.—Ohio did "go Republican by 10,000"—11,324 really, and you win.

P. M.—1. Neither Blaine nor Cleveland will get a solitary "popular vote," and therefore, unless meanwhile you and the other bettor come to an understanding, your wager may not amount to much. 2. The fusion Electoral tickets will probably show the relative strength of the parties fusing.

MCK., Washington.—Decide the pool by the vote for Secretary of State. The official vote showing the head of the ticket, Robinson, to have an excess of 11,324, D. P. was nearest with his mark of 12,000.

S. A. B., Indianapolis.—It will be necessary for us to know precisely what you mean by "Tammany." There is the Tammany Society, of which John Kelly is a sachem, and whence springs Tammany Hall as a political organization, the head of which latter is John Kelly, as chairman of the Committee of Organization. Then there is the Tammany General Committee, comprising the workers, about fourteen hundred in all. Finally, there are the many thousands who never set foot in Tammany Hall, but vote with it nine times out of ten, and are made up largely of Americans, Italians, Irish and Germans, and who are Protestants, Catholics and Jews.

H. D., Zanesville.—B loses.

O. M. S., Springfield.—When a man bets that a State will not go "twelve thousand Republican," it is not a question of majority at all, it more than two candidates are running. The meaning is that the Republicans will get at least twelve thousand more votes than the next highest poll in opposition. The vote for the head of the ticket governs. A wins, no matter what you individually meant by "the net Republican majority."

H. E., Washington.—A loses. The Republicans did not carry Ohio by any majority.

A. W., Chicago.—A loses.

SAM, Renova.—A Loses.

J. B. M., Knoxville.—B wins.

VERITAS, Milwaukee.—B wins.

I. F. S., Newark.—The Republicans failed in Ohio to get any majority. Their plurality was 11,324.

L. F. D., Savannah.—1. M. wins. 2. The vote for the head of the ticket.

J. F. P., Clifton.—He loses who bet that Ohio would go Republican by 10,000 majority.

Miscellaneous.

S. S., Pittsburg.—We do not know the size.

ENGLISHMAN, Pittsburg.—The man wins who bet that in London he can ride two miles for a shilling. You do not say whether a cab or a railroad train is to be ridden in.

G. D. W., Hot Springs.—We know of no diamond whose weight is more than 193 carats. The Kohinoo, which now weighs about 102 carats, originally weighed nearly 800. Its first cutting unskillfully reduced it to 279.

J. B.—There are four or five shifting engines on the Brooklyn Bridge.

S. M. D., Buffalo.—1. Arthur Orton, alias Thomas Castro, generally known as the "Tichborne Claimant," was sentenced in the Queen's Bench Court, London, Eng., Feb. 28, 1874, to fourteen years penal servitude for perjury, and was released on "ticket-of-leave" Oct. 19 last, three days previous to the expiration of his term. 2. A "ticket-of-leave," generally speaking, is an authorization for a criminal to leave his prison before the expiration of his time, by reason of commutation of his sentence, with the stipulation that he is to report himself periodically, usually by letter, to the police, furnishing proof of his good behavior until the real termination of his sentence. In case of misconduct, the "ticket-of-leave man" can be brought before a magistrate and returned to prison to complete his term.

W. R., Pittston.—Queen Victoria was born May 24, 1819.

THE PAST BASEBALL SEASON.

The professional baseball season of 1884, which has just ended, has been one of the most notable in the annals of the national game, including as it did more associations, more clubs and more memorable contests than had ever been seen in any one preceding year. The contest for the championship of the American Association was the closest and most exciting on record up to the last two weeks of the season, and ended in the deserved success of the Metropolitan Club of this city. Seven of the clubs were bunched together in the lead during the greater portion of the season, with seldom more than one or two victories dividing each. The question of supremacy in the National League championship series was early settled in favor of the Providence Club, and its record has been a remarkably brilliant one. The Union Association's first championship campaign closed with the St. Louis team easy winners of the pennant, nearly all interest being lost by the fact of the contending clubs being so unevenly matched. The season of the Eastern League, like that of the Union Association, was marked by the frequent collapse of clubs and rearrangement of schedules, the Trenton Club having the honor of the best record. The Northwestern League started out with twelve clubs and excellent prospects, but collapsed early in September. The patronage was larger than ever, but the competition between the three leading associations made it more divided. The contests between the Providence and Metropolitan teams, as champions of their respective associations, are graphically described elsewhere in this issue, and form a fitting termination to a brilliant baseball season.

SCHAEFER is in fine form, and Slosson was never playing better. But it is not apparent that the admirable condition of these two men is just now of any service to billiards. The twain cannot, it seems, be brought to the starting-point, to say nothing of the sticking-point. Schaefer demands $250 for going to Chicago, on the calculation that Slosson cannot come here, although Schaefer himself intends to be in Chicago on other business at about the very time he proposes to play Slosson there. This $250 would be a clear gain for Jacob; but would it be a dead loss to the other man? If he can win both games, he should be at least $1,750 ahead. If a match of two games, between two such players, is ever of benefit to roomkeepers anywhere, it should be a benefit to those of Chicago. It seems to us that it would be policy for the Chicago roomkeepers to ignore the question of Schaefer's abstract right to claim $250, and see that he gets it in order that they may afterwards get two games. But perhaps the roomkeepers reason that, as Schaefer is shortly to be among them once more on his own account, Chicago will get the games anyhow. The calculation is hardly safe. These two great players have frequently been both in the same city for weeks or months talking about match-making, but yet without making any.

THE ANGLERS' TOURNAMENT in Central Park last week attracted but few persons to the Harlem Mere other than those who are enthusiastic lovers of the sport of artistically handling the rod and reel. But there was a goodly showing of the ilk, including a number of expert casters; and, despite the ill-wind that blew each day, some unprecedentedly good throwing was done, as will be seen upon reference to the report in this issue.

NATIONAL JOCKEY CLUB.—The Fall meeting at the Ivy City Course turned out quite as successful as the indications a week ago warranted us in anticipating. The weather throughout was gloriously fine, crowds of fashionable people were present each day, the fields as a rule were large, and, as many of the best thoroughbreds in the country were put through their paces, capital racing was enjoyed.

OUR ATHLETIC DEPARTMENT this week gives the particulars of a bottle-carrying contest in London, Eng. It can at least be said of it that it was Rich in Dicker. Perhaps in England it is difficult for a man to carry a bottle. Hereaway sports "can carry a keg," and think nothing of it until they have to find the narrow slit into which the latch-key fits.

ANGLERS' TOURNAMENT.

The annual tourney of the National Rod and Reel Association was held Oct. 22, 23, at Harlem Mere, Central Park, this city. The weather on the first day was cloudy and threatening, with a raw wind from northeast—conditions not favorable for good work with rod and line. On the following day the weather was bright, but there was a strong wind, which proved a great obstacle to success on the part of those ambitious fishermen who sought to eclipse former records. Nevertheless, H. W. Hawes proved equal to the occasion in one instance, he beating R. C. Leonard's record of 124ft. for salmon-casting by throwing 131ft. In the heavy bass-casting W. H. Wood also won laurels by throwing the unprecedented distance of 227ft., although he was beaten for first prize by J. A. Roosevelt, whose five casts averaged 214.4 to Wood's 210.4. The attendance of spectators was small on both days. Return:

Single-handed fly-casting—Class A, open to amateurs who never won a prize: C. A. Rauch first, casting 80ft. and scoring 20 points for delicacy and 6 for accuracy—total, 106 points; C. G. Levison second, 79ft., 19, 3—101; S. Polhemus third, 71ft., 10, 8—89; H. Keenan fourth, 69ft., 20, 1—90; Dr. Leonard fifth, 77½ft., 10, 7—84½; Wallace Blackford sixth, 64ft., 10, 2—76. Class B, amateur: Ed. Eggert first, 75ft., 20, 8—103; S. Polhemus second, 77½ft., 15, 5—97½; C. G. Levison third, 72ft., 15, 7—94; Dr. Leonard fourth, 77ft., 10, 3—90; W. Blackford fifth, 62ft., 5, 0—67.

Salmon-casting—H. W. Hawes first, 131ft., 15 points for delicacy, 1 for accuracy—total, 147; R. C. Leonard second, 129ft., 14, 2—145; Dr. A. D. Leonard third, 115ft., 17, 3—135; Ira Wood fourth, 106ft., 20, 0—126; T. B. Mills fifth, 103ft., 14, 3—118; T. J. Conroy sixth, 110ft., 7, 0—117; H. C. Thorne seventh, 96ft., 10, 0—106.

Single handed fly-casting, for experts, Class D—H. W. Hawes first, 76ft., 20 points for delicacy, 22 for accuracy—total, 118; R. C. Leonard second, 78ft., 15, 15—108; T. J. Conroy third, 72ft., 15, 20—107; W. E. Hendricks fourth, 67ft., 21, 15—103; W. W. Abbott fifth, 67ft., 15, 20—102; M. E. Hawes sixth, 75ft., 15, 10—100; T. Pritchard seventh, 75ft., 10, 10—95; D. Guthrie last, 65ft., 10, 15—90.

Minnow-casting for black bass—Prof. A. M. Mayer first, 97ft., 25 points for delicacy, 15 for accuracy—total, 137; H. W. Hawes second, 95ft., 20, 12—127; T. B. Mills third, 95ft., 13, 3—111; R. C. Leonard fourth, 83ft., 15, 12—110; C. G. Levison fifth, 80ft., 14, 8—102; Ed. Eggert sixth, 70ft., 13, 4—87.

Heavy bass-casting, distance only, five casts each, average to count—J. A. Roosevelt first, 204ft. 3in.; W. H. Wood second, 128ft. 2in.; E. P. Egan third, 119ft. 2in.; T. B. Mills fourth, 110ft. 5in.; R. C. Leonard fifth, 109ft. 9in. The casting was done in a lane 35ft. wide, on dry land, the sinker to fall inside to count. In the competition for longest average cast without regard to lane, three casts each, the result was: Roosevelt first, 214ft. 4in.; Wood second, 210ft. 4in.; Mills third, 175ft.; Leonard fourth, 173ft.; Egan fifth, 129ft. 3in.

Light bass-casting, distance only, five casts each, average to count—H. W. Hawes first, 129ft. 6in.; R. C. Leonard second, 127ft. 8in.; W. H. Wood third, 80ft. 5in.

Single-handed fly-casting, for experts, distance only, Class E.—R. C. Leonard first, 83ft.; M. E. Hawes second, 80ft.; H. W. Hawes third, 74ft.; T. J. Conroy fourth, 71ft.; T. B. Mills, 70ft.; T. Pritchard, 70ft.; W. E. Hendricks, 68ft.; W. W. Abbott, 65ft.; Ed. Eggert, 63ft.

At the annual business meeting the old officers were re-elected, as follows: President, Francis Endicott; secretary, Fred Mather; treasurer, James L. Vallotton.

THE TURF.

NATIONAL JOCKEY CLUB.

The Fall meeting on the track at Washington, D. C., opened Oct. 21, under very favorable auspices, the weather being balmy, the assemblage large and the track in excellent condition. Results: Purse $500, six furlongs—H. Kernaghan's Burch, 4—105, first, in 1:17¼; Mammonist, aged, 105, favorite, second, by a short head; Pontiac, 5—109, third, by a half length.....Purse $500, selling allowances, one mile—P. H. McMahon's Lytton, 4—111, first, in 1:45; Frankie B., 5—110, favorite, second, by a half length; Compensation, 6—100, third.....Arlington Stakes, two-year-olds, $25 each, $800 added, six furlongs—G. L. Lorillard's St. Augustine, 115, first, in 1:18; Unrest, 112, favorite, second, by a short head; Eachus, 115, third, by a half length.....Washington Stakes, $25 each, $800 added a mile and a quarter—P. Lorillard's Drake Carter, 4—102, favorite, first, in 2:11½; Rica, 5—102, second; General Monroe, 6—105, third, by a half-length.....Handicap steeplechase, purse $400, regular course—Excelsior Stable's Quebec, 5—143, favorite, first, no time taken; Response, 4—125, second; Alice Doswell, 5—120, third.

Oct. 22, weather fine, attendance large and track excellent: Purse $500, welter-weights, one mile—Kelso's Rica, 5—143, first, in 1:45; Mammonist, aged, 143, favorite, second; Elizabeth, 2—108, third.....Anacostia Stakes, three-year-olds, $25 each, $800 added, a mile and a furlong—G. L. Lorillard's Louisette, 125, favorite, first, in 2:00; Vinton, 115, second; Richard L., 115, third.....Autumnal Handicap, $50 each, $800 added, a mile and a half—Davis & Hall's War Eagle, 4—102, first, in 2:39; Drake Carter, 4—121, favorite, second; General Monroe, 6—116, third.....Purse $500, selling allowances, a mile and a sixteenth—J. McMahon's Joe Mitchell, 4—95, favorite, first, in 1:55; Farewell, 5—95, second; Bessie, 4—85, third.....Purse $500, free handicap, heats of six furlongs—J. W. and R. H. Loud's Lady Loud, 3—93, first; Roy S. Cluke, 4—103, second. Time, 1:17, 1:20, no time.

Oct. 23, weather cold and windy, attendance limited, track heavy: Purse $500, one mile—J. E. Kelly's Bella, 4—100, favorite, first, in 1:50½; Richard L., 3—101, second, by a neck; Tattler, 3—104, third.....Capital Stakes, two-year-olds, $50 each, $1,000 added, one mile—N. W. Kittson's Elizabeth, 102, first, in 1:50¼; Hopeful, 112, second; Saltpetre, 115, third.....Purse $500, selling allowances, seven furlongs—Davis & Hall's Rosiere, 3—97, first, in 1:35¼; Coral, 2—70, second; Lytton, 4—106, third.....Congress Stakes, $50 each, $1,000 added, selling allowances, two miles—Mr. Kelso's Heel-and-Toe, 4—95, first, in 3:44; Nettle, 5—82, second; Blast, 3—90, favorite, third.....Purse $400, handicap, six furlongs—J. McMahon's Frankie B., 5—85, first, in 1:19; Little Minch, 4—87, favorite, second, by less than a length; Bessie, 4—80, third.

Oct. 24, closing day, weather cold, assemblage large and track slow: Ivy City Stakes, two-year-olds, $50 each, $750 added, one mile—W. P. Burch's Telie Doe, 102, first, in 1:47¼; Prescott, 92, second; Skookum, 97, third.....Purse $600, handicap, mile heats—G. L. Lorillard's Thackeray, 3—98, first, in 1:47¼, 1:46½; War Eagle, 4—115, favorite, second; Marmaduke, 3—87, third.....Potomac Stakes, three-year-olds, $50 each, $1,000 added, a mile and five furlongs—G. L. Lorillard's Louisette, 122, favorite, first, in 2:56; Rataplan, 118, second; Blast, 118, third.....Purse $400, seven furlongs—Morris & Patton's Tenstone, 2—85, first, in 1:31½; Pontiac, 3—101, second; Mammonist, 6—115, favorite, third.....Purse $400, selling allowances, six furlongs—C. H. Pettingill's Queen Esther, aged, 94, favorite, first, in 1:17; Polonia, 4—94, second, by a head; Frank E., 4—99, third.

THE BELMONT PARK MEETING.

Philadelphians were present in as small numbers as usual at the Fall meeting at Belmont Park, which opened Oct. 21. Results: Class 3:00, purse $250—John Sands' Paddy Collins first, James D. (won first and second heats) second, Harry S. third and Chester fourth. Time, 2:28¼, 2:29¼, 2:33, 2:29¼, 2:30¼. Class 2:30, purse $250—A. Barngrover's Lizzie R. first, Aileen Almont (won fourth and fifth heats) second and Effie G. (won first heat) third. Time, 2:29¼, 2:27¼, 2:27½, 2:28¼, 2:27¼, 2:29¼. Class 2:40, purse $250—R. E. Ingram's Flora Miner first, Minnie L. (won fifth heat) second. Comet won the first and fourth heats, and was then ruled out, the judges being satisfied that he was ineligible to trot in this class. Time, 2:32¼, 2:33¼, 2:33¼, 2:33¼, 2:33¼, 2:42¼. Pacing race, purse $250—D. S. Quinton's Gossip first, Don Cameron (won fourth heat) second, Pronto (won third heat) third and Eddie C. fourth. Time, 2:24¼, 2:24¼, 2:24¼, 2:25½, 2:26. Class 2:25, purse $250—J. E. Furness' Dick Organ first, in 2:30½, 2:29, 2:29¼; Troublesome second, Young Morrissey third and Lady Leah fourth. Class 2:50, purse $250—J. Sands' Paddy Collins first, James D. (won third heat) second, Chester third and Harry S. fourth. Time, 2:31¼, 2:34, 2:33¾, 2:33¼. Class 2:35, purse $250—A. Barngrover's Lizzie R. first, in 2:28¼, 2:29¼, 2:29¼; Shamrock second, Minnie L. third and Lillie Mac fourth. Class 2:20, purse $250—I. Nelson's Captain Emmons first, Troublesome (won first heat) second and Walnut third. Time 2:26¾, 2:22¼, 2:25¾, 2:25¼. Special pacing race—D. Titlow's Bay Dan first, Microphone (won first heat) second and Jack Rapid third. Time, 2:27¾, 2:31½, 2:34¾, 2:35¾.

BRIGHTON BEACH RACES.

Oct. 21, weather delightful, assemblage large and track good: Purse $250, maidens, five furlongs—H. J. Woodford's Bigaroon, 4—97, first, in 1:04¾; Jeff Herrington, 3—97, second; Emmet, 2—100, third.....Purse $250, selling allowances, six furlongs—Woodlawn Stable's Weasel, aged, 104, first, in 1:17¾; Knight-templar, aged, 100, favorite, second; Baltazar, 5—92, third.....Purse $400, handicap, a mile and a furlong—J. Spellman's Wandering, 4—95, favorite, first, in 1:58; R. Monne, 5—89, second; Dan K., aged, 100, third.....Purse $250, a mile and a quarter—Wm. Mulkey's Jim Carlisle, 3—109, favorite, first, in 2:15; Carley B., 5—115, second; Nitot, 3—109, third.....Purse $250, welter-weights, seven furlongs—J. H. Green's Casino, 3—141, first, in 1:33¾; Arsenic, 6—143, favorite, second; Hazard, 4—143, third.

Oct. 22, weather cloudy, attendance good and track fast: Purse $250, maidens, a mile and an eighth—E. F. Hunter's Georgie M., 3—106, first, in 2:01¾; Bay Miller, 4—115, favorite, second; King B., 5—115, third.....Purse $250, selling allowances, a mile and an eighth—W. B. Jennings' Craftie, 2—72, first, in 2:00; Eros, 3—89, second; Greenland, 5—107, favorite, third.....Purse $400, handicap, a mile and a quarter—L. Graham's Broughton, 4—84, first, in 2:12¾; Bluebell, 3:93, second; Centennial, 4—102, third.....Purse $250, seven furlongs—W. R. Babcock's Lizzie Mack, 4—115, first, in 1:31¼; Montauk, 4—115, second; Torpedo, 4—115, third.....Hurdle-race, purse $250, welter-weights, selling allowances, a mile and a quarter—T. Donohue's Rochester, aged, 130, first, in 2:23¾; Pawnee, aged, 130, second; Krupp Gun, aged, 128, third.

Oct. 23, weather cold, attendance good and track heavy: Purse $250, maiden two-year-olds, six furlongs—W. C. Daly's Emmet, 110, favorite, first, in 1:22¾; Adele, 107, second; Hawthorn, 107, third.....Purse $250, selling allowances, one mile—W. Timmins' Jennings, 3—106, first, in 1:48¼; Bouncer, 5—104, second, by a neck; Carrie Stewart, 3—99, third.....Purse $400, handicap, a mile and three furlongs—Sleight & Co.'s Clarence, 6—102, favorite, first, in 2:30½; R. Monee, 5—95, second; Bay Miller, 5—84, third.....Purse $250, three-year-olds, selling allowances, seven furlongs—G. Horn's Valley Forge, 107, favorite, first, in 1:34¾; Norena, 105, second; Pilferer, 93, third.....Purse $250, hurdle-handicap, a mile and a half—Ackerman & Co.'s George McCullough, aged, 130, first, in 2:59½; Pawnee, aged, 133, second; Bally, 6—139, favorite, third.

Oct. 24, weather cold, attendance large and track heavy: Purse $250, five furlongs—T. Josaph's Romolo, 3—110, first, in 1:06¼; Marsh Redon, 5—115, second, by a neck; Frolic, 3—110, third, by a neck.....Purse $250, selling allowances, one mile—W. C. Daly's Miss Daly, 2—71, first, in 1:48¼; Harriet, 4—100, second; Frank Mullens, 2—83, third.....Purse $400, handicap, a mile and a furlong—Fred Robinson's Little Fred, 5—115, favorite, first, in 2:01¾; Dan K., aged, 98, second, by a neck; Centennial, 4—102, third.....Purse $250, selling allowances, six furlongs—W. C. Daly's Ecuador, 3—108, first, in 1:21¼; Windsail, 2—71, second; Emma Gillette, 2—73, third...Purse $250, welter-weights, a mile and a furlong—G. B. Bryson's Corsair, 6—143, first, in 2:06¼; Jersey Maid, 4—143, second; Arsenic, 6—143, favorite, third.

Oct. 25, weather cold, attendance large and track good: Purse $250, maidens, six furlongs—G. B. Walters' De Soto first in 1:20; King B., 5—97, second; Fandango, 3—97, third.....Purse $250, selling allowances, a mile and a furlong—D. L. Klauberg's Leroy, 3—113, first, in 2:02½; Nitot, 3—124, second; George McCullough, aged, 119, third.....Purse $400, handicap, one mile—T. Barrett's Royal Arch, 3—107, first, in 1:46¾; Dan K., aged, 99, second; Herbert, 5—105, third.....Purse $250, a mile and a furlong—Wm. Mulkey's Topsy, 6—115, favorite, first, in 2:02½; Ligan, 3—106, second; R. Monne, 5—115, third.....Purse $250, selling allowances, seven furlongs—M. J. Daly's Vibrator, 4—95, favorite, first, in 1:34; Bay Miller, 5—98, second; Yorktown, 3—96, third.

TROTTING IN NEW HAVEN, CT.

The Fall meeting of the New Haven Driving Association was held at Hamilton Park last week, commencing Oct. 21, with a good average attendance. Results: Class 2:40, purse $250—J. B. Judd's Kitty M. Patchen first, in 2:38, 2:40, 2:35½; Starlight second and Lizzie R. third. Class 2:30, purse $400—W. R. Kendall's Bluebell first, Boss H. (won third and fourth heats) second, Lady Scud (won fifth heat) third and Falka fourth. Time, 2:29¼, 2:28, 2:30½, 2:28¼, 2:29¼, 2:29. Class 2:45, purse $400—O. H. Burnham's Sherbrooke first, Hazel Rock (won second and fourth heats) second, Major third and Cylene fourth. Time, 2:38½, 2:37, 2:43, 2:41, 2:42. Class 2:34, purse $400—C. Dickerman's Westchester Girl first, Bessie B. (won second heat) second, Lantern (won first heat) third and Dan fourth. Time, 2:35, 2:32½, 2:33½, 2:33, 2:33¼. Class 2:37, purse $400—Falka first, in 2:38½, 2:33¾, 2:35½; Islonene second, Regal third and Sylvia M. fourth. Free-for-all—Bluebell first, Dan Smith (won first heat) second, Boss H. third and Kitty Ives fourth. Time, 2:31½, 2:30½, 2:30¼, 2:31½.

ATHLETIC.

COMING EVENTS.

Nov. 1—Yale College Fall Athletic games, New Haven, Ct.
Nov. 4—Manhattan Athletic Club Fall games, N. Y. City.
Nov. 4—Annual race for the Cross-country Championship.
Nov. 20—Northside Athletic Club annual games, Williamburg, L. I.
Nov. 27—Olympic Athletic Club Fall games, San Francisco.
Dec. 13—American Athlhtic Club Winter games, N. Y. City.

CLOSING OF ENTRIES.

Cross-country Championship race—Oct. 30, with W. Wood, P. O. Box 3,101, N. Y. City.

North-side Athletic Club games—Nov. 13, with Secretary, North Ninth and Second streets, Brooklyn, E. D., N. Y.

GEORGE'S MILE TRIAL.

The following interesting particulars of the unsuccessful attempt made at the London A. C. Grounds, Oct. 11, by W. G. George to lower the fastest amateur mile record, 4m. 18⅗s., are taken from *The Sporting Life:*

One-mile handicap run—E. C. Carter, Moseley H., 55yds. start, first; F. Stuart-Hyatt, Spartan H., 100, second; W. G. George, Moseley H., scratch, third; A. Bessell, Blackheath H., 85, fourth; J. T. Wills, L. A. C., 55, 0; R. G. Garland, S. L. H., 76, 0; J. G. Clabburn, L. A. C., 78, 0; A. E. Painter, L. A. C., 80, 0; E. F. Painter, L. A. C., 95, 0; C. W. Hart, Highgate H., 98, 0; A. F. Gardiner, Spartan H., 105, 0; F. Wynne, L. A. C., 112, 0. George was loudly applauded upon entering the inclosure, and the lot got off on fairly even terms, Wynne cutting out the work at a good pace. The first quarter was polished off by George in 59⅗s., but he was not moving in good form, his action appearing very labored. Still he strugged on gamely, though manifesting no improvement in style, and did the half-mile in 2m. 6⅛s. Here Wynne was still leading closely pursued by Hyatt, Gardiner, Garland and Hart. Entering the third lap, Hyatt went to the front, and thus early Carter had worked his way into fourth place, and was running very strongly, while George, who had passed Painter, was now fairly among his men, and looked like winning the handicap, though it was any odds he would not succeed in his self-imposed task of lowering the record. His time for three-quarters of a mile was 3m. 16⅘s., and here he ran into sixth place, and along the back stretch went fourth. Entering the straight, it appeared as if George would get up and win, but in the last 100 yards Carter and Hya't ran quite as fast as the champion, who could get no nearer than third, Carter winning, after a rare good tussle, by two yards, while Hyatt finished about half a dozen yards ahead of George; others close up. The time of the handicap was 4m. 23⅕s., and George's time for 1,500 yards was 3m. 45s., and for the full mile 4m. 24⅗s.

BOTTLE-CARRYING MATCH.

A novel match was decided at the Surbiton Recreation Ground, London, Eng., Oct. 13, between J. Rich of Epsom and G. Dicker of Stockwell for $50 and a silver cup. The conditions were that each man should walk three miles, Rich receiving 300 yards start, and carrying a two-gallon stone bottle on his bare head the first mile, a six-gallon bottle the second mile, and a 56lb-weight the third mile; Dicker to carry a two-gallon stone bottle all the way. Dicker began at once to gain very fast, and in the first lap reduced Rich's lead by twenty yards, and at the end of the first mile had gained about eighty yards. When Rich changed his bottle for the heavier one, he went still slower, and Dicker, who walked remarkably well the whole way, closed up the gap very fast, until, on entering the last mile, when Rich changed his bottle for the weight, which consisted of a bag of sand, Dicker was only fifty yards behind. Rich, however, went off at a good pace, but still Dicker held him and gained a little in each lap, and a fine finish saw Rich a winner by barely twenty yards. The time was 28m. 30s.

ATHLETIC GAMES BY STUDENTS.

The annual field-meeting of the Notre Dame Athletic Association was held at the college-grounds in Notre Dame, Ind., Oct. 13, 14. Results: Running long-jump—T. J. McKinney, '85, first, 16ft. 6½in.; J. W. Guthrie, '85, second. One-mile run—T. Dexter, '87, first, in 4m. 55s.; Paul Chapin second. Running high jump—J. W. Guthrie first, 5ft. 2in.; M. Dolan, '86, second. Hitch-and-kick—E. A. Pohl, '86, first, 7ft. 5in.; D. Saviers, '86, second. Standing long-jump—Thos. J. McKinnery first, 10ft. 5½in.; J. W. Guthrie second. Hop-step-and-jump—T. McKinnery first, 38ft. 6in.; F. Combe, '88, second. One-hundred-yards run—T. J. McKinnery first, in 10⅗s.; L. Austen, '86, second. Three-mile run—P. J. Goulding, '87, first, in 21m. 35s.; J. D. Reach, '87, second. Pole-vaulting—M. Dolan first, 7ft. 8in.; D. Saviers second. Throwing baseball—J. Guthrie first, 326ft.; F. Combe second. Three-legged race—F. Waggoner and H. Paschel first, Wm. Murphy and W. Coghlan second.

FOOTBALL IN CANADA.

The leather-kickers across the border are now very busy in the field, and numerous games have been played since the opening of the Fall campaign. The result of recent meetings is here given: At Toronto, Oct. 18, Toronto Club beat Toronto University by the big score of 24 points to 0. The 'Varsity team were minus two of their best players. At Hamilton, 18, Hamilton beat Strathroy 6 to 4, in a match for the championship of the Western district of the Ontario Union. At Weston, 18, the Toronto Association Club defeated the High School team of that place by two goals to one. At Farmersville, 18, the Brockville High School team beat High-Schoolers of the former place by 39 points to 4. At Toronto, 21, Toronto University Club warmed the Toronto Association Club to the tune of three goals to nix. Same place and date, the second fifteen of the Toronto (Rugby) Club defeated the College Club by four points.

LACROSSE IN CANADA.—The return match between the Toronto and Montreal Lacrosse Clubs came off Oct. 18 on the grounds of the former team, before a small audience of about two thousand people, the cold weather having a depressing tendency on the gate. The home-team were without their goal and point, Mackenzie and Hubbell, but outplayed the Montreals, the match being a desperate defense one on their part. The visitors, however, got the first game in 24m., the home-team taking the next three in 50m., 1m. and 8m. respectively. The teams were: Toronto—Stow, Garvin, Bonnell, Dregnan, Robinson, Blight, McPherson, Gerry, McHenry, Dixon, Smith, Martin, R. B. Hamilton. Montreal—Cleghorn, Aird, R. Elliott, J. Patterson, E. Elliott, D. Patterson, Gardner, Fraser, Cameron, McNaughton, Paton, Hodgson, F. C. McIndoe, captain. Referee, W. K. McNaught.

STUDENTS' SPORTS.—The Fall athletic meeting at Lafayette College, Easton, Pa., took place Oct. 24. M. Clemens won the mile walk in 9m. 30s. In the running long-jump L. D. Godschalk cleared 18ft. The 100-yards dash was won in 10½s. by G. M. Zerr. The mile run was taken by D. H. Overlow in 5m. 26s. The results of the other contests were as follow: Running high-jump—W. W. Hagerty, 4ft. 6in. Putting the shot—J. H. Rohrback, 34ft. Pole vault—L. D. Godschalk, 8¼ft. Half-mile run—J. L. Ludlow, in 2m. 30s. In the tennis tournament Drake and Fox defeated Marx and McGolliard, 6 to 2, 4 to 6 and 6 to 1. Clemens and Payne were defeated by Gilmore and Stenger, 2 to 6 and 3 to 6. Darkness prevented the winners playing off.

ST. LOUIS ATHLETIC ASSOCIATION.—The Fall meeting of this association is fixed for Nov. 27, at the Union Grounds. Valuable first and second prizes are offered for amateurs, and for professionals three prizes are to be awarded in each race. Programme: Amateur—100yds., quarter and half-mile runs, two-mile bicycle race, 220yds. hurdle race, running high-jump, standing long-jump, putting the shot, pole-leaping. Professional—One-fifth-mile and one-mile runs, 600yds. steeplechase, handicap, and 100yds. sack race. The entrance-fee is fifty cents. A special prize will be given to anyone breaking a record. The cinder-path is one-fifth of a mile round, eighteen feet wide.

W. FRANKS defeated W. Griffin in a five-mile walking match at Lillie Bridge Grounds, London, Eng., Oct. 13. Griffin, who was virtually beaten at a mile and a half, did not complete the distance. Time, 39m. 2s.

FOOTBALL.

The Adams Academy and Roxbury Latin School elevens opposed each other at Quincy, Mass., Oct. 22, the former team winning by a score of 15 to 6 points.....The Yale College team encountered the Rutgers College players in New Brunswick, N. J., 22, and took them into camp by a score of 76 to 10.....The Trinity College eleven visited Williamstown, Mass., 22, and were beaten by the Williams College team, who scored 51 to 0. .....On Oct. 25, at Philadelphia, the Princeton College and University of Pennsylvania Clubs met, the former winning by a score of 31 to 0..... Several hundred spectators assembled on the Boston Union Athletic Grounds Oct. 25 to witness the return game between the Harvard and Technology elevens. The former presented a full team, while the latter were enfeebled by the absence of their captain, Winsor. Harvard won with ease, but failed to show improvement upon previous play. In fact, their team must do much better work in order to make any sort of a showing against Yale. The kicking and tackling are good, but the fumbling and muffing are very marked. Technology played very fairly, but was clearly overmatched, and acted as if afraid of their strong opponents. Wesselhoeft, Burns and Gilman did the best rushing, while Willard, Kent and Peabody kicked strongly. For Technology, Fletcher, Ladd and Twombly excelled. Harvard won, 5 goals and 3 touchdowns to 1 safety for Technology, or 42 points to 0. The teams were as follow: Harvard—Wesselhoeft, Phillips, Brooks, Winslow, Gilman, Thayer, Phinney, rushers; Burns, quarter-back; Kent, Willard, half-backs; Peabody, full-back. Technology—Herrick, Green, Tainter, Mahon, Ladd, Voice, Bowles, rushers; Twombly, quarter-back; Fletcher, Bartlett, half-backs; full-back, Pratt. Referee, Mr. Appleton of Harvard. Umpire, Mr. Kimball for Harvard, Mr. Cooley for Technology..... The Cambridge High School eleven defeated the Dummer Academy eleven at Cambridge, Mass., Oct. 25, 12 points to 4 .....At Exeter, N. H., Oct. 25, Phillips' Exeter Academy defeated the Tufts College eleven, 35 points to 0.....The Yale University football eleven defeated the Dartmouth College eleven at Hanover, N. H., Oct. 25, 113 points to 0.....On Wednesday, Oct. 22, the Adams Academy team defeated the Roxbury Latin School eleven at Quincy, Mass., 15 points to 6.....On Wednesday, Oct. 22, at College Hill, Mass., Tufts College defeated the Brown University eleven, 18 points to 6.

A very exciting game was played at Cambridge, Oct. 23, between the Harvard and University of Pennsylvania elevens. The visitors had the kick off and the wind. Good play by Harvard at once force l the ball toward the Pennsylvania goal, and a brilliant run by Gilman soon enabled Kimball to try for goal, but it was unsuccessful. In the scrimmage that ensued for the ball Fell of Pennsylvania was hurt and Moffley replaced him. The ball was then forced toward the Harvard goal, and here Noble made an unsuccessful try for a goal. Harvard forced the ball back gradually, but a fine rush by Noble brought the ball half way down the field. The work was very even and exciting and both sides struggled hard for victory, but no advantage was gained at the end of the first half hour.

Harvard had the advantage of the wind in the second half. Wesselhoeft made a good run and Harvard tackled well. For twenty minutes a hot struggle ensued without any considerable advantage gained for either side. Finally the ball was forced in front of Harvard's goal. Here it was kicked through, and on a fumble by Harvard Smith made a touchdown, off which Mitchell failed to kick a goal. In spite of desperate work, Harvard failed to offset Pennsylvania's advantage, and retired squarely beaten—4 points to 0. The teams were as follow:

PENNSYLVANIA.	*Position.*	HARVARD.
Smith	Rusher	Adams.
Gray (captain)	Rusher	Thayer.
Price	Rusher	Gilman.
Thompson	Rusher	Winslow.
Tunis	Rusher	Brooks.
Buck	Rusher	Phillips.
Bell	Rusher	Simpkins.
Lindsay	Quarter back	Burns.
Mitchell	Half-back	Holden.
Moffley	Half-back	Kimball (captain).
Noble	Full back	Peabody.

Referee, Twombly, Yale, '84. Umpires—For Harvard, Fiske, '86; for Pennsylvania, Fuller.

ATHLETICS AT HARVARD.

The Fall handicaps of the Harvard Athletic Association were held on Holmes' field, Cambridge, Mass., Oct. 25. Few spectators were present, as the day was cold and windy, which condition of affairs exercised a bad effect on the participants in the different competitions. Results:

One-hundred-yards run—First heat: F. S. Billings, '85, scratch, and Eliot Norton, '85, 5yds., walked over. Second heat: C. A. Porter, '82, 2yds., first, in 10⅓s.; J. D. Bradley, '86, 1yd., second. Final heat: Porter first, in 10¼s.; Bradley second, by three yards; Norton third and Billings fourth.

One-mile run—F. B. Dana, '86, 100yds. start, first, in 5m. 6⅓s.; C. F. Brandt, '85, 45yds., second, by five yards.

Putting the shot—D. B. Chamberlain, '86, scratch, first, 33ft. 9in.; C. H. Runypacker, allowed two feet, second, 31ft.

Running long jump—F. B. Fogg, '85, scratch, first, 19ft. 7½in.; W. R. Peek, '88, two feet, second, 18ft. 6in.; W. R. Brewer, '88, two feet, third.

One-furlong run—C. A. Porter, '88, five yards allowed, first, in 23s.; E. H. Rogers, '87, five yards, second, by nine feet; E. Norton, '85, third.

Quarter-mile run—F. S. Churchill, '86, ten yards, first, in 56¾s.; O. A. Mygatt, '86, scratch, second; T. D. Davidson, '88, scratch, third.

Running high-jump—L. Honore, '88, five inches, first, 4ft. 11½in.; F. B. Fogg, '85, scratch, second, 5ft. 3¾in.

Half-mile run—H. D. Hale, '88, 40yds., first, in 2m. 83⅘s.; C. F. Brandt, '85, 25yds., second.

Bicycle race, two miles—J. A. Bailey, '88, 350yds. start, first, in 7m. 7½s.; F. F. Dean, '88, scratch, second, by four feet.

Throwing the hammer—C. Amory, '88, 13ft. allowed, first, 63ft. 3in.; R. T. Paine, '88, 15ft., second, 61ft. 1½in.

HARVARD FRESHMAN MEETING.

The Fall freshman meeting of the Harvard Athletic Association took place on Thursday afternoon, Oct. 23, at 4 o'clock, in the presence of a few shivering students. The first and second men in each event were entitled to start in the University meeting of Saturday. Results: The mile walk was won by W. B. Lord, Scientific School, in 10m.; M. Thomas, Scientific School, second. One-hundredyds. dash—First heat: A. F. Holden first, in 10⅗s.; F. Balch second, H. Hanans 0. Second heat: C. A. Porter first, in 10⅗s., four yards ahead of F. B. Luno. Final heat: Holden first, in 10⅗s., ten yards ahead of Porter. One-mile run—F. B. Dana first, in 5m. 33⅗s., five yards ahead of L. Sullivan, his only competitor. Throwing the hammer—C. Amony first, 63ft. 3in.; R. T. Paine second, 57ft. Putting the shot—Walkover for C. H. Pennypacker. Quarter-mile run—T. D. Davidson won, in 1m., Holden stopping at two-fifths of the distance. Half-mile run—H. D. Hale first, in 2m. 14⅕s. Hanans stopped at the last half. Two-mile bicycle race—F. L. Dean first, in 7m. 27s.; Baily second, by 20yds.; H. M. Paul, 0. 220yds. dash—Holden first, in 24⅘s.; Porter a close second and Balch well up. Running long-jump—G. H. Bower first, 17ft. 6in.; W. R. Peck, 17ft. 5½in.

CORNELL UNIVERSITY.—The Fall games of the Cornell University Athletic Association were held Oct. 25, with the following results: One-hundredyards run, won by Coville, '87, in 11⅗s.; half-mile bicycle-race, by Howard, '86, in 1m. 45s.; putting the shot, by Sprague, '86, 28ft. 11½in.; mile walk, by Curtis, '87, in 9m. 38⅗s.; 220yds. run, by Coville, '87, in 25⅗s.; running high-jump, by Coville, '87, 53in.; two-mile bicycle handicap, by Howard (scratch), in 7m. 56⅘s.; one-fourth-mile run, by Maxwell, '88, in 1m. 6⅗s.; half-mile run, by Summer, '86, in 2m. 31⅗s.; throwing baseball, by Olin, '85, 330ft. 11in.; running broad-jump, by Newberry, '88, 15ft. 4¾in.; one-mile run, by Summer, '86, in 5m. 43⅘s.; hurdle-race, 120yds., by Coville, '87, in 23⅗s. The final heat tug-of-war between the seniors and freshmen was won by the former by 16 inches.

ARTHUR HANCOCK the English professional walker was to have left London for Melbourne, Australia, Oct. 15. He calculates to try conclusions with some of the Antipodean pedestrians.

THE ANNUAL SPORTS of the Massachusetts Institute of Technology Athletic Club will occur on the Boston Union Grounds, on Saturday afternoon, Nov. 1.

COLUMBIA COLLEGE GAMES.

The young athletes of Columbia College had their Fall meeting on Saturday afternoon, Oct. 25, at the grounds of the New York Athletic Club. The weather was far from favorable for outdoor games and nothing out of the ordinary is to be noted. Returns:

One-hundred-yards run—Final heat: H. N. Pierce, '85, S. of M., 10yds. start, first, in 10⅛s.; S. B. Marks, S. of L., 6½yds., second, by two inches.

One-mile walk—R. V. A. Norris, '85, S. of M., scratch, walked over, in 8m. 19s.

Throwing the hammer—C. E. Beckwith, '87, S. of M., allowed 20ft., first, 69ft. 2½in.; J. Lawrence, '86, allowed 25ft., second, 63ft. 5in.

Quarter-mile run—E. A. Richard, S. of L., scratch, walked over, in 59⅝s.

Hurdle race, 120 yards—S. B. Marks, S. of L., 6yds. start, first, in 18⅗s.; C. F. Bostwick, S. of L., scratch, second.

Bicycle-race, two miles—D. H. Renton, S. of L., 230yds. start, first, in 7m. 34⅕s.; E. A. Hoffman Jr., S. of L., scratch, second.

Running long-jump—H. N. Pierce, '85, S. of M., allowed 3½ft., first, 18ft. 2in.; E. A. Richard, S. of L., 2ft. second.

Putting the shot—F. P. Bemis, '86, S. of M., allowed 18in., first, 33ft. 8in.; J. F. Bacon, '87, allowed 2½ft., second, 29ft. 9in.

One-furlong run—H. N. Pierce, '85, S. of M., 15yds., first, in 24s.; Samuel Derickson, '85, scratch, second.

One-mile run—F. A. Ware S. of L., 10yds. start, first, in 5m. 27⅘s.; W. C. Hening, S. of L., 15yds., second.

Running high-jump—G. Richards, '87, scratch, first, 5ft. 5½in.

Half-mile run—E. A. Richard, S. of L., scratch, first, in 2m. 10s.; S. C. Dempsey, S. of L., 10yds., second, by six inches.

Pole-vaulting—P. V. Cæsar, '88, allowed one foot, first, 6ft. 6in.; H. S. Schriver, '87, S. of M. scratch, second.

Tug-of-war—First pull: Class '87 beat Class '88. Final pull: Class '86 beat Class '87. The winning team: E. B. Hart, J. Lawrence, J. Wheatley and N. Spooner.

UNIVERSITY OF PENNSYLVANIA.

The annual Autumn field meeting of the athletic club connected with the University of Pennsylvania was held at Stenton, Philadelphia, Oct. 24. The entries for the hundred yards dash were Gummey, '87; Frazier, '86; Buck, '88; Knight, '88; Brinton, '87; Doyle, '88; and Willing, '85. Brinton won easily in 11⅗s. Landreth, '85, and Page, '87, contested the prize for the running high-jump. It was won by Page who cleared 5ft. 6in. The other contests were: Putting the shot—Entries, Gummey, '87, and Noble, '85; won by Gummey, 30ft. 2in. 220yds. dash—Entries, Knight, '88; Brinton, '87; and Frazier, '86; won by Brinton in 26⅗s. Bicycle-race—Whitehead (med.), Wright, '87, and Kohler, '86; won by Kohler in 7m. 12⅕s. Hurdle-race—Page, '87; Landreth, '85; H. A. Smith, '85; won by Landreth in 21s. 440yds. dash—H. A. Smith, '85, and Frazier, '86; won by Frazier. Throwing the hammer—McCall, '86; Noble, '85; and Brinton, '87; won by Brinton, 58ft. 10¾in. Half-mile run—Magee, '87; McLean, '87; Prevost, '87; and Faries, '85; won by Faries in 2m. 18s. Running broad-jump—Landreth, '85; Page, '87; Montgomery, '87; won by Page, 18ft. 4in. One-mile run—Garrett, '87, and Faries, '85; won by Faries, in 5m. 51s. Standing broad-jump—Montgomery, '87; Seyfert, '87; Page, '87; H. A. Smith, '85; and Landreth, '85; won by Seyfert, 9ft. 1in.

THE 72-HOUR RACE (twelve hours daily) for the belt offered by Sir John Astley is to take place in London, Eng., during the week ending Nov. 30. Among the starters will be George Littlewood (holder) and Charles Rowell.

THE ACME ATHLETIC CLUB of Oakland, Cal., recently elected the following officers: President, D. C. Van Court; vice-president, E. L. Merwin; secretary, R. I. Hepburn; treasurer, G. H. Brown; assistant secretary and treasurer, R. B. Hard Jr.

A LACROSSE MATCH was contested by the Harvard and Cambridge Clubs at Cambridge, Mass., Oct. 25, the latter team winning by a score of four goals to nothing.

BASEBALL.

THE UNITED STATES CHAMPIONSHIP.
Providence vs. Metropolitan.

The first game of a series of what will hereafter be regular contests for the title of professional champions of the United States was commenced at the Polo Grounds Oct. 23, the occasion being the first meeting between the Providence and Metropolitan teams since April last, when the former defeated the Mets in three straight games by 7 to 2, 13 to 6, and 14 to 2. This Fall series was a specially arranged set of games to decide as to which of the two champion teams of the League and the American Association would be entitled to be champions of the United States, it being the first time in reality that a regularly arranged series of such games had been played.

Unluckily for a large attendance, three splendid days for October ball-playing were missed on Monday, Tuesday and Wednesday of last week, rain setting in on Wednesday night, and a cold spell following on Thursday, the result being that on the latter day less than three thousand people witnessed the contest. The contesting teams put in an early appearance, the Providence nine being applauded as they took the field, as were the "Mets." The former were in fine form for play, and had out their champion team. The Mets, however, were otherwise, inasmuch as Keefe's regular catcher was unable to play.

The game opened with the Mets at the bat, and, though Nelson was given a life at the start by a swift-wide throw by Denny and reached third on a wild pitch, he was left, as the next three were easily disposed of. In the second inning a base-hit by Troy and two passed balls sent a runner to third after one man was out, but again was the runner left, the next two being finely pitched out on strikes. The Providence had scored two runs in the first inning, entirely through "battery" errors—Hines and Carroll being hit by the ball and being sent home by wild pitches and passed balls—and in consequence the visitors had been given a winning lead at the outset. In the third inning the Providence team scored their first safe hit, Hines earning his first and securing his run on passed balls and wild pitches. From this time up to the seventh inning not a safe hit was scored on either side, the sixth inning ending with the score at 3 to 0 in favor of Providence. In the seventh, however, the visitors punished Keefe for three earned runs, on telling hits by Farrell, Irwin, Gilligan and Denny, and this took all further interest out of the game. In the fourth inning Farrell hit a high ball to right centre, off which Brady made a splendid one-hand running catch. Except behind the bat the field support of Keefe's pitching was excellent, Troy especially distinguishing himself. But the "battery" work was not up to the mark, and it was in this that the Providence team excelled. Pretty work was done by Irwin in the infield and Radford at right. The final result was the success of the visitors by 6 to 0. John Kelly discharged the duties of umpire very ably except in calling strikes.

METROP'TAN'S.	T.	R.	B.	O.	A.	E.	PROVIDENCE	T.	R.	B.	O.	A.	E.
Nelson, ss	4	0	0	2	2	0	Hines, cf	4	2	1	1	0	0
Brady, rf	4	0	0	1	0	0	Carroll, lf	4	1	0	1	0	0
Esterb'k, 3b	4	0	0	1	3	0	Radbourn, p	4	0	0	0	1	0
Roseman, cf	3	0	0	0	0	0	Start, 1b	4	0	0	13	0	0
Orr, 1b	3	0	0	13	0	0	Farrell, 2b	3	1	1	2	2	0
Troy, 2b	3	0	1	0	5	0	Irwin, ss	3	1	1	0	6	1
Reips'ager, c	3	0	0	7	2	1	Gilligan, c	3	1	1	8	2	0
Kennedy, lf	3	0	0	0	0	0	Denny, 3b	3	0	1	0	2	1
Keefe, p	3	0	1	0	1	0	Radford, rf	3	0	0	2	0	1
Totals	30	0	2	24	13	1	Totals	31	6	5	27	13	3

Metropolitan	0	0	0	0	0	0	0	0	0	0—0
Providence	2	0	1	0	0	0	3	0		—6

Earned runs—Providence, 3. Base on errors—Metropolitan, 2. On balls—P., 2. Struck out—P., 8; M., 9. Umpire, Kelly. Time, 1.50.

The second game was played Oct. 24, and as it was stated that the free-list would be suspended on the occasion, as the last two games were to be for the benefit of the players, the result was that fewer than a thousand people were present. The Providence team was the same as on Thursday, but on the other side Holbert replaced Reipschlager behind the bat, and the advantage of the change was made manifest by the superior pitching of Keefe, not a run being scored and but one safe hit made by the visitors until the fifth inning. Nothing was done by the Mets in these innings off Radbourn's delivery. In fact, the pitching of Radbourn and Keefe was a model exhibition of strategic skill in the position in six out of the seven innings. In the fifth the visitors "got onto" Keefe for three safe hits—a single by Farrell, a two-bagger by Gilligan and a home run by Denny—which yielded as many runs. In the same inning, on the other side, Irwin found a hot bounder from Roseman's bat too difficult for him to field, and by an error by Farrell Roseman scored an unearned run. In the eighth inning errors by Holbert—a passed ball and two wild throws—and Nelson let in two unearned runs before a man was out, and the Mets, seeing defeat certain, had the game called, the score of the even seven innings deciding the contest.

PROVIDENCE	T.	R.	B.	O.	A.	E.	METROP'TAN'S.	T.	R.	B.	O.	A.	E.
Hines, cf	4	0	3	0	0	0	Nelson, ss	3	0	1	1	2	0
Carroll, lf	4	0	0	0	0	0	Brady, rf	3	0	0	3	0	0
Radbourn, p	3	0	0	0	0	0	Esterb'k, 3b	3	0	1	1	1	0
Start, 1b	3	0	1	7	0	0	Roseman, cf	3	1	1	1	0	0
Farrell, 2b	3	1	2	2	1	2	Orr, 1b	3	0	0	7	0	0
Irwin, ss	3	0	0	0	3	1	Troy, 2b	3	0	0	1	3	0
Gilligan, c	3	1	1	5	3	0	Holbert, c	2	0	0	5	1	0
Denny, 3b	3	1	1	2	2	0	Kennedy, lf	2	0	0	2	0	0
Radford, rf	3	0	0	2	0	0	Keefe, p	2	0	0	0	1	0
Totals	29	3	5	21	9	3	Totals	23	1	3	21	8	0

Providence	0	0	0	0	3	0	0	0		—3
Metropolitan	0	0	0	0	0	1	0	0		—1

Earned runs—Providence, 3. Base on balls—P., 2. Struck out—P., 4; Metropolitan, 6. Umpire, Remsen. Time, 1.35.

The third contest took place Oct. 25, when, owing to the cold weather, the crowd was so small that the Providence team at first declined to play, but the Metropolitan management of course insisted upon their keeping their appointment. The Mets had a mixed team, Foster, late of the Allegheny Club, playing second base in the absence of Troy, and Becannon pitching. The latter would have been more effective but for poor support given him behind the bat by Reipschlager, who made no fewer than six errors, chiefly in throwing, one wild throw sending in three men. The Mets played in a spiritless manner, and the Providence team easily secured their third successive victory. In the fourth inning, after two men were out, Irwin made a hit by a well-placed ball, and on Gilligan's right-field hit he reached third, and then ran home, crossing the plate and standing watching Gilligan being run out between first and second in an effort to steal second on a throw of Reip's to Foster. The run counted, because the striker was not put out, nor was he forced off, and the player running home was past the plate before the other was put out.

PROVIDENCE	T.	R.	B.	O.	A.	E.	METROPOL'N	T.	R.	B.	O.	A.	E.
Hines, cf	4	3	2	1	0	0	Nelson, ss	3	0	0	1	1	0
Carroll, lf	4	1	1	0	0	0	Brady, rf	3	1	0	2	0	0
Radbourn, p	4	1	1	0	2	0	Esterbr'k, 3b	3	0	0	1	0	0
Start, 1b	3	0	0	6	1	1	Roseman, cf	3	0	2	0	0	0
Farrell, 2b	3	1	1	1	3	0	Orr, 1b	3	0	1	12	0	0
Irwin, ss	3	2	2	2	1	1	Foster, 2b	3	0	0	1	4	1
Gilligan, c	3	1	2	4	0	1	Reipschl'r, c	2	1	0	1	2	0
Denny, 3b	3	2	2	1	2	0	Kennedy, lf	2	0	0	1	1	0
Radford, rf	3	1	2	3	0	1	Becannon, p	2	0	1	0	4	1
Totals	31	12	13	18	9	4	Totals	24	2	5	18	12	2

Providence	1	2	0	1	4	4—12				
Metropolitan	0	0	0	0	1	1—2				

Earned runs—Providence, 2. Base on errors—P., 1; Metropolitan, 3. On balls—P., 2. Struck out—P., 1; M., 1. Umpire, Keefe. Time, 1.40.

THE NATIONAL LEAGUE.

The following is the full record of the championship series of best out of sixteen games won by the eight League clubs in the campaign of 1884. Providence won every series, and Boston all but two, one being tied; while Detroit lost every series, and Cleveland all but one, with one tied.

	Providence	Boston	New York	Buffalo	Chicago	Cleveland	Detroit	Philadelphia	Won.	Tied	Lost.	Ratio of Victory.
Providence		1	1	1	1	1	1	1	7	0	0	
Boston	0		—	1	1	1	1	1	6	1	1	
New York	0	—		0	1	1	1	1	4	1	3	
Buffalo	0	0	0		1	1	1	1	4	0	4	
Chicago	0	0	1	0		—	1	1	3	1	4	
Philadelphia	0	0	0	0	0	1	1		2	0	6	
Cleveland	0	0	0	0	—	0	1	1	1	1	6	
Detroit	0	0	0	0	0	0	0	0	0	0	7	
Series Lost	0	1	2	3	3	5	5	7	26			

Below is given the record of the games in which the losing nine failed to score a single run. It will be seen that the Providence team blanked every opposing team except that of Chicago, while they were themselves blanked only by Boston, Buffalo and Chicago.

	Providence	Boston	Buffalo	Chicago	New York	Philadelphia	Detroit	Won.
Providence		4	2	0	1	3	3	16
Boston	2		2	0	3	0	3	14
Buffalo	2	1		1	2	1	3	14
Chicago	2	1	0		1	2	1	9
Cleveland	0	1	1	0		0	1	3
New York	0	1	1	0	1		0	4
Philadelphia	0	0	0	1	0	1		3
Detroit	0	0	1	0	0	1	1	
Games Lost	6	8	8	3	9	6	13	17

THE AMERICAN ASSOCIATION.

The appended table presents the full record of the series of ten games which were won by each of the twelve American Association clubs in the championship campaign of 1884. In giving the figures of these series we have credited each club with a won series in unfinished series except where the club winning the most games has not exceeded five, and these we have marked as undecided. The figure "1" indicates a series won; an '0" a series lost, a dash (—) a series tied, and a * a series undecided. The Metropolitans won seven series of games, had one tied, and had three left undecided. The Athletics stand next with seven series won, one tied and three lost. Neither the Virginia nor Indianapolis team won a series of games, the former leading the latter, however, by having one tied series. Toledo, Allegheny and Brooklyn tie in series won, but Toledo leads in having the most tie series, Brooklyn having the least of the three, and the same rule applies to the St. Louis, Columbus, Louisville and Cincinnati Clubs.

	Metropolitan	Athletic	St. Louis	Columbus	Louisville	Cincinnati	Toledo	Allegheny	Brooklyn	Virginia	Indianapolis	Won.	Series Lost	Tied	Undecided
Met'pol'n		1	*	*	1	1	—	*	1	1	1	1	7	1	3
Athletic	0		0	—	0	1	1	1	1	1	1	1	7	1	3
St. Louis	*	1		—	1	—	1	1	1	1	1	1	6	4	1
Columbus	*	—	—		—	1	0	1	1	1	1	1	6	3	1
L'uisville	0	1	—	—		0	1	1	1	1	1	1	6	3	0
Cincin'ti	0	0	0	—	1		1	1	1	1	1	1	6	1	0
Baltimore	—	0	—	1	1	0		—	1	—	1	1	5	3	0
Toledo	*	0	—	0	0	—			*	1	1	1	3	2	0
All'gheny	0	0	0	0	0	—	—		1	—	1	1	3	2	0
Brooklyn	0	0	0	0	0	0	*	0		1	1	1	3	1	1

THE "METS" HONORED.

New York's Formal Reception of the A. A. Champions.

The public reception and parade given to the champion team of the Metropolitan Club of this city on the night of Oct. 27 proved to be more of a success than was at first anticipated after the drawback of the postponement o last Wednesday night. It was not, of course, expected that there would be exhibited any such enthusiasm in the matter as was shown by the inhabitants of Philadelphia in receiving the Athletics last year; but, considering the circumstances of the case, the reception was quite a success. The Metropolitan players started in a four-horse tally-ho coach from the corner of Third avenue and Fifty-ninth street at 7.30 P. M., for the place of rendezvous, on the corner of Eighth avenue and Fifty-ninth street; and when they reached that point not half-a-dozen clubs were on hand to meet them. By 8.30, however, a sufficient number reported to Marshal Clapp—who had the procession in charge—to start the parade, and at that hour the Seventh-regiment Band headed the procession down Eighth avenue, the band being followed by the coach with the champions "on deck," after which came the clubs which had reported on time. On the way down the avenue the Monitors came into line and formed the leading escort to the Mets, with the Olympics in the rear of the coach. At Fifty-fourth street there was quite a little ovation to the champions, accompanied by a pyrotechnic display. Along the route there was a large crowd of people on the sidewalks, and when the coach passed districts where some of the players were well known there were loud cheers. On Thirty-fourth street the crowd was small, and through Thirty-third the march was dark and drear, while down Fifth avenue the sidewalk-crowd was sparse. In Fourteenth street the crowd was large, and the upper part of Broadway was densely thronged, the champions meeting with another hearty reception on the corner of Twelfth street and Broadway, as they also did near Houston street. Down Broadway to Canal was another rather dark march, but through Canal and up the Bowery there was a large gathering. Marshal Clapp was recognized several times *en route*, and heartily cheered. The head of the procession turned into the Bowery from Canal street just as the tail-end entered Canal from Broadway, about five hundred ball-tossers connected with the amateur clubs of New York and vicinity comprising the turn-out. Carriages were provided for the officers of the clubs and the regular baseball-reporters, prominent among whom were Messrs. A. B. Rankin of *The Herald*, Kennedy of *The Times*, Stackhouse of *The Tribune* and Harry Plummer of *The Truth*. It was 11.20 P. M. when the head of the procession reached Union square and the clubs returned home.

Manager Mutrie and the champion Metropolitan team desire, through the columns of THE NEW YORK CLIPPER, to publicly express their thanks to their numerous kind friends of the baseball fraternity, who, individually and collectively, vied with one another in making the above-mentioned reception so brilliant and spontaneous a success, adding that, if in the excitement and bustle of the occasion they may have seemed at all remiss in their gratitude, they now embraced this opportunity of assuring all who participated in the procession that a grateful sense of their kindness remains, and will ever remain, fresh in the memory of those who have the good fortune to be in any way connected with the champion team of the American Association.

THE LEADING NINE in the fielding averages of the American Association to Oct. 1, including only those who played in a majority of championship games, are as follows: Pitcher, Hecker; catcher, Milligan; first-baseman, Reilly; second-baseman, Creamer; third-baseman, Esterbrook; short-stop, Houck; left-fielder, Kennedy; centre-fielder, Welch; right-fielder, Weihe. In the club-batting averages the Athletics take the lead, while they were fourth in fielding; the Metropolitans being second in batting and leading in fielding.

A MEETING was held Oct. 23 in this city in relation to the composition of the Eastern League for next season. No definite action was taken, but the plan that found most favor included clubs from Philadelphia, Newark, Trenton, Jersey City, Albany, Hartford and Bridgeport. The Trenton, Allentown, Ironsides and York Clubs are still in arrears in their assessments, and the salaries of the official umpires remain partially unpaid. The York Club will not be in existence next year.

THE CREDITABLE SUCCESS of the Domestics of Newark in the Eastern League during the past season, and the many fine exhibitions of skillful play seen on the club grounds at Newark this past Summer, has roused up quite a baseball fever in that manufacturing city, and the patrons of the game there want a team that will rattle any of their opponents for 1885, and they will have it. "Strong teams come high, but we must have them" is the sentiment in Newark at present.

THE CHICAGO TEAM for next season was completed Oct. 24, Williamson and Gore then signing contracts. It is constituted as follows: Flint, Sutcliffe and Marr, catchers; Corcoran, Clarkson and Brown, pitchers; Anson, Pfeffer and Williamson on the bases; Burns or Beard, short-stop; Dalrymple, Gore and Kelly or Sunday in the outfield. Marr and Beard played with the Evansville (Ind.) Club during the past season.

A. G. SPALDING & BRO.'s store at 108 Madison street, Chicago, caught fire on Sunday morning, Oct. 26, and was nearly gutted before the flames were extinguished. They sustained a loss of $80,000, partially covered, however, by insurance. Al Spalding at once rented the store 164 Madison street, where he reopened Oct. 27, having telegraphed East to have his stock duplicated.

THE TOLEDO CLUB directors voted Oct. 25 to disband the professional team on account of having lost nearly $10,000 during the past season. President Von der Ahe of the St. Louis secured the release of Mullane, Barkley, Welch, Poorman and Morton, all of whom have agreed to go to St. Louis. Morton will be the manager of the St. Louis Browns next season.

THE LOUISVILLE TEAM, after being prevented by the weather in playing games in Kansas City, visited St. Louis, where they met, Oct. 24 and 25, the Union Club of that city. The visitors, who included John Sweeney as catcher, won the first game by a score of 7 to 2. The St. Louis won the second game by 15 to 1 in eight innings.

ACCORDING TO THE BATTING AVERAGES, officially reported by Secretary Wikoff up to Oct. 1, Stovey of the Athletic heads the list of those who have played in a majority of championship games, Esterbrook being second and Orr third. Stovey's percentage of hits to times at bat is .403, Esterbrook's being .389 and Orr's .350.

JAMES O'ROURKE has set a good example to club managers by his ably written and manly card to the Buffalo Club on the occasion of his retirement from the service of that club. Whoever is fortunate to secure O'Rourke's services next season, will be fortunate.

THE TEAM Carpenter takes with him to New Orleans this week includes Emslie and Weidman as pitchers; Peoples and Bennett as catchers; Coleman, McPhee and Carpenter on the bases; Kelly, of Chicago, short-stop; and Peltz, Jones and the change-pitcher in the outfield.

JOHN J. RYAN, the superintendent of the Athletic Club Grounds, Philadelphia, had a benefit Oct. 25, when a picked nine of professionals played the Solar Tips, champion amateurs of that city. Six innings only were finished, the score then being tied at 8 each.

MANAGER BARNIE of the Baltimore Club has become sole proprietor of the Apollo Roller-skating Rink in Baltimore, and he expects to be rolling in wealth by next Spring. Dan O'Leary, too, is making up a little pile of greenbacks in the roller-skating business.

YOUNG CONNOLLY has made his mark as a very good umpire. He has a good voice, is prompt in his decisions and impartial, and fully as correct in his decisions on strikes as the majority, for we have yet to see sound judgment shown in calling strikes.

MORRIS AND CARROLL, the crack pitcher and catcher of the Columbus Club, are announced to play with the Alleghenys next season, Manager Phillips, it is said, having paid a large sum for their release by the Columbus.

ALL OF THE PHILADELPHIA CLUB PLAYERS have been reserved, but Ferguson, Fogarty, Lynch and Cusick are all that have so far signed contracts for next season.

THE BOSTON LEAGUE NINE visited Lawrence, Mass., Oct. 24, and defeated the local club by a score of 12 to 3 in eight innings. Whitney hit the ball over the right-field fence for a home-run.

THE PARADE that was to take place on the evening of Oct. 22 in honor of the Metropolitan Club winning the championship of the American Association was postponed on account of the rain.

THE BALTIMORE CLUB have engaged three batteries for '85, in Emslie, Goldsmith and Henderson as pitchers, and Trott, Trafley and Nava as catchers.

THE AMERICAN ASSOCIATION will be limited to eight clubs next season, the professional teams of Columbus, Richmond, Indianapolis and Toledo being dropped.

SECRETARY WIKOFF has very properly included the figures of all the tie games in the data on which he has made out the averages of the American clubs.

THE LANCASTER CLUB has obtained judgment by default against Manager Mutrie of the Metropolitans for his failure to keep a date in Lancaster.

TWO GOOD CATCHERS are wanted for the coming Winter season by a Cuban club. Here is a good opportunity for young professionals.

HENRY MCCORMICK, who claims to have been wrongfully blacklisted by the Trenton Club, intends appealing for reinstatement.

THE SOMERSET CLUB of Philadelphia, Pa., made an excellent record last season by beating all the semi-professional and amateur teams of that city.

THE CINCINNATI CLUB'S team played 138 games during 1884, of which they won 90, lost 44 and had tied 4.

PETE BROWNING of the Louisville Club is mentioned as likely to jump the reserve rule. Mike Walsh will manage the Louisvilles again next year.

A FUTILE ATTEMPT was recently made to transfer the Providence team—the League champions—to Brooklyn next season.

JAMES CLINTON of the Baltimore Club will please call or send for a letter in our care.

A SOUTHERN LEAGUE is to be formed for next season. A preliminary meeting will be held Dec. 1 in Montgomery, Ala.

THE FEMALE BALL-TOSSERS of Philadelphia, Pa., played five innings Oct. 25 in Washington, D. C.

JOHN KELLY has the managerial fever on him bad. He is not in love with umpiring. Who is?

AQUATIC.

COMING EVENTS.

Nov. 1—Scullers' race, amateur, D. J. Casey vs. H. F. Conley, Boston, Mass.

TEEMER vs. GAUDAUR—A DEAD HEAT.

ST. LOUIS, Mo., Oct. 26.—The single-scull race between John Teemer and Jacob Gaudaur for $500 a side, three miles, with turn, Teemer to give Gaudaur five seconds start, was rowed at Creve Cœur Lake this afternoon. Rain fell until a half hour prior to the race. The attendance was small. The start was made at 4.30 P. M., Gaudaur getting away with 37 strong strokes and was leading about two and a half lengths when Teemer started, five seconds later. Gaudaur maintained this lead about a mile, when Teemer spurted and gained one length. Gaudaur turned first, one length and a half in advance. Teemer spurted again after turning and caught his antagonist in a quarter of a mile, and the next quarter gained a lead of a clear length. Gaudaur then spurted and drew up level with Teemer, and from this point, about half a mile from home, the struggle was persistent and desperate. The finish was so close that the referee, Thomas J. Gallagher, decided that neither had won, and that the race must be rowed over. Teemer and Eph. Morris claimed the race by two feet, while Parker, the judge at the finish for Gaudaur, claimed that the latter was one foot and a half in advance. The referee gave the friends of the scullers the privilege of naming a day for the next trial. No official timekeepers were appointed.

BOATING AT YALE.—The races between class crews of Yale College were fixed for decision at New Haven, Ct., Oct. 23, but the water was so rough then that only the Academics and Scientifics rowed, and, as the latter swamped, the Academics had a walk-over. On the 24th the water was in good condition and the Juniors and Sophomores decided their race, the latter crew winning by over two lengths, in 11m. 44s. The competing crews were made up as follow: Academics—Ripley (bow), Haight, Woodward, Little, Rubsamen, Campbell (captain). Brueriton (coxswain). Scientifics—Adams (bow), Hamlin, Kulp, Rainey, Tourtelot, Hoyden (captain), Stevens (coxswain). Class of '86—Brigham (bow), Cornwall, Mosley, Francke, Ames, Colgate (captain), Cooley, Appleton, Goodwin (coxswain). Class of '87—Burke (bow), Knight, Adams, Hartridge, Holley, Middlebrook, Rogers (captain), Caldwell, Haven.

CHICAGO CANOE CLUB.—This Illinois Club recently elected these officers: Commodore, G. M. Munger; vice-commodore, H. B. Cooke; secretary and treasurer, J. H. Ware; Executive Board—F. S. Waters, D. H Crane, H. J. Green, F. R. Seelye, and the officers of the club, *ex officio;* Membership Committee—J. W. Keogh, C. W. Lee and W. A. Phillips. The club is to be incorporated, and an effort will be made to purchase the present Farragut Club boathouse, at the foot of Twenty-fifth street.

ROWING IN MAINE.—In a four-oared two-mile race between two crews of the Dirigo Boat Club, at Portland, Me., Oct. 27, Mike Davis' crew won, beating the Martins-Greely crew on a foul. In the double-scull race, one mile, John Williams and mate won, beating two other crews. No time was taken. The race between the Bowdoin crew and the winner of the four-oared race was postponed until Saturday afternoon.

TEEMER VS. CONLEY.—There is nothing definite in regard to the proposed race between these men. The date named in the articles forwarded to Teemer by Conley was Oct. 25, but that did not suit, as stated last week, and the changed articles forwarded by Teemer, providing for a race at McKeesport, Pa., Nov. 8, on somewhat altered conditions, had not up to the last advices been signed by Conley.

TEEMER VS. GAUDAUR.—OUR St. Louis correspondent telegraphed us on Oct. 27 that J. A. St. John had given John Teemer two hundred dollars as an inducement to row Jake Gaudaur again on Sunday, Nov. 2. The latter is the favorite at odds.

ATHLETIC.

OUR CLUB.

WRITTEN FOR THE NEW YORK CLIPPER, AND INSCRIBED TO THE WILLIAMSBURG ATHLETIC CLUB, BY OLD CHALK.

We're a club of bold youths,
And we hold to these truths
That athletic games are "quite the thing"
For young men and boys,
As to both are they joys;
And to all do they strength and health bring.

Then let us now sing
Of the pleasures of Spring,
When the season for games then begins;
With our "Icycles" we'll roll
Swiftly on to the goal,
And give cheers for the man who then wins.

When the Summer-time comes,
And the busy bee hums,
We'll be off to the green diamond field;
In our national sport
We will still "hold the fort,"
For in baseball to none will we yield.

And then comes the Fall,
Which is glorious for all
Who in manly games strive to excel;
With Myers to try us
And Murray to "guy" us,
The wonders we'll do none can tell.

And then when the Winter
Shuts out the bold "sprinter,"
And skating—that sociable sport—
Brings us all close together,
Despite the cold weather—
I tell you we won't then "sell short."

So here's to our club
With a rub-a-dub dub,
And three cheers with a "tiger" we'll give.
We have "come here to stay,"
And, just mind what we say,
We will strive "on the square" e'er to live.

AMERICA vs. AUSTRALIA.

MEAGHER POSTS MONEY FOR A MATCH WITH EDWARDS.

The announcement made by William Edwards, the Antipodean champion, that he would make a forty-eight-hour match with John Meagher of Massachusetts, brought the latter to the metropolis last week; but it appears from the appended communication that his visit failed of the anticipated success. We hold fifty dollars on account of the following:

EDITOR N. Y. CLIPPER—*Dear Sir:* In answer to Mr. Edwards' challenge I went to New York last Thursday to make a match with him, but could not find him. Now, I don't want Mr. Edwards to go back to Australia without a match. I want him to understand that I will make a match with him for forty-eight hours, heel-and-toe, for $500 a side. To show that I mean business I forward $50 with the subjoined articles for his signature. Hoping the articles forwarded will meet his approval, I remain yours respectfully. JOHN MEAGHER.

ARTICLES OF AGREEMENT made and entered into this 25th day of October, 1884, between Wm. Edwards of Melbourne, Australia, and John Meagher of Lawrence, Mass., who hereby mutually agree to contest against each other for a period of forty-eight hours, fair heel-and-toe, for the sum of $500 a side, commencing Wednesday, Nov. 26, at 10 P. M. The match to take place in some suitable building, to be mutually agreed upon, either in Worcester, Lynn, or Lawrence, Mass., or Madison-square Garden, New York City. The sum of $50 to be placed in the hands of the editor of THE NEW YORK CLIPPER upon signing this agreement. A final stakeholder to be mutually appointed. The second deposit, of $200 a side, to be placed in the hands of the editor of THE NEW YORK CLIPPER or the final stakeholder, on or before Saturday, Nov. 15, and the final deposit, of $250 a side, to be made good with the final stakeholder on or before Nov. 22, 1884. The winner to receive two-thirds and the loser one-third of the gate receipts after all expenses are paid. A referee to be appointed at the final deposit, whose decision shall be final and binding. These articles are open to anyone else to compete by depositing as directed above. In the event of others entering, the winner shall receive the whole stake, and the division of the gate-receipts shall be 50, 30 and 20 per cent. after all expenses are paid.

THE LEATHER IN CANADA.

The Toronto Association Football Club and an association team from the Montreal Rugby Club met in Montreal Oct. 25, the visitors winning the only goal scored. On the same day, at Toronto, the Victorias and a team from the University Club encountered each other in a second match, which, like the first, resulted in a draw, each side winning one goal. Same day, the Upper Canada College Club went to Guelph, Ont., and there played the Agricultural College Club, whom they vanquished by a score of 19 to 0. Same day, the Torontos visited Hamilton, Ont., and polished off the Hamilton Club by a score of 24 to 4 Same day, at Montreal, the McGill University team had to succumb to the Britannias by 18 to 0.

MYERS vs. FORD.

The great amount of talk that has of late been indulged in regarding the respective merits of L. E. Myers and M. W. Ford as one-hundred-yards runners has impelled the Manhattan Club sprinter to challenge the N. Y. A. C. man to run a match-race at the distance named, for a fifty-dollar trophy, at the Manhattan Club Grounds, on Election-day, Nov. 4. Such an event as this would be one of the greatest sporting affairs of the year, and athletes generally, professional as well as amateur, hope it may come to pass.

HENRY HUTCHENS.—This crack English professional runner sailed in the Anchoria and was expected to arrive at this port on Tuesday, Oct. 28, the day THE CLIPPER went to press. He may run in the 135-yards handicap to be given at Pastime Park, Philadelphia, Nov. 1 and 3. It is hardly necessary to say that the British flyer will be ready to run any of the American sprinters for big money, but a match on level terms can scarcely be had.

SCHMIDT VS. GONNENWEIN.—The second Swiss wrestling match between Aug. Schmidt and Fred Gonnenwein, on Friday evening, Oct. 24, ended in a draw, and in consequence was no more satisfactory than their first meeting. As Gonnenwein has paid no attention to the challenge issued on behalf of Emil Voss, the latter's representative, Dick Fitzgerald, has withdrawn the fifty dollars deposited by him therewith.

GEORGE NOREMAC.—The attempt on the part of George Noremac, the long-distance pedestrian, backed by Capt. Paul Boyton, to excel the feat performed in England by E. P. Weston by walking fifty-one miles daily for one hundred consecutive days, on a time limit of fifteen hours daily, will commence at 10 A. M., Nov. 3, at the Midlothian Arms, 466 Eighth avenue.

HANDBALL.—A match at handball was played by James Dunn of Brooklyn and Simard of Montreal, Canada, at the latter place, on Monday, Oct. 27, the former winning by a score of three games to one.

WILLIAM GALE, the English long-distance pedestrian, has for some time past been a resident of Cincinnati, O., where he keeps a shop on George street and does considerable work in the taxidermist line.

WILLIAM MULDOON was awarded the Græco-Roman wrestling contest with Andre Christol in Bradford, Pa., Oct. 27, the Frenchman complaining of a "lame shoulder" and declining to show up after the fourth round.

THE Cambridge lacrosse-team easily defeated the Harvards at Jarvis field Oct. 25, four goals to none. Harvard was in no sort of form, while Cambridge played a strong game.

LESTER L. BURTON and Louis Moore are billed to wrestle at the Park Theatre, Chicago, Oct. 30, for an announced stake of $200.

BOXING-GLOVES, tights, etc., can be had at Wright & Ditson's advertised address.

BILLIARDS.

DION vs. DALY.

These players happened to meet on the night of Oct. 27, and the new game came up for discussion. Dion expressed the opinion that, notwithstanding Daly had got the start of him in practicing it, he could play it pretty well himself. Daly did not question Dion's ability in this regard, but made known his willingness to enter into a series of contests at it, to take place every other night at his room and Dion's. Nothing further was done at the time; but on the following day, in referring to the subject, Daly authorized us to say to Dion that he will play him a home-and-home match at any time for a basket of wine. With respect to Dion's proposition for a tournament, published in these columns last week, every player who enters therein to put up $250 as a guaranty that he will afterwards be a contestant in the match for the championship, Daly looks upon it with favor; or he will enter into a handicap tournament either at half-and-half billiards (the new game) or at cushion-caroms. Daly, in fact, agrees with almost everybody else in the business that our experts must be up and doing, or the Winter will freeze them out.

SCHAEFER vs. SLOSSON.

Nothing more satisfactory than the disclosures which appeared in our last has transpired concerning the match of two games (ten-inch balkline and 20x40 Champion's) between these two great exponents of nursing billiards. Things may take a different turn after the Presidential election shall have passed out of men's minds. At present, nobody here or in Chicago believes that Slosson will give Schaefer $250 for turning around and coming back there, and nobody here ventures to maintain that Schaefer is unreservedly right in demanding $250 in view of his intention to go to Chicago in connection with the McLaughlin-Catton match. We have been informed that, unless within the next ten days there is a sign of a match between Schaefer and Slosson, steps will be taken by other parties to bring about a meeting on terms to which neither expert should object. The necessity of a match between them at some kind of game seems to be recognized everywhere in billiard circles.

TOURNAMENT IN LONDON, ENG.

ON Oct. 17, at the Palais Royal, there was begun the first of a series of tournaments under the management of the younger John Roberts. It is a handicap on these terms: John Roberts Jr., owes 100 points; J. G. Sala, receives 100; G. Collins, receives 150; H. Coles, receives 160; F. Bennett, receives 175; A. Bennett, receives 175; F. White, receives 200; J. Lloyd, receives 200 Several new departures have been made, the most important being the shifting of the spot from thirteen inches to eight inches from the top cushion, thus to all intents and purposes barring the use of that dangerous hazard altogether, while it also makes the all-round game more difficult. It is very doubtful if this change will result in a success. It might be preferable to have either one thing or the other—spot in or spot barred. The net-receipts are to be divided pro rata among the contestants according to games won. The chief event of the first day was the defeat of Roberts by Coles, who received 160 in 500, and won by one point.

A NUMBER of roomkeepers in this city, in fitting up their tables with cloth for the Fall campaign, got a "rare bargain." "Six-twenty-five a yard for No. 1 Simonis, with five per cent. off." It was represented to them that all the makers got for the handling was one per cent. Now the roomkeepers complain to THE CLIPPER that they have found out that they got more than five per cent. off. They got the selvedge off, likewise. Selvedge is not worth anything to a roomkeeper, but it may be worth a dollar a yard to the manufacturer. It is the selvedge of Simonis cloth that bears the trademark "Simonis." Are the roomkeepers kicking? Oh, no; they can't. Long ago they became so spavined that they cannot now lift their heels. One down-town roomkeeper tells us that he was luckier than the others, having got genuine Simonis cloth at $6.25 and five off. But he explains it by saying that he ordered only enough—three yards—to cover cushions. In his case the game was not worth the candle. Those whom the Lord loves buy houses and lots. For fifteen years or thereabouts roomkeepers have been paying for No. 1 Simonis and very often getting No. 2. The manufacturers, or rather some of them, look upon this as a matter of course. It is only when they give a roomkeeper horse-blankets and charge him for No. 1 Simonis that they are struck with the thought that possibly the customer is not getting quite his due. For years they have been tearing pieces of cloth for roomkeepers and stowing away enough "remnants" to cover several sets of cushions for themselves, and they would consider that they were doing their families an injustice if they did otherwise. There are roomkeepers who will not permit a manufacturer to tear a piece of cloth for them, and there are others whose motto is: "No selvedge, no pay."

JOSEPH A. WALKER, returned to New Orleans, is reported as informing *The Picayune* of that city that there will be a first-class tournament there next February. It is likely that there will not be. About four weeks ago, while he was in this city, Mr. Walker did think for a time of having a straight-rail tournament; but he speedily realized that he could not possibly get back anything like the money he proposed to give in prizes (two or three thousand dollars), and he decided to abandon the scheme. Besides, he desired but four or five players—Sexton, Schaefer, Daly, and Slosson or Dion. Schaefer and Sexton alone were consulted. Schaefer refused to take part unless Catton also should be admitted to the tourney. It is not likely that Dion or Slosson would have joined the party in any event, and Daly has had no fixed idea of going South. Sexton stands ready to go, and Daly is not averse to going.

SOME OF the experts here have just learned that Sexton is practicing "the rail." He has been practicing it for many months. He thinks that the friends of McLaughlin or Catton may set sail for him, in which event Sexton will make a match. It is to be presumed, however, that almost everybody understands that in 1884 ability to play the rail game well does not depend in any large measure upon the capacity to hold the balls there and carry them three or four times around-the-table. McLaughlin can do that as well as Slosson, Schaefer or Sexton, and so, possibly, can Catton. But Slosson or Schaefer would get "the rail" so much quicker, and so much oftener if he lost it, that he would turn McLaughlin's hair gray—or Sexton's, either; and Sexton would get it so much sooner than McLaughlin, and so much oftener, that McLaughlin would grow bald in presence of the spectators.

MAURICE DALY on Oct. 24 "averaged" 15¼ at the new game. His best run was but 56 in a string of 340. The suggestion we made last week as to giving the striker the further privilege, when he "freezes" and elects to spot one ball, of placing it on either spot, has been tested in all the games Daly has since played, as also has been our other suggestion as to requiring the cue-ball to hit two different cushions, instead of rating the hitting of one cushion twice as "hitting two." Both were found to work satisfactorily. Daly has taken so strong a fancy to the game that he plays no other when the choice rests with him alone. He now realizes that it is a much more difficult game than he at first thought it would prove. It has been demonstrated to his satisfaction, as well as to our own, that, admirable as the object-ball-to-cushion peculiarity is for forcing open-table play, the crotch rule, which accomplishes several objects, is by long odds the best feature of the game.

AT MARSHALL'S ROOM, Boston, Oct. 23, Jacob Schaefer and W. H. Catton played two exhibition games of straight-rail, both of which Schaefer won. Schaefer averaged 21 3-7 in one, and 47 4-7 in the other. The averages of Catton were 10 5-14 and 45 7-10. The best runs were 335 by Schaefer and 286 and 233 by Catton. On Oct. 24 Schaefer gave Catton 200 in 600 at the Champion's Game (restrictive line not given) and won by 139, his average being 24, and his best runs 161, 134 and 103. Catton's best run was 56. In the straight-rail game that followed Catton scored but 34, Schaefer starting off with a run of 379 and finishing his 500 in seven innings. Catton afterwards gave Moses Yatter 50 in 150 at cushion-caroms, and won by 12, his best runs being 20 and 18, and his average 3¼. Gatter's best runs were 15 and 12.

HARVEY KENNY is regarded in Chicago as about a match for Catton or McLaughlin. On Oct. 21, in his game in that city with J. C. Moulds, 500 points up, rail play, the latter to receive a discount, Kenny ran 426 points in seventeen minutes. The score is as follows: Moulds—55, 0, 0, 0, 0, 15, 11, 1, 2, 1, 0, 70, 0, 0, 3, 31, 2, 9, 0, 4, 6; total, 210; average, 9 12-22; highest run, 70. Kenny—0, 68, 0, 11, 1, 0, 0, 1, 1, 0, 3, 6, 1, 106, 6, 6, 1, 0, 2, 1, 0, 426; total, 640; total, less discount, 500; average, 20 2-22; highest runs, 106, 426.

A NUMBER of parties are considerably exercised over rumors that a new manufacturing house is to be started on Brooklyn, N. Y., capital. L. C. Newhall knows as much about it as anybody else. Two prominent players have tried to find out something about it, but unsuccessfully. We surmise that there is not much to be ascertained in regard to it, so far as the hiring of leading players is concerned.

JAMES LAVERTY of Portland, Ct., was to have opened his new building to the public on Monday night, Oct. 27. The first floor is fitted up as a billiard parlor. The tables, five in number, are from Griffith & Co. of this city, and the bar and other cabinet work are from the same firm. A delegation left this city Oct. 27, under the fatherly care of John Ross, to attend the house-warming. Mr. Laverty has many warm friends in his part of Connecticut.

HARRY BUSSEY writes us from Cincinnati, under date of Oct. 24, that he is prepared to put up $200 to play "straight-rail" with any of the competitors in the recent tournament there at cushion-caroms. He prefers Thatcher of Cleveland, or Honing. He says that he is going to Chicago to see McLaughlin and Catton play. He is to have a formal reopening of his Cincinnati room Oct. 29, when Frank Francis, John Overman and others will play exhibition games of carom and pool.

MCLAUGHLIN VS. CATTON.—THE CLIPPER, as stakeholder in the 3,000-point match for $2,000 between Edward McLaughlin of Philadelphia and W. H. Catton, which is to be played in Chicago just before the holidays, has received through John Creahan the preliminary deposit, $500. The remaining $1,500 will be due at this office about Nov. 19, or thirty days before play begins. The contest is to cover two nights, Dec. 19-20.

JAMES SHEA, formerly manager of the Plankinton House billiard-parlors, Milwaukee, Wis., opened his recently fitted up billiard-parlor on Grand avenue 22. The room is furnished with five tables. Mr. Shea is well known and popular, and is also, writes our correspondent, the acknowledged pool champion of the State. He is succeeded in the management of the Plankinton House billiard-room by Eugene Day of Chicago.

BASEBALL no longer claiming his attention, Capt. Anson of the Chicago Club is now practicing at billiards with G. F. Slosson as "guide, philosopher and friend." Is there any chance now for the match that was proposed last Spring and broken off because of the Captain's being called away to direct the movements of his ball-club?

SEXTON'S place in the Bowery was illuminated on the night of Oct. 27 in honor of the Metropolitan team of ball-players, who then were tendered a formal reception. Sexton and his staff of barworkers (in front) shot off Roman candles loaded with whisky-cocktails, and made the "pop" of ham pagne openings do duty for cannon.

THE veteran Thomas Deane, formerly of Brooklyn, N. Y., is now keeping a sample-room at 59 Beaver street. Of the three roomkeeping brothers of old, he is the only one left. Cornelius having died a few years ago, and big-hearted Tom about six months ago.

LOUIS SHAW, who has been reported as playing in Michigan week before last, writes us that he has not been in that State since last July. Last week he gave exhibitions in Rochester and Palmyra, N. Y. This week he will be in the vicinity of Syracuse.

EX-ALDERMAN BRUCKS has been nominated for Alderman of his life-long district, and Charles Eiseman, the Bowery roomkeeper, has been nominated for Assembly in the Third District. Both are Tammany candidates.

SAMUEL WINDSOR of Providence, R. I., and Thomas Courtney of Worcester, Mass., played the best in twenty-one games at pool Oct. 23, in the latter city. It was very tight—11 to 10 in favor of Windsor.

IZZY WOOD, well known in billiard circles, was severely hurt last week, it is reported, having fallen from a tree while chestnutting on Long Island.

IT is rumored in journalistic circles in Philadelphia that, owing to a change in the proprietorship of *The Mirror*, John Creahan has severed his connection with that paper.

THE next monthly meeting of the N. B. Association will take place at Hehn's room, 920 Market street, Philadelphia, Nov. 2.

THE general superintendent of Peter Marron's room is president of a Tammany Hall Hugh J. Grant Club in the Fourteenth Ward.

GEORGE F. SLOSSON has become a ten-striker since he introduced bowling-alleys into his Chicago establishment.

SCHAEFER is announced to play in Rochester, N. Y., on Wednesday and Thursday of this week.

THOMAS WALLACE is improving in health in Denver, Col. He intends to return shortly to Chicago.

GEORGE H. ELLIS, who is again in town, called at THE CLIPPER office on Oct. 28.

CRICKET.

THE ENGLISH TEAM, *en route* to Australia, stopped Oct. 2 in Suez, where they played a twenty-two. The surroundings of the game were rather singular, the field being a plain of sand, while a piece of cocoanut matting was tightly stretched across the centre for the ball to pitch on. Under these circumstances the cricket was not of a very high class. The English eleven scored 117, Ulyett being the chief contributor with 43. The twenty-two made 40 for the loss of 11 wickets, Attewell being the most successful bowler.

THE VETERANS of the Young America and Germantown Clubs contended Oct. 25 on the latter's grounds in Philadelphia, Pa. The Young Americas, although mustering only nine men, made the large total of 235, A. P. Bussier with 97 and George M. Newhall with 67 having put on 159 at the fall of the first wicket. The Germantowns scored 172.

THE VETERAN PROFESSIONAL Sam Morley had a benefit Oct. 25 in Philadelphia, Pa., the Oxfords then beating the Quaker Citys by 186 to 82, the totals of the first inning. Howard MacNutt of the Young Americas reappeared with the Oxfords and his 38 was the highest score. He also did the best bowling.

THE HALIFAX CUP—the emblem of the championship of Philadelphia—has again come into possession of the Belmont Club, which also won it in 1882. W. W. Noble of the Young Americas wins the prize for the highest batting average made in championship contests.

A ONE-INNING GAME was played Oct. 25 in Boston, Mass., between the Longwood and I Zingari elevens of that city. The Zingaris won by a score of 118 to 66, thanks to Pickett, a recent arrival in this country, who batted remarkably well for 82. George Wright with 30 was the chief scorer on behalf of the Longwoods.

THE PENINSULAR CLUB of Detroit, Mich., played thirteen games last season, winning nine and losing four. C. B. Calvert has the best batting average, while Tom Dale excelled in bowling.

THE PHILADELPHIA CLUB will hold its annual meeting Friday afternoon, Oct. 31, at No. 251 South Fourth street, Philadelphia, Pa.

THE RING.

A SLASHING FIGHT IN ENGLAND.
Knifton Defeats Bendoff.

We take from *The Sporting Life* of London, Eng., the following account of what seems to have been a capital glove-contest between big-'uns across the water. We would say here, however, that the stories of Bendoff having defeated any of the boxers of this country are without foundation in fact, he being entirely unknown in the States. Knifton has been quite prominent for a couple of years, and has been repeatedly spoken of as a likely visitor to America, with the object of meeting some of our leading pugilists.

The projected glove encounter, under Queensberry rules, between these well-known men, which has attracted so much attention of late in boxing circles, was brought to a conclusion on Tuesday evening, Oct. 14. Woolf Bendoff is a young man, not unknown to the habitues of the London sparring rooms, but up to the present he has not—in England at least—met a good man in the magic circle. He is a well-built young fellow of twenty-one years of age, 5ft. 10¼in. in height, and weighs 197lb. in condition. Report hath it that he has defeated several big-'uns in America. His opponent, Knifton (81-tonner), is well known, although until this late fight with, and defeat of, Jack Massey, he has never figured conspicuously in the 24ft. arena. He is twenty-eight years of age, stands 6ft. 2in. in height, and weighs, when in condition, over 182lb. The combatants met in a secluded, but well-chosen, spot at half-past eight, and no time was cut to waste in preliminaries. A well-known sportsman was chosen as referee, and at ten minutes to nine P. M. the men toed the scratch to the call of "Time!" Bendoff was looked after by Jack Hicks, while the Old-'un and Griffiths attended to the requirements of the 81-tonner. Both men appeared to be in the pink of condition, though Bendoff showed up better when they peeled and prepared for

THE FIGHT.

Round 1.—No time was wasted in sparring, but a regular slashing bout ensued. Knifton was slow in his deliveries, which the youngster either avoided by ducking or finely countered. When about half the round was over, Knifton was nearly knocked out by a sledge-hammer blow on the jaw from Bendoff, but recovered himself in a surprising manner, and stuck gamely to his youthful opponent. The fighting on both sides was most determined, both men going chiefly for the ribs and stomach, and toward the finish of this round considerable hugging took place between both men, neither appearing to have the power to administer the *coup de grace*, the order to break away being frequently given by the judge.

2. Both responded briskly to the call of time, but as soon as hostilities were commenced it was apparent that the severe exertion in the previous round had told on both men. Their blows lacked steam, and, though both gamely fought, it was, though so early in the contest, a toss-up as to who would prove the victor. Bendoff was undoubtedly the weaker of the two, but he fought most determinedly, going chiefly for his opponent's face, while Knifton visited his chest and ribs heavily. The bystanders, who had been gradually becoming more and more enthusiastic and demonstrative, now were loud in their shouts for both men, and the referee had his work cut out to preserve a semblance of order. A foul was claimed by Hicks on behalf of Bendoff (striking while on the ropes and feet off ground), but it was disallowed by the referee. Towards the end of this round, Knifton brought in his right with great effect, and at the call of "Time!" he certainly had a strong lead.

3. Both men replied to the call of "Time!" but neither appeared anxious to commence hostilities. Knifton, however, was first to lead off, but Bendoff countered him heavily on the face. The attentions of Knifton were mostly devoted to the jaw of Bendoff, while the latter brought his powers to bear on the "bread basket" of his opponent; both men very slow, and showing signs of exhaustion from the severe and punishing work, but Knifton was decidedly the fresher and stronger of the pair. Their blows towards the finish of this round were very little better than pushes.

4. At the call of "Time!" Bendoff surprised everybody by severely countering his man several times with his left, and he also brought home his right once or twice on his opponent's jaw, but his strength seemed failing, and before the first minute was over Knifton had him beaten. The rest of this round consisted of a hugging match between both men, apparently for mutual support, the blows delivered being mere pushes. A foul was claimed by Hicks on Bendoff's behalf for throwing, and tremendous confusion followed. Both men were getting weak, but Knifton was the stronger, and virtually held the trump card in hand. Threats of turning out the gas from Bendoff's corner and other similar devices were tried to put a stop to the match, but, happily, were not resorted to, and at the end of the round Bendoff's chance was nearly extinguished.

5. The "Yiddisher" lad with careful nursing again came to the mark, but looking wonderfully weak. The "big-'un," however, seemed to have improved in condition, and was much the fresher, and, acting on the advice of his seconds, went to work in a determined fashion, and drove his man all over the ring. A great deal of shouting took place, and more of those present who did not wish to engage the attention of the police quitted the scene of action, the round finishing just as Bendoff had gone down all of a heap.

Five more rounds were fought, in all of which Knifton had the best of it, the Jew boy being hardly able to stand during the last two rounds, but he gamely persevered when his chance was hopeless. Knifton had got matters all in his own hands, and at the end of the tenth round the East-ender was unable to respond to the call of "Time!" and Knifton was declared the winner.

REMARKS.—The winner, although a bit slow at the commencement, proved himself to be endowed with plenty of staying power, and his great size will make him a hard nut for anyone to crack at this game, as, after being bustled about in the first round, and apparently beaten, he recovered in a surprising manner as the match proceeded, and was as strong at the finish as when he started. Bendoff, who is built on the lines of a fighter, having good shoulders, and a great length of reach for a man of his weight, would be likely to hold his own with most men of his size, for, without being particularly clever, he is very quick, and knows how to get out of danger; but his friends over-estimated his powers by pitting against him a man so much bigger than himself, while his gameness is beyond dispute, and, although defeated, it is to be hoped his supporters will not desert him, but give him a trial with one nearer his mark.

ANDY KELLY, who first became prominent in certain sporting circles by reason of his association with Billy McGlory in Armory Hall, and who since his failure as an undertaker has been proprietor of a dance hall in Eighth street, near Fourth avenue, was dangerously stabbed by an unknown party in the hallway of his establishment early on Sunday morning, Oct. 26. The cut almost severed his left arm at the wrist, and the wounded man lost much blood before receiving medical attendance.

FRANK CHYSLER AND MIKE MALLON are matched to spar four rounds, Queensberry rules, for an announced purse of $250 and two-thirds of the door receipts, at Clark's Club Theatre, Philadelphia, on Monday evening, Nov. 3. These boxers had a very lively go in the first set-to in the tournament there last week, Mallon being adjudged winner of the bout, which Frank was, it was stated, unable to finish, owing to an injury to his hand.

BRADBURN VS. CARDIFF.—William Bradburn has issued a challenge at Chicago to his quondam opponent Patsy Cardiff to fight four or six rounds, Queensberry rules, soft gloves, at either Milwaukee, Wis., or Pittsburg, Pa., for gate-money.

MITCHELL vs. McCAFFREY.
The Former Deposits Money for the Match.

The remarks contained in last week's CLIPPER regarding the proposed second meeting between Dominick McCaffrey and Charles Mitchell convinced the latter's backer, Billy Madden, that he had left something undone in not issuing a formal challenge, supported by a money-deposit, and on Thursday, Oct. 23, he placed five hundred dollars in the hands of Harry Hill, with a challenge to the Pittsburg boy to fight him for from 1,000 to $2,500 a side, with either bare knuckles or glove-protected fists, in six weeks' time. In case objection should be had to Mr. Hill, we are authorized to say that the challenging party will agree to any man as prominent and responsible as he. The Mitchell party by taking this action have done all that in sporting law can be required of them, and McCaffrey cannot afford to allow so reasonable and fair a challenge to pass without acceptance.

BURKE AND MITCHELL.

The glove-contest between Jack Burke and Charley Mitchell last week was all too short to enable a decision to be arrived at regarding the actual merits of the men, and it is therefore no wonder that both should be eager for another meeting, on terms which hold out a better prospect of reaching a settlement of what has for some years been a vexed question. An agreement has been entered into for a second meeting, under Queensberry rules, the men this time to spar eight rounds, and the winner to receive sixty per cent., while forty per cent. goes to the loser. The contest will take place at Madison-square Garden on Monday evening, Nov. 24, which, by the way, is the twenty-third anniversary of Mitchell's birth. All those who were present in the Germania Assembly Rooms on the occasion of their meeting last week, elsewhere described, may be depended upon being seen in the Garden when they come together again, and no lover of the art who can get there ought to miss the treat which is in store for him.

RING FIGHT IN ENGLAND.

A glove-fight, under Queensberry rules, took place recently in Nottingham, Eng., the parties thereto being Jimmy Rawlins of Hull and Will Atkins of Nottingham. The former was assisted by Jack Terry and "Old Steve," and Atkins received support from Tompkin Gilbert and Fatty Goodwin. Rawlins is 47 years old and scales about 134lb, while Atkins is 40 years old and weighs 132lb. In the first round Rawlins took a decided lead, his hitting being much heavier than his opponent's, and for three bouts Atkins had to submit to much punishment in the face, he visiting Rawlins in return on the body, his blows, however, lacking force. In the fourth round matters were very equal, it being a give-and-take battle, both men sticking well to their work. In the fifth round Rawlins seemed fatigued, but his weighty blows told, especially on Atkins' face. In the sixth round Atkins received one in the face which knocked him groggy, and at once the betting came from evens to 2 to 1 on Rawlins. Atkins by clever hitting and improved condition soon made matters better, the betting in the ninth round being even. In the tenth and eleventh rounds Rawlins rallied somewhat, but in the next, when he seemed a decided victor, Atkins took all the steam out of him by a terrific blow in the stomach. In the thirteenth and fourteenth (the final) Atkins held his position and the sponge was thrown up in his favor after a spirited combat lasting an hour.

ANOTHER SEEKER AFTER FAME.

We find the following in an English sporting exchange, and, taking this in connection with the contemplated trip of Hill of Birmingham, it would seem that the British amateurs have also been infected with the American-money fever: "George Fryer of Nottingham, who in 1881 won the championship heavy-weights prize for amateurs at Lillie Bridge, under the Marquis of Queensberry rules, has finally decided to go out to America, where he expects to meet some of the best exponents of the art in the United States. Fryer is now in active training and sails, according to present arrangements, on Nov. 16 in the Arizona. Already an influential committee has been formed in his native town to entertain him at a banquet, to be held previously to his departure, at one of the principal hotels. He holds letters of introduction to the leading supporters of boxing in the States, and, as he is a most civil and obliging member of the profession, he is certain to make many friends and receive a thoroughly cordial welcome. In all probability he will meet J. L. Sullivan. Alf. Greenfield of Birmingham may also come across his path. Herbert Tyler of Nottingham, who has always made a most efficient M. C. at various boxing entertainments, goes out, we understand, with Fryer."

BURKE VS. KILRAIN.—An agreement has, we understand, been entered into by Jack Burke and J. Kilrain to engage in a six-round glove-contest, Queensberry rules, sixty-five per cent. of the net gate receipts to the winner and thirty-five per cent. to the loser, in Boston, Mass., Nov. 10. In view of the fact that Burke is rematched with Mitchell, it would seem advisable for him to reserve his powers for the latter and more important event.

HARRON VS. CONNORS.—Another match has been made in Pittsburg, Pa., by those late antagonists Denny Harron and Jim Connors, who this time agree to mill to a finish, according to London P. R. rules, within six weeks from signing, for $250 a side. A great deal of interest is taken locally in the affair, both having proved themselves game lads.

BENDOFF VS. GREENFIELD.—In the latest issue of *The Sporting Life*, London, Eng., to hand, we see the following: "John Knifton (champion of England), in answer to Greenfield of Birmingham, is prepared to match a lad whom Knifton has recently defeated, namely, Woolf Bendoff, to box Greenfield, in any style, for his own price, either in England or in America."

WILLIAM MCDONALD and Charley McCoy fought with hard gloves, for $500 a side, in a room in Pittsburg, Pa., Oct. 25, the former winning on a foul committed by McCoy in the fifth round, the latter having hit him after knocking him down. McCoy, who was the first antagonist of Dominick McCaffrey, weighed 164lb, which was nineteen pounds more than McDonald scaled.

HARRY BROOKS, the suave ex-pedestrian and manager of athletic tournaments, will be the recipient of a benefit at the Germania Assembly Rooms, 291 Bowery, this city, on Friday evening, Nov. 14, and if all the professionals who are announced to appear keep their engagement those who attend will witness one of the finest boxing and athletic entertainments ever seen in this city.

HARRY MAYNARD expects to be in New York in a short time, and while here will, we hear, be open to meet any light-weight boxer in a four or six round bout.

AS NOTICED by our dramatic correspondent for St. Paul, Minn., there was to have been a six round knockout in Market Hall, that city, Oct. 27—C. A. Smith vs. Liverpool.

WE HAVE a letter for Charles Mitchell.

FROM NEW YORK TO DAKOTA ON FOOT.—Henry C. Timm, his wife and three children, the oldest ten years of age, having a desire to "go West," left New York City on foot on the 28th day of last May and walked to Wells, Minn., where they arrived Sept. 28. Their effects were drawn in a small hand-cart, the distance from New York City to Wells being something over 1,346 miles. Mr. Timm and his family are on their way to Redfield, Spink County, Dak., where they have friends residing.—*Omaha Bee.*

WHEELING.

LONG JOURNEY.

A bicycle ride of very long duration was recently made by Hugh Barthol, a native of Saxony. A foreign exchange gives the following details: In eleven weeks he covered 2,800 miles. Starting from Gera he rode to Frankfort, thence down the Rhine to Switzerland, stopping at Basle, Zurich and Luzerne. He crossed the St. Gothard Mountains to Milan and Turin, and accomplished the difficult task of riding across the Apennines on his way to Genoa. Following the coast he rode to Pisa, thence through Southern Italy to Florence, Rome and Naples, from which point he started the home ride, crossing the Apennines to the eastern coast of Italy, the whole length of which he covered. He passed through Ancona, Venice, Bologna, Trieste, Larbach, Graz, Vienna, Techen, Dresden, back to Gera. Barthol remained from three to six days in the larger cities.

WHEELS AND ROLLERS.—Roller-skating and fancy bicycle-riding occupied the boards at Oraton Hall, Newark, N. J., Friday and Saturday evenings, Oct. 24, 25. The entertainment was given by the members of the New Jersey Wheelmen, and was the attraction for a large and fashionable audience both evenings. Among the principal events on the programme was the performance of Mr. Tuttes, who attempted all of Prof. Canary's tricks, and performed them with ease and grace. Prof. Harris gave an exhibition of fancy and burlesque roller-skating. The imitation of a novice on the wheel given by J. S. Duston, N. J. W., delighted the audience most, and the feats he performed were quite astonishing. The affair was well conducted, and, besides being profitable, was very creditable to the club.

AT the Birmingham County Court, England, the other day, a decision was given by which a bicycle was declared to be a necessary. The action was brought against a professional bicyclist named Herbert Duncan by a firm of bicycle manufacturers for the value of a machine supplied, and the claim was met by a defense of infancy. The jury, however, considered the defendant to be in a good position, and that the article in question must be considered a necessary.

S. G. WHITTAKER of the Cambridge Bicycle Club broke the hundred-mile road record Oct. 19, covering the distance in 9h. (8h. 6m. actual riding time).

THE Boston Bicycle Club will have a ladies' night Nov. 20, and on Thanksgiving-day will take a final road-run of the season.

J. W. E. PIERCE has been elected captain of the Chicago (Ill.) Bicycle Club, vice Ed. F. Brown, resigned.

THE Cambridge (Mass.) Bicycle Club will hold their annual reception Nov. 7.

THE Yale College Club has thirty members.

THE TURF.

BRIGHTON BEACH RACES.

CONTINUED FROM PAGE 522.

Oct. 27, weather fine, assemblage good and track in fine condition: Purse $250, two-year-olds, six furlongs—Ravensmere Stable's Bonne Bouche, 107, first, in 1:17¾; Miller, 110, second, by a neck; Frank Mullens, 110, third.....Purse $250, selling allowances, seven furlongs—P. H. McMahon's Lytton, 4—105, first, in 1:31¼; Inconstant, 4—100, second; Marsh Redon, 5—110, third.....Purse $400, handicap, a mile and a furlong—T. H. Bush's Tony Foster, 4—90, first, in 1:57¾; Topsy, 6—118, favorite, second, by a neck; Delilah, 4—111, third, by three-quarters of a length.....Purse $250, one mile—J. B. Melville's Herbert, 5—118, favorite, first, in 1:46; Huron, 109, second; Nitot, 3—112, third.....Purse $250, a mile and a quarter—G. B. Bryson's Corsair, 6—115, first, in 2:13¾; Jim Carlisle, 3—109, second, by a half length; Nettle, 5—115, third, by a head.

A SURPRISE PARTY.—On the morning of Oct. 13, at the Driving Park, Chicago, Ill., Frank Van Ness gave a fine black mare he owns a mile and repeat. In the evening, to his astonishment, she presented him with a fine horse-colt, which is doing well.

THE READING (PA.) TROTTING ASSOCIATION was organized a few days ago with the following officers: President, E. D. Weitzel; treasurer, Henry Ahrens; secretary, Cyrus T. Fox. A trotting meeting will be held on the fair ground Nov. 6, 7, 8.

THE DEWHURST PLATE, $125 each, $1,500 added, two-year-olds, seven furlongs, was run for at Newmarket, Eng., Oct. 22, and was won by the Duke of Westminster's Sterling-Casuistry colt, 121lb, with Cora, 125, second, and Xaintrailles, 125, third.

A CABLEGRAM says that on Oct. 23 the police raided several cabarets in the Rue Choiseuil, Paris, and arrested a number of English bookmakers, also seizing considerable cash.

JAY-EYE-SEE and the rest of the trotters forming J. I. Case's stable arrived in Lexington, Ky., Oct. 22, in charge of W. H. Crawford. They will winter there.

LITTLE MISS, record 2:26, was killed by a railroad-train at Rushville, Ind., last week. A few days previously her owner, W. A. Jones, refused an offer of $4,000 for the mare.

A MATCH RACE for $500 a side was trotted by J. George's Charlie West and C. Dilworth's Pilot R. Jr. at Pittsburg, Pa., Oct. 25, the former winning in 2:31½, 2:31¼, 2:29

JOHN SPLAN says he has not left the service of Commodore Kittson, but his contract has expired, and he will take a few months' rest before forming a new engagement.

SPORTING NOTES.

.... James Parrot proved victorious over George Routier in a pigeon-shooting match, $200, one hundred birds each, 21 yards rise, 80 yards fall, three traps, at Sacramento, Cal., Oct. 12; score, 94 to 84.

.... William Toogood, ex-champion skittle-player, died in London, Eng., Oct. 7, aged seventy-four years.

.... A competitive military drill at Richmond, Va., Oct. 23, resulted in the Walker Light Guard winning first prize, Greys second and Guard of the Commonwealth third.

.... A friendly rifle contest between the team of the East Boston Schuetzen Corps and that of the Wakefield Association took place at Wakefield, Mass., Oct. 22. The former won by a score of 313 to 289.

.... The Toronto (Ont.) Hunt Club held their annual meeting Oct. 16, when the following officers were elected: Master, Dr. A. Smith (re-elected); sec. treas., H. S. Mara; committee, J. K. Ackers, A. W. Godson, R. Myles, J. H. Mead, W. Copeland. The club was shown to be in a prosperous condition. The annual races will be held on Nov. 7.

.... Ex-Alderman Phil. Casey, the famous handball expert, has been renominated by the People's Party in the Third District of Brooklyn for the office which he formerly filled to the satisfaction of his constituents.

.... The rifle-shooting at Walnut Hill range, near Boston, Mass., Oct. 25, resulted as follows: Creedmoor Practice Match—D. Kirkwood, 44; C. E. Berry, 43; S. H. Sturgis, 42; J. Payson, 40; G. S. Patch, 40; T. Stewart, 39; C. W. Hodgdon, 39; H. A. Lewis, 33. Creedmoor Prize Match—C. E. Berry, 46; J. B. Fellows, 45; John Kerrison, 45. Decimal Target Match—D. Kirkwood, 90; J. B. Fellows, 80; T. Stewart, 62. Military Match—D. Kirkwood, 23; H. A. Lewis, 21; S. Miles, 21; W. L. Lockwood, 20; R. Kelleher, 20.

.... At the Cesarewitch race meeting in England recently, a gentleman named Hammond won $150,000 on the victory of St. Gatien, $50,000 on Melton, who won the Middle Park Plate, and $25,000 on his own horse, Eurasian, besides smaller bets amounting to over $25,000 more, making a total for the week of over $250,000. Such are newspaper reports in England.

.... Thomas J. O'Donnell, president of the association named in his honor, and a prominent sporting-man and politician of the Ninth Ward, has received the Democratic nomination for Alderman in the Seventh Assembly District, this city. He is an able representative of the best quality of the young blood in the party, and as he is highly popular he ought to poll a heavy vote.

.... Howard Carr and Col. Sam Beaver were principals in a military-rifle match, 200 yards, one hundred shots each, at Shell Mound range, near San Francisco, Cal., Oct. 18. Carr, who used a Sharp-Burchard rifle, 66 grains of powder and 465-grain bullet, won, making the unprecedented score of 471 out of a possible 500.

.... An association has been formed, named the New York, New England and Western Roller-skating Agency, with offices at Boston, Troy and Chicago. R. S. Belmont is president, A. S. Anthony manager, and P. S. Mattox corresponding secretary.

.... "Gus" Becker, formerly of the "Regatta House," Christopher street, and latterly of Schuetzen Park, Union Hill, and the Brighton Hotel, Coney Island, has opened an establishment for the entertainment of his friends and the public generally at No. 312 West Eleventh street, near Greenwich, where he is prepared to meet anyone—bar none.

ANSWERS TO CORRESPONDENTS.

FOR ADDITIONAL ONES SEE PAGE 522.

Political.

G. W. G., Washington.—1. Cleveland must get the entire Electoral vote of this State to win, and he will get it for the purpose of this bet next Tuesday should this State go Democratic. 2. Unless they specified to the contrary, those bettors are to be held as intending to bet on the Presidential election that takes place Nov. 4 next, not on that which takes place in December following. The intent of the bet on one side is that the Cleveland Electoral ticket will carry this State, and on the other that it will not. Neither of those parties contemplated that if the Cleveland ticket should carry this State next Tuesday, and Cleveland should die a few days afterwards, B would win because in the Electoral College some of New York's representatives might not care to give a complimentary vote to a dead man.

A. S. T., Washington.—1. Nothing different having been agreed upon, "majority" means majority, of course. 2. The Republican ticket in Ohio had neither a plurality nor a majority of 15,000. A loses. 3. The head of the ticket *is* the ticket for every purpose, betting or political, of estimating majorities or pluralities. 4. See Athletics.

R. E. F., Galveston.—Your decision was correct.

DICK.—1. Jerry wins. 2. More than one-half of the whole is a majority. He who has less than one-half, but more than anybody else, has a plurality.

F. K., Bridgeport.—A wins. In this case "majority" was not mentioned. Ohio did "go Republican by 10,000," and by more.

C. S. H., Kenosha.—F. wins.

R. D.—You cannot vote.

W. H. F., Jersey City.—You can move your family out of the district and can vote in it by yourself remaining in it and swearing that you are still a resident of it. That is the interpretation of the law in this State—at present.

N., Syracuse.—A loses.

CONSTANT READER, Bay City.—The Republican plurality in Ohio was 11,324.

C. M. K., Norfolk.—A loses. The Republicans did not carry Ohio by a majority vote.

Cards.

C. D., Stillwater.—At seven-up a player can claim a misdeal at almost any time before he has played a card. "Looking at the faces of cards" is not a bar in seven-up. It applies to poker only.

READER, Conneaut.—The bidder of the ace should have led it.

J. F. T., Buffalo.—D loses. A could insist upon the cards being cut.

R. H., Texarkana.—Sancho counts before pedro.

CARD-PLAYERS, Elmira.—He could either follow suit or trump.

OLTO, Greenpoint.—A is right. Four threes and a nine count twenty-four.

Billiards, Pool, Etc.

J. B. H., Rochester.—It was a question of fact for the referee to determine. No one else could interfere.

L. R. W., Elgin.—A, with 59 to the good, won the game when B got a "mark."

Aquatic.

L. F., Portland.—We are telegraphed to-day (see our Aquatic Department) that Teemer and Gaudaur may row again.

S. G. B., St. Louis.—1. Positively, no answers by telegraph or mail. 2. The referee's declaration as to a boat-race that the bets are off amounts to nothing more than a formality. He is there to decide as between the oarsmen, and not to determine bets for outsiders. The latter are settled by the *fact* as to how the race goes, and whether it has gone honestly or not, regardless of what the referee may say or be induced to say as to outside wagers. It is nonsense for a referee to decide *all* bets off merely because there is a dead heat. Some of them could have been decided before the dead heat occurred, or even by the dead heat itself. The custom of referees in various sports undertaking to adjudicate as to bets comes from the turf practice of judges doing so; but judges on the turf are by the regulations of the course specially empowered to declare bets off to guard against fraud. Besides, they are in many cases responsible to higher official bodies, while referees in boat-races and in most other sports are responsible to nobody or nothing for what, attaching too much importance to their temporary positions, some of them here and there may be pleased to say as to outside bets. Whenever there is any dispute as to how the public's money shall go, there is always competent sporting authority to decide it.

Baseball and Cricket.

TWO-THIRTY-TWO, Philadelphia.—Radbourn has not pitched for the Providence Club in all of its championship games since Sweeney seceded, Conley and Radford having filled the pitcher's position in several games.

H. K., Milwaukee.—1. Address Wright & Ditson, 580 Washington street, Boston, Mass. 2. In a few weeks.

A. M., Philadelphia.—1. The highest score on record in a first class contest is 676. 2. Geo. M. Newhall's 180 runs, not out, made July 1, 1880, is the largest individual inning in the United States.

BOWLER, Detroit.—1. It is quite fair for the bowler to turn around and put down the wicket if the batsman has left it to "follow up" for a supposed run. 2. The rule relating to lost ball was originally intended to apply to balls struck to so great a distance as to elude the fielders' observation. It is very dubious whether that can be really a "lost ball" which can be touched and seen, and yet not be handled by ordinary means.

Athletic.

E. R. H., Burlington.—From your statement Foster, by running over the course, was entitled to the stakes, but outside bets are off. See reply to "H. F."

H. F.—Bets on matters that are play-or-pay between the principals are not play-or-pay among outsiders unless the latter expressly made them so, or unless those bets are with bookmakers, who make it known that they are to be play-or-pay.

A. S. T., Washington.—By consulting records in THE CLIPPER ANNUAL for 1884 you will find the records for all distances.

P. A. T., Dubuque.—The record as given is correct.

G. J., Aurora.—See THE CLIPPER ANNUAL for 1884 for all those records.

N. O. P., Columbia.—1. Yes. 2. In pedestrianism records are not given for races run from a moving start.

B. F., Kent.—The fastest 400-yards record in footracing is 43⅝s., by L. E. Myers. We take no account of races run from a flying start, the time made in which does not constitute a record; and, above all, we do not decide bets on non-record time.

Turf.

S. P. W., Richmond.—Several horses on the running turf have made a record of 1:41¾ or better.

C. B., Hornellsville.—The record of Rarus is 2:13¾.

W. D. P., Elgin.—It would disqualify the horse.

Miscellaneous.

B. L., Greenpoint.—Presuming you mean pigeon-shooting, in first class matches or tournaments it is customary to use wild pigeons.

J. W. T., Albany.—A wins, as Hamburg, though an independent republic of Germany, is a member of the Germanic Confederation, in which connection A evidently used the term "belongs," thereby implying that it formed part of the German Empire.

DEATHS IN THE PROFESSION.

A. W. KRIES of the firm of Kries & Dooley, billposters, Atlanta, Ga., died in that city Oct. 11 of consumption, after a lingering illness of two years. At the age of eighteen he managed a troupe of genuine negroes called the Georgia Minstrels through the South and West. Afterwards he was connected with the "Merry-makers," J. B. Howard of Boston (since deceased), as star, the Kates & Kries Comedy Co., Globe Comedy Co., Cooley Combination and Kries' Komedy Kompany. In February, 1880, he married Miss Theo Percival, a soubrette who was known only through the South and West. In 1882 they settled in Atlanta, Ga., where, after the death of Geo. Johnston, the city billposter, he succeeded to the business. His affable manner and courteous treatment of managers and agents made him a general favorite among the profession who visited the South. Ted Marks of Patti Rosa's Co., Geo. T. Clapham Jr. of Thatcher, Primrose & West's Minstrels and W. P. Webster of Frank Mayo's Co. were in the city and attended his funeral. Deceased was only twenty-seven years old. His wife survives him.

COL. AUGUSTINE J. H. DUGANNE, poet, author and dramatist, died at No. 12 Lafayette place, in this city, Oct. 20. He was born in Boston, Mass., in 1823. In 1848 his tragedy, "The Lydian Queen," was produced at the Walnut-street Theatre, Philadelphia. He had written several other plays. His funeral occurred Oct. 22, under the auspices of Dahlgren Post, G. A. R., of which he was a member.

LOUIS ERNST, piano manufacturer, died in this city Oct. 20, aged sixty-seven years. He was elected president of the Metropolitan Musical Club a few weeks ago.

R. W. WILLIAMS, property-man, died Oct. 25 at his residence in Brooklyn, N. Y., as Ben A. Baker kindly informs us. Williams was destitute of means, and the Actors' Fund had him buried in Evergreen Cemetery at the expense of the Fund.

HARRY LENTON, music-hall singer, died at St. Thomas Hospital, London, Eng., Oct. 13, after a long illness.

MAY SCOTT, wife of James Scott, theatrical manager, died in England Oct. 14, aged sixty-four years.

JOSEPH S. B. KNOX died in Boston, Mass., Oct. 6. He was a composer of note, having written many hymns and some church music of a high order. He had also appeared on the stage in minor roles in light operas. He leaves a widow and two children.

ELK NOTES.

NEW YORK LODGE held a very enjoyable social session Sunday evening, Oct. 26, under the auspices of Bros. F. J. Huber and Louis Robie. Fox Bros., Leonard and Flynn, John Lord, Saville and De Forrest, G. D. Melville, Sharpley and West, Beattie and Bentley and Prof. Barton's dog circus were the features. The annual election of officers will occur Nov. 2. Committees have in hand the matter of the annual benefit and ball.

A FALSE START.

Nothing can possibly be more annoying, mortifying and vexatious to the owners of race-horses than to witness a recurrence after recurrence of false starts. The animals become irritated, fretful, restive and restless; the spirit and physical power which should have been rendered available during the race are wasted to a useless purpose. A striking proof of this occurred at the St. Leger in 1827. Twenty-six horses came to the post. Mr. Gully's Mameluke was the favorite. By some means or other he got irritated, turned restive, plunged, reared, and tried every means to throw his rider, Chifney, and then stood stock still. At the eighth attempt—and many of them had gone three or four times to nearly the top of the hill—the great body of them got away; but Mameluke was left behind. The feeling of Mr. Gully, who was heavily hit on this occasion, may be readily imagined. Mameluke, however, set off himself about 70 yards behind the leading horses. The extraordinary speed at which he was going may be imagined when it is stated that, on reaching the top of the hill, about three-quarters of a mile, he had passed upward of twenty of his competitors with his violet jacket and white cap. On reaching the two-year-old starting post—a mile from home—Matilda, who led the race, seemed on the point of being headed. At the Red House Mameluke fairly caught her; a dreadfully severe struggle then ensued. Matilda, who was ridden without spurs by James Robinson, was next the ditch, and Mameluke on her right. He tried to pass her in so determined a manner that every muscle in his splendid frame was visible. On reaching the end of the white rails it was evident that he was in difficulty. "He can't do it! He's defeated! He can't do it!" was heard all around, and "Matilda! Matilda!" was roared from the top of the grand-stand. At the distance-post another strong effort was made to pass the mare, but she won the race by a length, leaving the impression that, had Mameluke got off in the first instance, he would have been the victor easily.

LONGEVITY IN THE CYCLADES.

We came to a low, whitewashed cottage, where lives, high up on the mountain top, a tottering old man, 95 years of age. He looks after a small garden, and whenever he wants anything he walks into Hermonpolis to do his shopping. Our muleteer called him out and he came to welcome us; he was full of stories about the wonderful changes he had seen during his long, eventful life; how he had fought for his country's liberties; how he had assisted in building the first house for the refugees down by the harbor. When we left him I asked our muleteer if people frequently lived to be so old at Syra. "Yes," was the reply, "an old woman died at 130 only a short while ago; in former years people lived so long that the aged had to be thrown down a mountain cliff which is still called Gerousi." This tradition of longevity in Syra is curious, and more especially so in connection with the slaughter of the aged. On the neighboring island of Keos it is well known that the old and useless members of society were obliged to swallow hemlock when a certain age was reached. The Abbe Della Rocca, one of the Roman Catholic brethren in Syra, writing a century ago, tells us of the same tradition existing then about the great age and general healthiness of the Syriotes. Homer gives us the following testimony:

"There in the city, void of pain and fears,
They dwell, and ever as they wax in years
Apollo coming with his silvery bow
Aims with his sister the light-feathered spears
Against them, and the sweet life fades like snow."

—*Macmillan's Magazine.*

CROSSING THEIR STOCKINGS.

"Scarlet stockings? Yes, they're all the go," said a Chestnut-street hosiery dealer yesterday. "But that isn't the latest craze, by any means."

"What is the latest fashion, then?"

"Why, on Saturday morning I had three young lady customers who came in and bought three pair of red and three pair of black hose. I was somewhat surprised, and asked the object. In each case I was told that it was not considered the proper caper to wear two red stockings now, any more than it is to wear two black ones."

"Well, what on earth are they going to do?"

"Wear one of each kind—a scarlet stocking on one foot and a black one on the other. It's a fact, I assure you. And the fashion is gaining ground, for this morning I have had several more customers on the same errand. Black and red, you know, are striking, and at the same time becoming contrasts."

"HA, RHEUBE."

EDITOR OF THE CLIPPER: I have often wondered how the showman's war cry "Ha, Rheube!" originated. The following extract gives, I think, a reasonable explanation: When an old-time Norman was intolerably oppressed by the tyranny of petty officials, he was wont to shout out three times: "Ha, Rhou! Help my prince! Wrong is being done me." "Rhou" was Rollo the Just, Duke of Normandy. OLD TIMER.

A WOMAN who is plain of countenance will be wise not to be too plain of speech.

A DIFFICULT surgical operation—to take the jaw out of a woman.

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

PATSY REARDON.

"Oh! there's something so dear in the cot I was born in,
Tho' the walls are but mud, and the roof is but thatch;
How familiar the grunt of the pigs in the morning;
What music in lifting the rusty old latch!"

This sturdy specimen of Irish bone and muscle, whose name was John, but who was better known as Patsy, first opened his peepers near the town where Yankee Sullivan was born, Banden, County Cork, Nov. 25, 1839, and stood about 5ft. 7in. high. John Reardon grew up a fine athletic young fellow, with a strong penchant for milling. As with Sullivan, the place was too tame for him; so across the Channel he betook himself to see more life and seek fame and fortune. Pugilism was his forte, and Dan Thomas, the Welshman, picked him out as the boy for his money.

Reardon's Victories Over Phillips and Glass.

When Patsy was eighteen years of age he made his maiden essay as a ring-fighter against Jack Phillips, he being then known as Dan Thomas' novice. The battle took place in the neighborhood of Cardiff, Wales, on Good Friday, 1857, when the Welshman, as *Bell's Life* saw fit to call the Irishman, without any say on his part, disposed of Jack Phillips in 53 rounds, lasting 55m. and pocketed the £10 at stake. It was a rattling affair all through, as Jack was no sardine at the business, but a determined, manly young fellow, who made good use of every minute of the time occupied, both fighting fast and furiously throughout. Thomas took great credit to himself in being the mentor of so promising a bruiser, and he and his novice made the best of their time for the next two years in starring through Wales. In July, 1859, Thomas got some of the Cardiff sporting bungs to club together and chip in for him to have another shy for the amusement of the Taffies, his opponent being Jack Glass and the bone of contention a ten-pound note. Rhymney Bridge, near the Welsh capital, was selected for the mill, and the Glamorgan County lads witnessed a lively affair on July 11 between the Hibernian and ancient Britain, lasting 29 rounds in 35m., with victory again perching on Reardon's standard. Patsy weighed 136lb. Glass being about 14lb the heavier man. The Irishman's seconds were Roger Coyne, who fought Brettle, etc., and H. White, who fought Bass Watts, while G. Gould and a friend acted in behalf of Glass, or, as he was sometimes called, Lass. In this contest Patsy gained first blood and first knockdown. He became very popular among the residents of the mountainous country, and while in Cardiff won the affections of a "Beau Allunn," or handsome woman, the daughter of a leading publican, and made her Mrs. Reardon.

Reardon's Defeat of the Brighton Doctor.

Dan Thomas, who had defeated Charley Lynch, the American, for the featherweight championship about a year previously, having hosts of friends in the English capital, determined that his protege should aspire to metropolitan honors, and caused him to be backed for £25 a side at catchweight against Bill Smith, alias the Brighton Doctor, and selected Nat Langham's house as Reardon's headquarters. Patsy was trained by William Gale and Bill by Harry Phelps, who, with his brother Joe, got him the battle money. The Brighton Doctor, as he was dubbed to distinguish him from the other members of the Smith family, probably, was anything but a medical gentleman, very fly, about 21 years old, and of the same number of feet and inches as Reardon. Smith had then fought Dick Lambert and Tom Roberts, weighed 143lb, sported a fancy-checked bandanna, and was handled by the F. and A. M. Jerry Noon and the saucy Bill Gillam. Reardon was a couple of pounds lighter, wore a puce-striped handkerchief and was picked up by Jim Hill and Bob Webb, the eloquent. The weather was very bad, the attendance not large, and the spot, reached by rail and steamboat, was on the banks of the muddy Thames. The fistic warfare commenced at 11.20 A. M., Jan. 24, 1860.

THE FIGHT.

Patsy's point of attack was the body, Bob Traers' favorite spot, and while Bill aimed at the Corkonian's dial he seldom failed to get a rib-roaster at the same time or thereabouts in the first three rounds. In the fourth old Nat shouted "Get close to him, Welshman!" but as Reardon obeyed the injunction the other delivered on the body, and likewise got home a terrific left-hander on the facial region of the Patlander, deciding first blood. Reardon, wishing probably that it was Nat who copped it, rushed in savagely in the next round, getting both mawleys hotly on the Doctor's frontispiece, drawing lots of claret from Smith's bowsprit, and in the next Smith napped a nasty one on the eye. They fought with determination until the eighth (time, 20 min.), when the police showed up and "Vamose!" was the cry. They up sticks, got aboard the boat and tried another place, where thirty-four more rounds were got through in 65min. all told. Smith, who suffered much from the body blows and falls received, became weak and showed that he had been over-trained, whereas Reardon kept his strength and was but little hurt. Noon finally threw up the signal of defeat and Patsy scored his third victory. There was no knockdown on either side. Smith's other battles were with Jim Dillon, Jim Hill and Ben Bandoff the Jew.

Reardon's Two Scientific Battles with Jack Rooke.

In a little over three months' time after disposing of the so-called Doctor, Patsy was pitted against his fellow-countryman, Jack Rooke, a native of Dundalk, but for many years a resident of Birmingham, Eng. Rooke had then figured three times in the P. R., with Fulham, Lane and Goss, was 22 years old and stood 5ft. 10½in. He was backed from Bob Brettle's, and was trained, we believe, by Jim Hodgkiss. Reardon's principal backer was Bill Ward of Greenwich, and his trainer, as before, William Gale. The men were restricted to 142lb and scaled at 141, with not an ounce of difference between them. The stakes were £50 a side, the battle-ground near the prison at Woking, Eng., and the date May-day, 1860. Jim Hill and Bob Travers seconded the member from Cork, and Hodgkiss and Bodger Crutchley the County Louth representative, with Brettle in his corner. Hostilities commenced at 10 A. M., with Charley Callaghan as timekeeper.

FIRST FIGHT.

Patsy's figure was a picture for a sculptor, but Jack was rather light about the loins. Reardon, who was as swarthy as a gipsy, succeeded in drawing the carmine from Rooke's nose, while Jack, light of complexion and of the Saxon type, performed a surgical operation over Patsy's eye and got down in the second as he had done in the first round. The Corkonian went on improving his advantage, with the Dundalk man slipping him, until the sixth, when Thomas' novice threw Brettle's young 'un a burster. The sawmaker did the best he could right along, but the Bandenite seemed one too many for him most of the time, fighting him to earth in the twelfth round. In the fifteenth Jack's mouth looked as if he had the mumps, and the left shutter was up. From this to the thirty-sixth and last Rooke gradually began to get dog-tired, dropping in most of the rounds, but taking his gruel like a true Irishman. He was not idle for a minute, as Reardon's peepers bore testimony, but Jack's left side was very sore and distressed him considerably. When 1h. 15m. had been consumed the blues darkened the scene, and the two principals agreed to shake hands and cry quits. Both Patsy's eyes were so swollen with the high wind, hot sun and punishment that he became "dall," or blind, and had to be led to the station.

SECOND FIGHT.

Neither Reardon nor Rooke lost either prestige or friends by the gallant display, as each was presented with his amount of the stakes by his warm admirers. Jack was not idle in the meantime, having fought Cobley and Brettle, as previously narrated, prior to the second match with Reardon, which arose from a personal quarrel. £100 a side was staked on the issue. The weights were to be 144lb, scaled the day before, Nov. 24, 1863. Owing to magisterial interference, the battle didn't come off till Nov. 26, by which time Rooke had considerably increased in weight, much to his advantage. A spot in Hampshire was picked out on that occasion. There was a very rough mob present from Greenwich in the interest of Reardon, and Rooke, equal in age, a couple of inches taller and several pounds heavier, this time took the lead and was the first to draw blood, with the left, from Reardon's nose. The latter hugged his corner pretty closely, endeavoring to draw the former into the lion's den, as it were; but Rooke's advisers bade him remain midway until Patsy was forced to come to him, when they went at each other savagely, and both were down at the finish. As the crimson flowed from Bill Ward's man's snifter it caused him to lose his temper a little, and this was taken advantage of by his rival, who made a gash on Patsy's mustache lip, and after some mutual fibbing they went to grass together. Reardon's dander was now fairly up. Making a desperate rush at Rooke, he took the bark off his forehead and threw him a bone-cruncher. One hour and six minutes had now elapsed, when the constables appeared, and they had to move on. A second ring was pitched, but before they had got into position the well-posted coppers raided them again. Rooke, with nothing but his fighting clothes on, attempted to run away from them, but the unfortunate fellow was brutally assaulted by one of the guardians of the peace (?), who severed Jack's nose with his club. A kind of free fight ensued, one of the peelers getting pretty roughly handled, as well as Nat Sharp, a London reporter, by some of the Greenwich gentry, who had gone there armed with neddies, etc. At a subsequent meeting, held at Nat Langham's, in London, hot words passed between Nat and Bill Ward, who savagely assaulted the conqueror of Tom Sayers, and had to be forcibly ejected by the officer on post opposite The Mitre, St. Martin's Lane. Taking Langham's advice, Rooke consented to draw on Nov. 2, and the sporting papers for some time refused to hold money for any pugilist backed from Ward's Ironmongers' Arms.

Reardon's Drawn Battle with Shocker Shipp.

A resting period of some months gave Reardon a chance to see life in London, after his first fight with Rooke, but, tiring of inactivity, he proceeded to Bristol, the birthplace of the famous Belchers and a great sporting town. There was a noted pugilist then living there named Tom Shipp, rejoicing in the odd nickname of Shocker, who after defeating Bill Cunningham could find no one who cared to tackle him, and was the acknowledged champion of Bristol. Reardon, who was a good-natured, sociable, popular fellow, found men in Shipp's own town to back him against the invincible, and they went so far as to stake £28 to Shipp's £20, the battle being understood as for the championship of Bristol, and it was at catch-weight. They were twice interfered with by the local blues, once at Limpney's and again at Hill Bottom, April 2 and 3, 1861, nine rounds being fought in 1h. 15m. at the first place, and twenty-seven rounds in 3h. 10m. at the second, with about equal advantage, for Shocker was really a first-class man, and it was not discontinued until darkness prevented the referee from telling how the blows were delivered, the stakes eventually being drawn. They were matched again for £50 a side in '63, Patsy in the meantime having fought King, Travers and Dillon; but Shipp died during his training preparations, March 26 of that year.

CHECKERS.

To Correspondents.

K. PRICE.—1. Your statement is *not* according to diagram. Please send correction. 2. Thanks for position, which is accepted.

BREVITIES.—Team matches are now in order at the Cafe Logeling, in this city.....Mr. Wyllie has lately been playing in Flemington, N. J.....Mr. Martins lately played forty games at Dundee, Scotland, winning 33 and drawing 7.....Geo. Dick (rival of Mr. Priest and others for the championship of Pennsylvania) is now residing at Peale, Clearfield Co., that State.

Game No. 33, Vol. 32.

Played by correspondence between Messrs. Brittain and Kelly. Contributed by D. G. Lewis.

"CROSS."

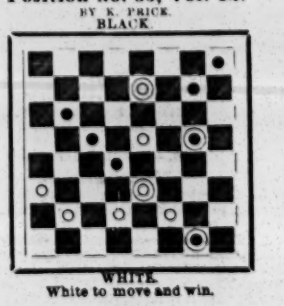
Black, Brittain.		White, Kelly.		Black, Brittain.		White, Kelly.	
1	11 to 15	23	to 18	27	15 to 18	8	to 4
2	9	14(a)	18	9	28	10	14	4	8
3	5	14	22	17	29	18	23	13	9
4	8	11	17	13	30	25	29	5	1
5	4	8	25	22	31	14	17	1	6
6	14	17	21	14	32	17	22	6	10
7	10	17	29	25	33	22	26	8	11
8	12	16	24	20	34	26	31	9	5
9	8	12	27	23	35	29	25	5	1
10	17	21	32	27	36	25	22	3	8
11	1	5	27	24	37	22	17	1	5
12	16	19	23	16	38	31	26	11	15
13	12	19	31	27	39	26	22	8	11
14	3	8	27	23	40	17	13	5	1
15	8	12	23	16	41	13	9	1	6
16	12	19	22	17	42	9	13	6	1
17	7	10	25	22	43	22	17	1	5
18	5	9	22	18(b)	44	13	9(d)	5	14
19	15	31	24	8	45	2	6	10	1
20	9	14	8	3(c)	46	17	19	1	6
21	14	18	20	16	47	27	31	6	10
22	31	27	16	11	48	23	27	11	15
23	10	15	17	14	49	19	16	28	24
24	18	22	14	9	50	27	32	24	20
25	22	25	11	8	51	16	12	20	16
26	6	10	9	5	Drawn.				

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 8 to 11 is the standard trunk-move.
(b) This break "makes things lively," and will especially interest students
(c) With prudent play on both sides, the draw appears to be a "foregone conclusion."
(d) Drawing off hand.

Position No. 33, Vol. 32.

BY K. PRICE.
BLACK.



WHITE.
White to move and win.

Solution of Position No. 32, Vol. 32.

BY ROBERT KILLIP.

White.	Black.	White.	Black.
1	18 to 15	25 to 11	4	27 to 24	20 to 27
2	10 6	1 10	5	31 5	White wins.
3	19 16	12 19		

CHESS.

To Correspondents.

WM. STEINITZ.—Please let us know of the decision in re your projected chess magazine as soon as one is arrived at. We look for a favorable result.

S. M. JOSEPH, St. Louis.—You are welcome as a contributor; your present problem has received warm and evidently just commendation.

CHAS. MOEHLE.—Thanks for your kind attention; the games will be very acceptable; yes, frequently.

WE WERE informed that the annual handicap in the St. Louis Club was to have commenced on Monday, 13th inst., and that Max Judd was to enter; but at this writing we have no further information.

BROOKLYN CHESS CHRONICLE.—This effective laborer in Calssa's vineyard, always excellent in its unpretentiousness, entered on its third volume with the present (Oct.) number. We never could understand what a chess publication was for if not to promote chess-playing first of all things; and the Messrs. Munoz are evidently of our opinion. First, games not annotated to repulsive weariness; secondly, the chess news of the world; thirdly, problems, but kept within legitimate limits. All these, with superior typography and the motto "We persevere," entitle our prized co-laborer to a greatly enlarged sphere of usefulness. 458 Henry street, Brooklyn; $2.

WE LEARN by the *B. C. C.* that the three leaders in the New Orleans tourney are: Jas. D. Seguin with sixteen won, three lost, one drawn; Mr. Wilcox, 14, 4, 2; Mr. Dameron, 10, 7, 2..... There is an unfortunate and disappointing break in the Paris-Vienna match, MM. Clerc, Charmie and De Riviere having retired from the French committee. Their places cannot adequately be filled..... Mr. Blackburne's health has not materially improved; his testimonial fund has reached the handsome total of £110...At a meeting of the Danites C. C. of Brooklyn, lately, Mr. Eno, receiving the Kt, won a game off Herr Steinitz, though Herr S. won all other games at like odds.....We learn by *The Observer* that a change has come over the Adelaide tourney. Mr. Tyley has been displaced from premier position, W. F. Harrison, fourth-class, mounting that round of the ladder. The leaders now reported are: First-class, R. C. Earl, six won to four lost; A. J. Tyley, 5½ to 3; second-class, J. B. Burden, 7 to 1; E. E. Nesbit, 5 to 1; third-class, H. M. Pederson, 4 to 3; D. J. Adcock, 3½ to 2; fourth-class, W. F. Harrison (head of tourney), 8½ to 2.....Yale College is to have a chess club.

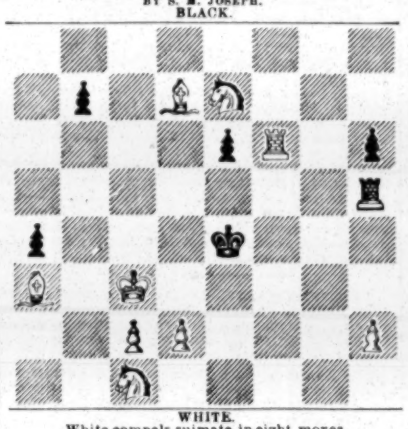
Enigma No. 1,454.

From the Chess-player's Chronicle.
Dedicated in esteem to Mr. and Mrs. Rowland,
BY DR. S. GOLD.

White compels suimate in six moves.

Problem No. 1,454.

BY S. M. JOSEPH.
BLACK.



WHITE.
White compels suimate in eight moves.

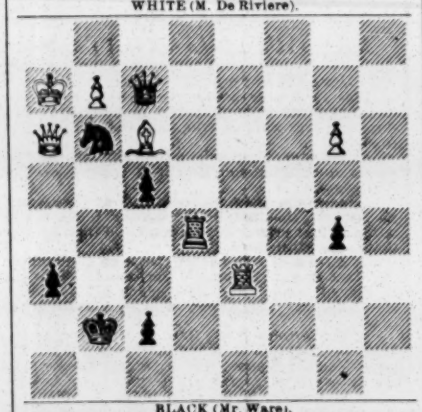
Game No. 1,454.

We have here a proof that W. P. Ware can play a civilized opening and play it well. The following game, which we find in *Brooklyn Chess Chronicle*, was with M. Jules Arnous De Riviere, Paris, 1882

KING'S KNIGHT'S GAMBIT.

White, M. De Riviere.	Black, Mr. Ware.	White, M. De Riviere.	Black, Mr. Ware.
1. P to K 4	P to K 4	22. Q B × B	K × Q B
2. P to K B 4	K P × P	23. K P × B	Q R–K sq
3. K Kt–B 3	P–K Kt 4	24. Q–her 3	Q R–K 6(c)
4. K B–B 4	K B–Kt 2	25. Q–home	K R–K sq
5. P–Q 4	P–Q 3	26. Q R–Kt 3	K R–K 4
6. Castles	P–K R 3	27. Q–her B	Q R × R
7. Q Kt–B 3(a)	Q B–K 3	28. R P × R	K Kt–K 6
8. K B–K 2	K Kt–B 3	29. K R–K sq	Q–her 5
9. Q–her 3	Castles	30. P–Q B 3	Q–her 6
10. P–K R 3(b)	P–Q R 3	31. Q–R sq	P–K Kt 5
11. P–Q 5	Q B–Q 2	32. R P × P	Kt × P +!
12. K Kt–Q 4	P–Q Kt 4	33. K–Kt sq(d)	K Kt–K 6
13. P–Q Kt 4	P–Q B 4(!)	34. Q × R P	Q × B P
14. P × P *en pas*	Q Kt × P	35. R–Q Kt sq	Q × Kt 1st P
15. K Kt × Kt	Q B × Kt	36. Q–her B 8	Q–her 5
16. Q R–Kt sq	Q–Kt 3 +	37. K–R 2	Kt × Q P
17. R–his R 2	Q R–Q sq	38. K R–Q sq	Q–K B 7
18. K B–his 3	K Kt–Q 2	39. Q–R 3(e)	K Kt–K 6
19. Q B–Kt 2	K Kt–K 4	40. R × P	Kt–B 8 +
20. Q–K 2	Kt–Q B 5	41. K–R sq	Kt–his 6 +
21. Q Kt–Q 5	Q B × Kt	42. K–R 2, and	

WHITE (M. De Riviere).



BLACK (Mr. Ware).
Black mates in three moves.

(a) More usual and better is 7...P to Q B 3.
(b) Rather tame for the giver of the gambit; P to K Kt 3 looks more to the purpose.
(!) Very well played. White is almost compelled to × *en passant*, and Black thereby succeeds in bringing his Queen's pieces into immediate action.
(c) Has now control of the situation.
(d) If he × Kt, 33...Q to Kt 8 + wins off-hand.
(e) Again neither R nor B dare × Kt.

LITERARY NOTES.

The American Newspaper Annual, published by N. W. Ayer & Sons, Philadelphia, Pa., contains a list of all newspapers and periodicals, in the United States and Canada, of any importance. It also gives location, county-seat, and population of every county in the United States, the character of the surface, nature of the soil, and its adaptability to the growth of the various agricultural staples of every State, territory and county in the United States, and of each of the Canadian provinces. This valuable work also furnishes the population, political majorities, etc., and is a vast fund of useful information, containing nearly one thousand pages in small type. The price asked, $3.00, carriage paid, is certainly not excessive. Address N. W. Ayer & Sons, *Times* Building, Philadelphia, Pa.

"The Wizard's Book of Dialogues" is the title of a small book, of interest to would-be magicians, by Prof. W. J. Judd. It is issued by the author at 98 John street, N. Y. City.

THE RING.

MITCHELL vs. BURKE.

A Gallant Glove-contest Ends in a Draw

The larger hall of the Germania Assembly Rooms, this city, was packed with people on the night of Oct. 21, and the twelve hundred or so spectators witnessed the best glove-encounter of the Queensberry pattern which has taken place for a long time. The principals were the old ring antagonists Charles Mitchell and Jack Burke, and their encounter was a veritable reproduction in miniature of their battle on turf at Ascot, Eng., over three years ago, and, as on that occasion, the struggle for pugilistic honors between these very closely-matched masters of the manly art terminated in a draw. They fought four rounds, on a stage not large enough to admit of much dancing about, and in an atmosphere so close and so thickened with dust and the fumes of tobacco smoke that it was a wonder they could stand up and fight in the manner they did for even the stipulated length of time. Mitchell was the heavier by several pounds, but Burke clearly had the call in point of condition, and had the encounter been prolonged beyond the time agreed upon he would probably have outstayed Charley. Both men were full of fight and eager throughout, and it was hit for hit, generally at full-arm range, with an occasional clinch and rapid infighting, all the time they faced. A number of excellent clean hits were delivered by both, Burke seldom aiming elsewhere than at the face, and relying on his good left hand to do by far the bulk of the work, while Mitchell, who shaped in his well-known fine, workmanlike style, divided his attention between head and body. Each forced the other at times, but Burke was frequently content to wait for and counter Mitchell, which he repeatedly did with effect. His blows, however, seemed to be lacking in punishing-power, although one of them did succeed in drawing blood from his antagonist. Neither was hit hard enough to cause an upset, albeit Jack came very near going down once. Judging from the display under notice, and from what we had previously seen of Mitchell, with both men equal in the important matter of condition, his superior strength and weight, taken in connection with his other qualities as a fighter, should give him the advantage in this respect, and make him the more formidable opponent of the two. As we have said, a more evenly-contested glove-contest than that of Tuesday night has seldom, if ever, been witnessed, and Referee John Scannell could not have decided more justly than he did by declaring it a draw, seeing that the only other way out of the difficulty—that of ordering the men to fight one or possibly two more rounds—was closed to him by the terms of the agreement. The crowd were very favorably disposed towards Burke, and the splendid display made by him, particularly in the second round, in which he "planted" oftener and had the upper-hand of Mitchell, surprised very many, and certainly gained him a lot of friends. In science he held his own, and in quickness of hitting and evasion, and particularly in delivery after a break, he excelled. These men should come together again, in a larger hall and in a six-round encounter, which, if they fought as they did last week, must result in one clearly "besting" the other. Burke was seconded by Billy Edwards and Patsy Sheppard, while Billy Madden and Tom Campbell waited on Mitchell. Arthur Chambers kept the time.

DEMPSEY DEFEATS HENRY.

The Eighth-street Theatre, this city, never before held so many people as on Friday evening, Oct. 24, when it was packed to the doors with sporting-men, anxious to witness the exchange of fistic courtesies between Jack Dempsey, one of the busiest among our lightweights, and Tom Henry, one of the principals in the ring-fight in Westchester County for which offense less fortunate Jimmy Murray has been for some months languishing behind the bars. In that affair, as in others in which he had engaged, quiet Henry had performed in a manner that inspired great confidence in his prowess; and as Dempsey had repeatedly demonstrated that he possessed pugilistic ability not to be sneezed at, backed up by undoubted gameness and willingness to go in and try to win on all occasions, an encounter of a rattling character was anticipated. That was precisely what it turned out to be, too, the firing commencing very soon after they faced, and the war being carried on with much vigor until the conclusion of the stipulated six three-minute rounds. The decided superiority shown by Dempsey, however, which was so clearly apparent that Referee Al. Smith was enabled to decide in his favor without a dissenting voice, was rather a surprise to many, who had been under the impression that the fighting would be more even, while not a few expected to see Henry prove more than a match for Dempsey. Tom fought with all his former skill and determination; but while he has been pugilistically idle Jack has had a deal of practical experience at the game, and he has greatly benefited thereby, besides which he is rather more of a glutton than Tom, as well as a more vicious fighter. He hit a good bit oftener than Henry, countered and crossed finely, and his blows, mostly aimed at the face, had a more damaging effect than those which Henry sent in, generally aimed at the bulwarks, upon which they failed to exercise the anticipated ill-effect. Dempsey gained first blood in the opening round, drew more of the ruby in the succeeding round, and subsequently repeatedly knocked his antagonist down, once sending him through the ropes by a body punch. The winner was waited on by Walter Watson and Al. Powers; Henry, by Mike Cleary and Tom Grogan.

McCOY vs. CLEARY.

Efforts are being made to get up a private glove-fight between Pete McCoy and Mike Cleary, to take place in about six weeks' time. Prominent patrons of the art in this city guarantee a purse of one thousand dollars for a fight to the finish between these men, the same to be witnessed by a limited number of spectators. Mike Donovan has interested himself in the movement in behalf of his friend McCoy, and he has shown us a letter from Pete, in which the latter says he is ready to meet Cleary on the conditions named. Mike has not been heard from regarding the matter; but as here is a chance for him to show the stuff he is made of and acquire both money and reputation, he should be eager to take advantage of it.

BOXING IN CANADA.

Jim Fell, who fought Jack Hanley recently, had a benefit in Albert Hall, Toronto, Ont., Oct. 14. Local talent furnished the set-tos, which were of a very mild character. Fell was advertised to wind-up with "Jumbo of Indianapolis," but Jumbo failed to connect, and Paul Patillo took his place. But Paul, although he sparred well and took his punishment gamely, was far too light to make any impression on his weighty opponent.....Jas. McGregor, the champion swordsman of Canada and instructor to the Toronto Fencing Club, took a benefit in Albert Hall Oct. 17, prior to his departure to Cleveland, where he has a match on with D. C. Ross. F. Reid, late of the "Michael Strogoff" Co., gave a pretty display of feats with the sword, driving a handkerchief through an apple without hurting the "wipe," cutting an apple on a spectator's hand and neck, cutting a bar of solder suspended by two pieces of paper, etc. There were set-tos with the gloves, the best being between Patillo and a pupil; and McGregor went through the lance exercise, and contested with the sabre against Reid with the bayonet. The wind-up was a contest with the foils, Reid vs. McGregor, which the latter won. The entertainment was a very interesting one. George Cooper was M. C. at both the affairs, the right man in the right place.

ANOTHER SIX-ROUNDER.—A pair of novices, Harry Loomer, 5ft. 7in., 138lb, and Jack McElroy, 5ft. 6½in., 133lb, on Oct. 23 fought with small gloves, according to the rules laid down by the Marquis of Queensberry, revised and improved, for a purse of $200, in a room in this city. The fighting was quite even till McElroy fell off weak, and then Loomer gained a lead which secured him the verdict at the end of the sixth round. Frank Crook waited on the winner, McElroy having Ali. Moore for an attendant. Referee, J. E. Sullivan.

HOPPER DEFEATS DILLON.—Jack Hopper won his maiden ring fight in a room in this city on the evening of Oct. 22. His antagonist was Jack Dillon, a considerably older man, and they contended in private for a purse of $200 subscribed by "bloods" who like this sort of sport. They fought under the rules of the London P. R., and at the end of the eighth round Dillon gave up, the engagement having lasted twenty-two minutes. Denny Costigan seconded the winner, and Johnny Stack the loser, Matt Malone being the referee.

COBURN WILL SPAR ANYONE.—We are authorized by the ex-champion of America, Joe Coburn, always rated one of the cleverest boxers in the world, to state that he is prepared to make a match with any man living to spar thirty minutes, only head hits counting, for the entire receipts of the house or a division on the basis of sixty-five per cent. to the winner and thirty-five per cent. to the loser. Any person willing to meet the Man of Armagh on these terms can communicate with him at either this office or his place of business, 1,552 Broadway.

"RED" SMITH proved a better man than Sam Hines in a glove-fight in Philadelphia Oct. 23. A purse of $250 was contended for and it took but seven rounds to satisfy Hines. The latter was seconded by Jimmy Mitchell, while Harry Hicken esquired Smith, Arthur Chambers standing referee.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, Etc. Catalogue 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

Chas.--THE AUSTINS.--Amble. Would like to arrange with First-class Combination or Circus for Fall and Winter Season. Business: Dogs and High Slack-wire Performers. Address PROF. CHAS. W. AUSTIN, care of CLIPPER.

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P. S.—People that have written before write again. All letters answered.

All communications must be addressed to W. H. BRISTOL,
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D. A. McDONALD, Clarionet and Euphonium, now with John Robinson's World's Exposition, will be at liberty about Nov. 15. Have first-class instruments, and am good reader on both and in both clefs. Well up in show business and sober and reliable. Address to MADISON, IND., in care of Chas. L. Gebest.

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I hereby notify all managers and performers that my play "The Two Johns" was copyrighted before it had ever been produced, also the title "The Two Johns," and any person using the title "The Two Johns" or any part of my play under any other name shall be dealt with according to law; or any manager advertising "The Two Johns," or allowing the same to be played in his theatre, except by myself and company, will be sued for damages. JOHN C. STEWART.

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A DREAM OF THE SEA.

DESCRIPTIVE SONG BY GEO. ARLINGTON.

3d VERSE.

I watched my laddie's ship depart,
My heart was lone and sad,
I prayed to God with fervent heart
To guard my sailor lad.
I had a dream, a horrid dream,
The tempest howled around,
The ocean raged, his ship was lost
And all on board were drowned.
The thunder rent the clouds apart,
The vivid flashes beaming
I awoke with a start, visions depart,
To find I had been dreaming.

CHORUS.

'Twas a dream, but a dream, etc.

This is a grandly beautiful song, and must become very popular. Sent with full orchestra parts to public singers on receipt of 10 cents to pay postage. For sale at all music stores. Price, 40 cents. CHAS. D. BLAKE & CO., Publishers, No. 488 Washington street, Boston, Mass.

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Variety - Artists

For the City Opera-house, Utica, N. Y., to open Nov. 17, 1884. Address ED. AUSTIN, Manager, Syracuse, until Nov. 10, after that date Utica.

THE WINE OF LIFE.

WRITTEN FOR THE NEW YORK CLIPPER.

The poet may sing of the blood-red wine,
May chant the charms of the purple vine;
But the wine I prize all others above
Is the Wine of Life, and its name is Love.

From a ruby chalice this wine o'erflows,
Purer than crystal, as sweet as a rose;
It gladdens the soul, yet never can dim,
Tho' thousands quaff, it is full to the brim.

It bubbles and sparkles with inward fires,
Which kindle the flame of noblest desires;
It strengthens the weak, makes the timid bold,
On the darkest lot 'tis a gleam of gold—

Makes sad hearts gay; 'tis the rainbow of tears;
Giving hues of hope to the coming years.
Oh, rarer and dearer this wine of mine
Than any that flows from the purple vine.

You who have tasted the juice of the wine
Whose clusters hang thick by the river Rhine,
Or have sought to quicken dead lives again
In draughts of sherry, madeira, champagne,

And have found the nectar you crave and drink
Like apples which grow on the Caspian's brink—
Could you taste *this* wine, 'twould new life impart;
'Tis the Wine of Love—its chalice, the heart!

Philadelphia, Pa. JOHN STILLWELL.

THE FAIRY STAR.

A STORY OF OLDEN SAWDUST LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

"Yes, the sun has galloped round the ring of the years a good many times since the season I was with 'The Grand Occidental,'" said the old clown as I came upon him sitting at his door-step one evening, and musingly smoking his pipe. "Never heard of it? Well, it ought to have been called 'The Grand Accidental' for a fact."

"Not a fortunate concern, I judge?"

"Fortunate? Whew! Bad luck struck us at the very first stand, and kept following us until everything went up in a balloon."

"A long and serious list of disasters?"

"I should remark there was; what with sick and dying performers and stock, tents blowing down, thin audiences, fires, floods and—well, the red flag of the Sheriff—and no more chance of winning against the odds than there is of turning a triple summersault."

"You think that impossible?"

"I don't think—I *know*—though I have heard of a good many fools breaking their necks trying to do one fairly."

"There must have been a special cause for so unusual a chapter of accidents as you mention?"

"Chapter? It was a whole volume. But the cause of causes was the cholera."

"Cholera!"

"Yes; every one in the biz then had good reason to remember the black year of '49, when Death was riding around on his skeleton steed, waving shrouds for tanners, and none to dispute his title of King."

"Not pleasant reflections."

"Bitter; and I havn't thought of those days in a long time—never like to do so—wouldn't now but one of the kids happened to dig out an old playbill to-day with the name of 'The Modern Hercules' on it in big letters, and just now that bright star yonder flashed out."

"I fail to see the connection. The 'Hercules' was, I presume, the 'strong man' of the concern?"

"Don't catch on? Exactly; tossed up fifty-sixes, bent bars of iron over his naked arm, juggled with cannon-balls and all that sort of performance."

"What has that to do with the bright star?"

"'What's Hecuba to him or he to Hecuba?' Bright? Right you are. She was bright, and no mistake."

"It is a woman, then, you are talking about?"

"Yes, 'one that was a woman, sir; but, rest her soul, she's dead.' Thought I was trying to connect the twinklers of the heavens with the Samson of the sawdust ring? That would have been a go! No, it wasn't a woman, either—only a girl that rode a single-horse act. The Fairy Star? Yes. Pretty name, wasn't it? Well, she deserved it, for she was pretty as a picture. Young? About a dozen years. Look like? I aren't much on description, but she had skin as white as the feathers of an ostrich, hair like yellow floss silk and—it hung down below her waist—eyes blacker than the blackest tiger. No, they aren't common. A little, slight figure, plump as a partridge, red lips and cheeks, and a cunning wee mouth that always made me think of a rosebud just ready to open."

"You are getting poetical, Mr. Merryman," I laughingly suggested.

"Slightly," he answered, with a disconcerted cough; "but one can't always be talking shop. Even the illustrious William didn't. But there I go again, bolting right out of the dressing-room into the ring before my act is on."

"And forgetting the Fairy Star."

"I can never do that," he answered impressively, "'while memory holds a seat in this distracted globe'—never!"

"There must have been an uncommon reason for you thus to remember one among the many with whom you have been associated."

"There was, and for once I'll ride the principal act first and not keep you waiting: or a lot of flip-flaps. Seen—havn't you?—a little, tiny dog in a cage with a big lion, and how the greater brute loved and petted the lesser one? Yes? Well, that was just the way with Hercules and the Fairy Star. Did I tell you he was a mountain of bone and muscle? He was, and had the vile temper of a hyena when crossed. Dangerous? That's drawing it exceedingly mild, especially when anything went wrong or he was in his cups. Ever happen to get sight of an elephant smashing everything in its way? That was Hercules."

"Not a very pleasant companion."

"No; but he had his good points—never saw a man, no matter how bad, but 'Heaven left some remnant of the angel still'—no, that's not Shakespeare, though it's almost good enough to be—hid away in his heart. So was it with Hercules. Generally as rough as a bear and savage as a hungry tiger, yet he was gentle 'as any sucking dove' to the Fairy Star. I've seen her go to him when in his tantrums and threatening to knock the brains out of everybody around, and lay her little mite of a hand upon his arm, and he would quiet down and be led away like Mary's little lamb. Queer animals we are, anyhow. I've done a thousand things I couldn't account for any more than I can for an elephant's always stepping on the same planks in coming out of a barn it did in going in. Fact? Of course it is. Know it? As well as I know I'm living, for I have marked them."

"You keep drifting from the story."

"Just as a four-horse rider lets the middle pair loose to dash ahead. But they always come back to the same place, don't they? Well, I'm in the ring again, and if you follow me close with the whip I may possibly jump all the hurdles without stumbling. I don't know why it was, but every accident we had made Hercules worse. Frightened at the cholera? I think he was—everybody was. Brandy a preventive and cure? I don't believe it. He thought so? Acted like it, anyway, and I often expected to see his skull smashed when catching the heavy cannon-balls on his neck. Sham? Not a bit of it. Strong men used to come in the ring thinking so, and sneak out again amid roars of laughter at not being able to handle them."

"Most time for the whip, Mr. Merryman."

"Yes; I changed feet like an unbroken horse, that's a fact. But here I go again all right. With one-day stands we got along pretty well and kept ahead of the black death until after we crossed the Mississippi. Then it took us into camp. Many die? Several, and the rest hadn't the heart to show, but had to for grub. Didn't ever think of that? Audiences never do, though a man may be wearing crape on his heart even while he has a smirk on his face. They pay for fun and grumble when they don't get it. Natural? That don't make it any more easy, and I'll be blessed if ——"

"Look sharp or you'll be ——"

"I know, and will take a pull at the curb. Strange disease, that cholera. Had it? I should surmise. I had the regular, double and twisted, back-action kind. No, I won't talk about myself, and yet, in justice to my biz, you might remember the words of William, the sublime, 'I had rather have a fool to make me merry than experience to make me sad.' The Fairy Star? I'm coming to her. As the troop thinned out, she and Hercules became the main attraction, all but—yes, I have always been too modest—ahem! Then the poor child was taken with the cholera. Everything done for her? You never said a truer thing. Any of us would have gladly taken her place. Queer, isn't it, how the good have to suffer, while the bad live and have a high old time? I never gave much thought to such things then, but have since, and the well of what the parsons call Providence is too deep for me to see the bottom."

"You are getting off again, Mr. Merryman."

"Running wild? Can't keep it—don't have any ring-boards now, and—no matter. The Fairy Star was riding her act and yours truly doing his best to amuse the gods of the pit, when she gave a scream and half fell from her horse. Taken suddenly? Most likely. Poor little darling! She had no more strength to fight such a disease than a dove has to fight an anaconda. Seen them put into the cage? Of course I have, and it's devilish. Well, it crushed her all the same, and wasn't very long before the brightest star was blotted out from our sky. Another born above? Some folks think so. She died at night, and the next morning Hercules looked like an old man. I never before saw such a change. He had watched by the little dead body all through the dark hours with his eyes fixed upon the blue, pinched-up face that looked as if the dust of ashes had been sifted over it. Drink? Not a single drop. When I saw how he was suffering I offered him some, but he crushed the glass, never minding how it cut his fingers, and answered in the most hollow, hoarse and ghastly whisper: 'No! *She* asked me not to drink, and I won't.'"

"A sensible resolution."

"Yes; many a man would be wiser if he did the same—and kept it. I wish you could have seen that funeral. Many go to it? Scarcely half a dozen. Hearse and white plumes and flowers? Not much. Hercules carried the little coffin in his arms—would do it—and the few who dared followed. Services at the grave? Yes. Who did it? I can't remember his name—but a man, I swear, a man! He didn't think the poor little Star was a heathen and an outcast because she belonged to a circus. May the Lord forever bless him!"

"The feeling you speak of is not uncommon, especially in uneducated communities."

"As if she could have ever done any wrong, or committed any sin. Angel, pure and good, she was, and is wearing shining robes, or the 'suffer little children' is as meaningless as the jingle of a clown's bells. Do you think the good Lord asked whether she wore spangles and danced on sawdust when her little white soul reached the golden gate? Heaven help us if she needed forgiveness. Well, well, life is a riddle and death a mystery. Hercules? I never heard such a sob and groan as when the dirt fell on that coffin. Hollow? It is fearful, heart-breaking, the most terrible sound of earth, and makes the strongest-nerved man as weak as a sick woman. It broke Hercules all up; did all of us. We wiped from our eyes the 'drops that sacred pity has engendered'—Shakespeare? Yes, and turned away, but Hercules would not come—fairly had to drag him, and he never was the same man again—had the kind of a nature that breaks all to pieces. Drink? Never. Save his money? Every cent. What for? Never told, but we judged it was to put a stone over the grave of the Fairy Star. Do it? No; didn't live long enough. Cholera? The worst kind—nothing but a wreck left in a couple of days—said he was going to die from the first, *and wanted to*. Suffer? Ever see a genuine case of cholera and ask such a question?"

"I know the agony is beyond description."

"You don't know anything about it if you never have had it. It is burning, freezing, twisting, tearing, all in a breath—is dying a thousand times over every minute—is having a ring of flaming fire and a hundred horses with red-hot shoes galloping round within you—is having the sharp claws of tigers ripping, the teeth of lions rending and the fangs of serpents stinging—is—try it once and see!"

"I have no desire," I replied, vainly endeavoring to suppress a smile at his earnestness.

"I pray Heaven you never may—would not wish the curse to fall on my worst enemy, Hercules? He was taken so bad he never left the canvas alive and died on the straw in the dressing-tent. Doctor? Yes; but as if they could do anything when the afterpiece of life was being played and the heart making its last run to slow music. Say? Not much until death was dropping the curtain. Then he became easier and his mind seemed to wander. Kneeling down close to him I heard him mutter something about his biz, and then—I wonder if a man's strength don't all come back just before one gives up the ghost?'

"A very great change often occurs."

"So? Well, it was the case then anyhow. Hercules got up, walked to the canvas, pulled it open and looked out. Night? Yes. His face was that of a corpse, but suddenly he turned and exclaimed joyously, 'See! See! The Star! There! There! Look, pards, she is watching for me, and ——' Then he reeled and fell backward, dead. If I hadn't seen, I never would have believed it, and say—it was the Fairy Star, you know, he was thinking of—do you believe he saw her face in the shining light above, and that it was true she was waiting for him in the grand, blue tent above, the 'brave o'erhanging firmament, this majestical roof fretted with golden fire,' as my lord Hamlet pictured it?"

To have answered would have opened too wide a field for discussion, and to change the subject I asked:

"What became of the circus?"

"It went to everlasting smash soon after, and—well, may I have as sweet a little angel as the Fairy Star waiting for me when I am called to play my part in the ring of eternity. Hope you'll find me a more merry man in fact, as well as name, the next time; but, when one plays the gravedigger in the fields of memory, what can he expect but dust and ashes? Yes, I'm going in, for, see, my bright, particular star has gone down. Good-night!"

IRONING SHIRTS.

"Ironing my husband's shirts," said she,
With a motion of easy grace,
As over the linen the metal flew,
While the love-light swept her face.

Little she thought how those simple words
Stirred within me the love of old.
How the pain shot through me to think of them
So long in their graves so cold.

That bosom so white, that earnest care
That never a crease or seam
Should mar the linen to her so fair,
Was to me like an old-time dream.

Ah! many's the time in days gone by,
As with weary hands I strove,
I have wished there were not so many to call
For a wife's or mother's love.

And often I said, as the sun sank low:
"Oh! I'm glad my work is done;
So many, so many!" Alas! poor hands!
They have now not even one.

Ah! wives, be patient, and, mothers, be strong
For the toil that comes to-day;
'Tis easier far for the heart to bear
Than to have them far away.

FRANCES D. GAGE.

A GREENROOM ROMANCE.

IN THREE SCENES.—SCENE I.

Mr. Percy Montmorency was seated in front of a looking-glass in his dressing-room at the Pantheon Theatre, habited it the costume of Charles Surface. "Montmorency" was a *nom de theatre* assumed by Harry Stanley; for Mr. Stanley was the only child of his father, Colonel Stanley, and consequently heir to that gallant officer's estates in Yorkshire and elsewhere. For the rest, he was three-and-twenty, undeniably good-looking, and endowed with considerable abilities. Having completed the arrangement of the powdered wig, his perruquier withdrew a pace and contemplated the effect with well-simulated admiration.

"Mr. Charles Matthews never looked the part better, sir."

The actor seemed to coincide in the opinion of his flattering attendant, for he surveyed himself in the glass with admiration.

"Tell the callboy I want him, Jackson."

Jackson withdrew, and Montmorency surrendered himself to a mental soliloquy:

"I wonder what my father wishes to see me about? The same old story, I suppose—the folly and wickedness of the step I have taken. Well, of one thing I am certain: I am much better off in my present position than wedded to that Barbadoes girl, Miss Anstruther, in spite of her money-bags, and whom I have never seen."

These reflections were put an end to by the entrance of the callboy.

"If a gentleman giving the name of Col. Stanley should call, show him in here."

"He is outside, sir," replied the boy.

"Show him in at once," whereupon there entered a small wizen-faced old gentleman with snow-white hair and supporting himself on a stick. Montmorency advanced, shook hands with a great show of cordiality, and placed a chair, on which Colonel Stanley slowly seated himself, gazing round the small apartment with an unfeigned expression of curiosity.

"So this is a theatrical dressing-room. You are pretty snug."

The room certainly deserved the encomium of the old Colonel, who, after indulging in a sigh, proceeded:

"I have called, Harry, before I return to Yorkshire, to make one more appeal to you to give up your present mode of life and marry Miss Anstruther."

"Impossible, my dear sir; I am already wedded—to the stage."

"That may be; but unions can easily be dissolved by a divorce, especially in these days."

"Not where the contracting parties are so attached to each other as I am to my profession. I am of the same calling as the glory of England, Shakespeare, the actor ——"

"And poet—you forget that, sir—poet, sir," sharply retorted the Colonel.

"I can assure you, sir, we have men of good family playing very small parts to-night. Trip took honors at Oxford and Backbite is a Cambridge man."

"Pray, sir," replied the Colonel, "if that be the case, why do you all sail under false colors? Why resign the honored name of Stanley for the Frenchified one of Montmorency?"

"Out of deference to the shallow scruples of the narrow-minded portion of society."

"Of which I constitute a member, eh?"

It was in a more conciliatory tone that his son took up the argument.

"Pray, sir, let me ask you a question. Do poets and novelists never adopt a *nom de plume?* Did not Miss Evans style herself 'George Eliot;' the late Governor-general of India, 'Owen Meredith;' Mademoiselle de la Ramee, 'Ouida;' Dickens, 'Boz.'"

"That'll do," interrupted the Colonel. "Then one fine day you will be falling in love, as you call it, with one of these artful and painted sirens, and I shall find myself grandfather to a clown or a pantaloon!"

His son and heir drew himself proudly up as he replied:

"No, sir; I trust I shall never forget that I own the honored name of Stanley."

"I shall never understand why you declined even to see Miss Anstruther."

"Because the very fact that the lady was labeled my future wife," replied his son, "would have caused me to detest her at first sight."

The old Colonel rose from his seat.

"I can see very plainly that I am wasting both your time and my own—I suppose you will have to do a little 'tumbling' presently."

"I do not make my entrance till the third act. If you will go in front you can have my box."

Montmorency rang the bell as he spoke, and when the callboy appeared directed him to show his visitor into box A. The actor was indulging in a sigh of relief when a head appeared at the half-closed door and a voice exclaimed:

"May I come in?"

Montmorency bounded from his chair as he seized hold of the extended hand and drew the owner into the room. The new-comer was a young man of about the same age as the actor, and was habited in modern evening dress. Montmorency wrung the hand of his friend Vallance and forced him into a seat.

"Delighted to see you, Jack! Have a weed?"

In a few seconds the two young men were immersed in the consumption of a couple of choice Partagas. The actor opened the ball.

"You must have met an elderly party in the passage. That was the Governor. He is very irate because I won't fall in love by word of command and marry Miss Anstruther, whom I have never seen. By-the-bye, you have seen her. What is she like?"

"A lovely girl," replied Vallance. "Faith, Harry, you might do worse."

"And might do better, eh, Jack? But your ideas of beauty are so opposite to mine, as I remember of old. Now, if you wish to see a perfect vision of loveliness, go in front and see Fonblanque, the Lady Teazle of to-night."

"You mean Miss Fonblanque, I presume."

"Exactly. The prefix 'Miss' is frequently omitted in theatrical parlance. She is bewitching!"

"Have a care, Harry. It would be a pity if you allied yourself with some unknown adventuress, after refusing the rich Miss Anstruther."

"Well, to be candid, Jack, I am afraid of myself. If I did not constantly call to my mind the fact that I am a Stanley I should speedily succumb to the charms of the divine Fonblanque, so there is some benefit arising from birth after all."

"And how long do you mean to pursue this mad freak of yours?" inquired Vallance.

"Till I hear on good authority that the troublesome Anstruther is engaged or married."

"And then?"

"Why, then I quit the mimic stage as suddenly as I entered upon it. Meanwhile I contribute to the 'gayety of nations,' as Johnson said of Garrick, and therefore consider myself a far better member of society than a successful General, who has killed so many hundreds of his fellow-mortals; or a lawyer, who has set whole families by the ears in order to fill his pockets; or a doctor, who, as Tobin says, spends the greater part of his time in writing death warrants in Latin."

"Harry, I am about to make a confession."

"I cannot promise you absolution, Jack."

"On the memorable night when I first beheld Miss Anstruther, I fell over head and ears in love with her."

"You mean with her banking-account. Remember, you are in the confession-box."

"On my honor, no!" replied Vallance. "As you are aware, I could not afford to marry a penniless girl; but if I were as rich as Rothschild, and Miss Anstruther a pauper, I would marry her to-morrow, if she would have me. You do not seem to like the idea."

"Humanity is a strange compound, Jack. It grates upon my sense of propriety that anyone else should step into my shoes and wed the woman intended for my wife, yet whom I have vowed never to marry."

"Why, what a dog in the manger you are."

"I would not so much mind if a stranger were to win the heiress, but to know her as your wife, Jack, for the remainder of my existence—to repent, probably, of my obstinacy. You are not in earnest, Jack?"

"Ah, but I am!" replied Vallance, inwardly murmuring: "May I be forgiven the lie."

After a brief mental struggle Montmorency continued:

"Well, success attend you. You are a lucky fellow to walk off with such a prize, while I—I shall remain an humble stage-player."

"Remember the peerless Fonblanque, Harry."

"Ah! you are right. There is beauty, talent, wit, elegance, refinement, all enshrined in the admirable Lady Teazle of to-night. I shall no longer hold back. To-night I shall know my fate. You have applied the touchstone."

The shrill voice of the callboy now uttered the words "Charles Surface."

"There is my call. Go in front and call for me at the end of the show, and we will drink to the speedy nuptials of my *bete noire*, Miss Anstruther."

"With whom?"

"Anyone! I care not—no offense, Jack—so I am free."

Vallance proceeded straight to Box A, and, having tapped at the door, found himself face to face with Colonel Stanley, who eagerly exclaimed:

"Well, Vallance, has my plan succeeded?"

"I fear not, sir."

"Give him a second dose. I never knew it to fail. If you want to make a man fall in love with a particular woman, tell him she is half-engaged and she will instantly go up twenty per cent. in his estimation. That is how I came to marry his mother."

The Colonel paused as he beheld the countenance of his auditor completely engrossed with the scene; for in the lovely Lady Teazle Jack Vallance had recognized the West Indian heiress, Emily Anstruther!

SCENE II.

Along one of the tortuous passages leading to the dressing-rooms a gentleman is conducting a lady, preceded by the dresser. They have evidently come from the audience part of the theatre. Presently the dresser pauses at a door, and, after tapping, enters and returns to invite the lady to invade the sacred precincts of the dressing-room of Miss Fonblanque. After a few whispered words to her escort the lady accepts the invitation, and in another moment is clasped in the embrace of the actress.

"My dear Julia!"

"My darling Emily!"

Certainly, Lady Teazle fully deserved the rapturous praises of Montmorency. Her lovely dark eyes shone all the brighter from the contrast of the powdered wig, while her splendid figure was displayed to the utmost advantage by the means of her handsome brocaded dress.

"And so you recognize me under these tinsel robes, Julia?"

"Your voice is unmistakable; I should have known it anywhere, Emily. When do you intend to return to your own sphere?"

"First tell me, Julia, how you managed to penetrate these sacred precincts?"

"Oh! my husband, who knows everybody, said he could at once accomplish it, directly I told him you were my old school-fellow at Barbadoes. Now, answer me my question, there's a dear."

"I have found my proper sphere; I am free, popular and admired. Instead of one admirer, I have hundreds, and the number is increasing nightly. What can woman wish for more?"

"I'll tell you, Emily; a nice husband and domestic bliss."

The actress indulged in a scarcely audible sigh.

"That might have been my lot. I mean the domestic bliss part of the affair, if I had not had it dinned into my ears from morning till night that there was only one road to happiness—a union with Mr. Stanley, whom I have never seen."

"You might have liked him very much."

"Impossible, my dear Julia. The very fact of a man being ticketed like a prize animal at a show, and then his being introduced to you as your certain and future husband, would be quite sufficient to make me detest him. No, Julia, when *I* marry, I will myself make the selection, and he must be one who is ignorant that his intended is a rich heiress."

"That will not be a very easy matter to accomplish, Emily."

"Listen, Julia, and I'll tell you a secret. There is a young man acting in this company—a Mr. Percy Montmorency. He is all I could wish—handsome, clever, accomplished, and vastly agreeable."

"Then you have made your selection?"

"Not so, Julia. His profession renders our union impossible. He may be heir to a peerage; he may be a lawyer's clerk. There is the most delightful mystery as to our antecedents, we play-actors! For instance, who would suppose that I was the rich West Indian heiress who utilized her amateur theatrical talents and adopted her present profession? And all in order to escape being pestered into an unwelcome and distasteful marriage. Heigh-ho! I wish I had never seen this captivating fellow."

Mrs. Sydney sighed as she rejoined.

"Ah, Emily, there is the danger of your present mode of life. Before you know where you are, finding yourself over head and ears in love with some handsome fellow, even of whose very name you are ignorant."

The actress looked solemnly in the face of her friend.

"Julia, there is a fascination in the life of a successful actress, of which you can form no conception. There is the delight of selecting the costume you are to wear on the eventful evening. No trifle to a woman, as you will admit. Then there is the actual pleasure of wearing it, not for the sake of some half-dozen friends, whose envy in consequence is a poor reward, but the object of admiration by hundreds of spectators nightly. Then, instead of monotonous domesticity, executing crewel-work to the accompaniment of the snoring in the armchair of a bored husband, we have the nightly welcome from a thousand pair of hands, and the final call before the curtain, amid an avalanche of flowers."

Mrs. Sydney shook her head with a melancholy smile as the actress finished her oration.

"I am still unconverted, Emily."

"Quite right, Julia. If we were all actresses, there would be no audiences."

The inexorable callboy here put a compulsory finish to the interview between the two friends, with the words "Lady Teazle."

SCENE III.

Montmorency was seated in the greenroom at the conclusion of the play, engaged in a brown study. The more he saw of the fascinating Fonblanque, the more he was captivated. Should he condescend and make her an offer of his hand, she would naturally be influenced by a profound sense of gratitude, when she discovered that she had married a man of fortune and a Stanley! Whereas, if he had married the rich Miss Anstruther, he would have had her money-bags perpetually thrown in his face. A silver-toned utterance fell on his ears. Looking up, he beheld the subject of his cogitations.

"Allow me to congratulate you, Mr. Montmorency, on your Charles Surface this evening."

"You are pleased to flatter me. The plaudits of the house to-night render any praise on my part of your Lady Teazle unnecessary. I regret that I am fated to lose so charming a compatriot."

Was it fancy that Montmorency imagined he detected a paler tint on the cheek of the actress as she replied:

"You are not going to leave us?"

"I fear so."

"Wherefore?"

"You are the last person to whom I can confide the cause of my sudden departure."

Lady Teazle cast down her eyes, and then, in a voice in which the smallest possible *tremolo* was perceptible, whispered:

"Are you not happy here?"

"I fear, too much so," sighed Montmorency. "I have been living in a fool's paradise."

"How? In what way, Mr. Montmorency?"

"I am in love. You start. You do not believe in an actor who is always simulating affection ever falling under the influence of a real and veritable passion."

"You wrong me. The artistic nature is more sensitive than that possessed by ordinary mortals. Do I know the lady?"

"You see her every day when you contemplate those charming features in the glass. Yes; it is you, Miss Fonblanque, whom I love, whom I adore!"

How can we describe the flood of sensations which agitated the heiress as she listened to this avowal from the lips of the only man she had ever loved? In low and trembling tones she managed to reply:

"Mr. Montmorency, you are not rehearsing a scene in some new comedy?"

"I was never more serious in my life."

By this time the pride of the Anstruthers had come to the assistance of the heiress.

"I grieve very much that I cannot accept your offer. It is impossible."

"Impossible? Why?"

"Pardon me," said Lady Teazle. "You know nothing of my antecedents, and ——"

"And you know nothing of mine, you would say. Charming equality! Say, Miss Fonblanque, may I hope?"

It was now the turn of the actress to sigh.

"It would be cruel to raise hopes which can never be realized."

Montmorency drew himself proudly up.

"That is your fixed answer?"

"It is."

Montmorency took possession of her taper fingers and, raising them to his lip, uttered "Farewell!" and left the greenroom.

The dark, melting eyes of the heiress gazed after his retreating figure.

"I have half a mind to call him back. No! I must remember I am an Anstruther."

Sinking on a couch, Lady Teazle felt her brain spinning round; then presently, raising her eyes, she beheld—Mr. Vallance!

"Have I not the honor of speaking to Miss Anstruther?"

"Since you recognize me, it would be affectation to deny my identity. Mr. Vallance, may I ask you to preserve my secret?"

"From all, save one individual—Mr. Montmorency. Surely you knew that in the Charles Surface of this evening you beheld your rejected lover, Mr. Stanley?"

"You are not joking, Mr. Vallance?"

"The matter is too serious for jesting. But I will break a confidence. He loves you. He told me so half an hour ago."

The heiress could scarcely forbear a smile as she reflected that her ears had drunk in the soft confession only five minutes ago.

"Mr. Vallance, will you ask Mr. Stanley to step here for a few minutes? But you must on no account reveal my identity."

"You may rely upon me, Miss Anstruther. I do not know what steps you mean to adopt, but there is no time to lose, for old Colonel Stanley is in front, and will, if he has recognized you, at once inform his son."

"That is my fear; so haste."

Almost before the heiress could mature her plans the rejected one appeared before her. He was very grave, and bowed with an air of deep humility as the actress thus addressed him:

"Mr. Vallance and I are old acquaintances, so I commissioned him to ask you to return for a short time. I feel very anxious about our scenes in 'The Hunchback' to-morrow. Would you mind running through the Modus and Helen scenes? I mean the second one."

Montmorency bowed.

"With pleasure."

It would have been a lesson for half the actresses on the stage could they have beheld the manner in which the saucy coquette of the play coaxed her lover, lured him on, fascinated him, and enveloped him in such a spell of witcheries that no Modus that ever breathed could have been proof against her seductive wiles. The scene came to an unexpected termination, for Montmorency suddenly caught her in his arms, and as he clapsed her to his breast exclaimed, in rapid and excited tones:

"This is not acting! If it be, you are the greatest actress that ever trod the boards. You love me! I see it in your sparkling eye; I read it in your blushing cheek! Say, am I not right?"

Emily Anstruther remained perfectly passive in the arms of Harry Stanley as she murmured "Yes!"

The enraptured couple were so completely absorbed in reading love in each other's eyes that they had not observed the entrance of two gentlemen, Colonel Stanley and Mr. Vallance.

The old Colonel was the first to speak.

"Speak, sir! Is this a scene from a play?"

By this time the heiress had left the sweet anchorage of her lover's arms, and, advancing to the old man, said:

"Do you not recognize your godchild, Emily Anstruther?"

But surprise had taken away the power of speech from the Colonel. His son interposed.

"I trust Miss Anstruther will acquit me of any guilty knowledge of this fact—will believe that I believed she was merely Miss Fonblanque, the actress."

Emily Anstruther here cast down her eyes, while a deep blush mantled her face and neck.

"I am afraid I am not equally innocent, for Mr. Vallance informed me that I had refused my hated lover. But I have enough confidence in his love for me to hope for his belief in my unselfish love for him."

"So you see, dad," exclaimed the younger Stanley, "Love not only rules the court, the camp, the grove, as the poet says, but does not disdain to flutter his wings in the greenroom."—*Chambers' Journal.*

GOOD-LOOKING WOMEN.

There are some women, very successful as such, who are not at all good-looking unless when animated by pleasurable excitement. An eye which, on a sudden meeting after a long absence, beams out a joyous recognition, has more witchery in it than the visage of a Mrs. Langtry, expressing only indifference or self-consciousness, could have. The feeling that a new and pretty bonnet is as becoming as it can be often transfigures a commonplace young face. Some roses and lilies only charm in country environments. There are English girls who are paragons of loveliness as they return to Brighton after a canter on the Downs, but who merely pass muster in a ball-room. Then there is the glow-worm style of beauty, which only shines at night. I know a yellow-skinned, thick-lipped, pug-nosed being who has distanced some of the handsomest women of Europe and America at festive gatherings and merry little parties. But she could only achieve this feat in artificial light, which stimulates her and gives her a peculiar power of fascination. One then sees that she has the finest eyes in the world, and a set of teeth which in laughing brighten up her dark face. Skobeleff's sister, who is married to the Czar's cousin, is as far removed as Cleopatra or Salome from the Mary Anderson type of classic purity; but she is the incarnation of all the graces, and her physiognomy is eloquent in expressing poetry of feeling. Anne Boleyn had many plastic defects. The Duchess of Burgundy, who lit up, in the old age of Louis Quatorze, the Court of Versailles, and neutralized the morose influence of Mme. de Maintenon, had a goitrous neck and decayed front teeth; yet she was proclaimed a beauty, even by the bilious and censorious St. Simon. Marguerite de Valois, with whom most of the prominent Frenchmen of her day were at some time or another desperately in love, had heavy cheeks, like a monkey's, too prominent

eyes, which were often congested, and a thick, hanging under lip. She had not the vices of the ladies of her mother's Court, though she passed for being as naughty as they were in her efforts to make conquests for the pleasure of showing she had power to conquer. It was this royal coquette who first resorted to the expedient of receiving company sitting up in bed, with black satin sheets to give value to the whiteness of her bust and arms. Her gallants used to say that had she been a shopkeeper's spouse, without any of those rich accoutrements which are brought into her portraits, she would have been every whit as potent. I am skeptical in this matter. If sovereigns hardly ever love their Queens or women of princely rank, a King's daughter who enjoys flirtation is sure to turn the heads of all her sire's courtiers. The last Duchesse de Berri would not have been allowed to so much as compete at a beauty show had she presented herself incognita. Sir Walter Scott, who was close to her at mass in the Tuileries Chapel, wrote in his diary that she was very plain, and that her eyes were not fellows. —*London Truth.*

IDEAS are like whiskers—men do not get them until they have grown up, and women never get them.

LONDON THEATRE, BOWERY, Opposite Prince street. One week, commencing Oct. 27, under the management of H. W. Williams, of the Kernells' New Enterprise. Harry and John Kernell, Kitty O'Neil, Topack and Steele, Ellis and Moore, Leopold and Bunell, Pauline Batchellor, Pete and Jerry Gorman, George F. Moore, the McShane Bros., and the screaming afterpiece entitled THE HALF-WAY HOUSE.
Matinees Monday, Wednesday and Saturday at 2 P. M.
POPULAR PRICES PREVAIL.

KOSTER & BIAL'S. ADMISSION, 25c.
Under the direction of JESSE WILLIAMS.
First appearance of the charming Burlesque Artiste, MISS MARIE LOFTUS.
"I'M SO SHY," "BAI JOVE."
Operatic selections from "The Lovely Galatea" and "The Rose of Auvergne," with Louise Lester, etc. J. B. Dyllyn, Comedian. WAINRATTA, King of the Wire, and first appearance of the Acrobatic Marvels, Faulkner and Jones. Wonderful illustrations of Scientific Wrestling.

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POOLE & GILMORE.....Proprietors and Managers
Reserved Seats (orchestra circle and balcony), 50 cents.
LAST TWO WEEKS OF THE SEVEN RAVENS
DE COMA BROTHERS' AERIAL BICYCLE PERFORMANCES. LE CLAIR, EQUILIBRISTIC JUGGLER.
GEYER AND DELHAUER,
Funniest of the Funny, as the FROG and CLOWN.
MATINEES WEDNESDAY AND SATURDAY.
Nov. 10—KATE CLAXTON. THE SEA OF ICE.

THEATRE COMIQUE,
728 and 730 Broadway.
HARRIGAN & HART.....Proprietors
Every Evening, at 8 o'clock, Mr. Edward Harrigan's new farcical comedy, INVESTIGATION.
DeArcy Flynn, a Tenement-house Agent, MR. EDWARD HARRIGAN; Bernard McKenna, in the glue line, MR. TONY HART. Five new songs by MR. DAVE BRAHAM.
MATINEES TUESDAY AND FRIDAY.
Seats secured two weeks in advance.

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Fourteenth street, between 3d avenue and Irving place.
TONY PASTOR HOME AGAIN
TONY PASTOR HOME AGAIN,
WITH HIS SPLENDID COMPANY OF STARS.
Hallen and Hart, Ella Wesner, Hilda Thomas, Lester and Allen, the Cawthornes, Le Clair and Russell, Russell Brothers, Lillie Western, Roemer and Leroux, Lottie Elliott, Myra Goodwin, Frank Girard and a very fine afterpiece.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

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NEWARK OPERA-HOUSE.
ONLY FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS can now book time for season of 1885 and 1886. Address
FRED WALDMANN, Manager, Newark, N. J.

A FIRST-CLASS FLUTE-PLAYER, WHO plays also in brass, desires an engagement. No objection to reliable traveling company. Am competent to fill any engagement satisfactorily. At liberty about Nov. 10. Until then address PROF. GAERTNER, care of CLIPPER.

TO THE PROFESSION.—Reilly's Hotel, 124 West Baltimore street, Baltimore, offers first-class hotel accommodation at $7 per week. Situated within three minutes' walk of the Holliday-street Theatre, and five minutes of any of the others. All car lines pass the door. BERNARD REILLY, Proprietor.

OPERA-HOUSE.—New Scenery. Seating capacity, 400. Seguin Dramatic Club, lessees. For terms apply A. G. SWOPE, Secretary, Seguin, Texas.

THE GRAND OPERA-HOUSE at OSAGE CITY, KANSAS, on the A. T. & S. F. R. R., between Topeka and Emporia, will offer inducements to good companies the coming season. This is the popular hall in the city. First-class in all its appointments. Seats six hundred. Stage, 25ft. x50ft.; lighted by gas; elegant scenery. Correspondence solicited. S. L. MYERS, General Manager.

BANJO and Guitar Sheet Music.—Catalogues mailed free. Address PROF. EDMUND CLARK, Banjo and Guitar Teacher, No. 297 Bowery, New York City.

THE GREAT WESTERN HOTEL, 1,313 Market street, Philadelphia, is convenient to all places of amusement. One block from new Pennsylvania Railroad depot, and caters for first-class professional people. J. K. TRAUCK, Proprietor.

SUPERIOR, NEB., OPERA-HOUSE.—New Building, Scenery, Footlights, etc. Seating capacity, 500. A. J. BRIGGS, Manager.

PROFESSIONALS can find board, pleasant rooms, kind treatment and a quiet home while in New York at MRS. FITZGERALD'S, 11 Prince street; convenient to all theatres.

LA CYGNE OPERA-HALL, La Cygne, Kas. Seating capacity, 500. Newly furnished throughout. Good scenery, footlights, etc. Sharing terms preferred. Secure dates early. GEO. C. WYNKOOP, Manager.

BARTH'S OPERA HALL, Wheeling, W. Va., known as the natural gas city. Seating capacity of hall, 500. Population of town and vicinity, 5,000. For dates, etc., address HUGH BARTH, as above.

WANTED, FIRST-CLASS ATTRACTIONS for Wolcott's New Opera-house, Eldred, Pa. Seating capacity, 800. Stage 30ft. x48ft. Share or rent, license included. On line B., N. Y. & P. Railroad, K. and E. Railroad, B., E. & C. Railroad. For dates and terms address A. B. ROWLY, Manager.

FOR SALE.—ONE EIGHTY-THREE FOOT CANVAS in good order. Inquire of WM. ARMSTRONG, Canvas Maker, 136 Lake st., Chicago, Ill.

CIRCUS PERFORMERS, ATTENTION!—The following attractions are wanted for C. W. Fish's Champion Circus for the weeks of Nov. 17, Nov. 23, Dec. 1 and Dec. 10, changes weekly: Acrobatic, Horizontal-bar, Aerial and Slack-wire Performers, Performing Ponies, Donkeys, Dogs, Monkeys, Goats, Old time Performing Mules, etc., etc. Address HARRIS & FISH, Harris' Mammoth Museum, Pittsburg, Pa.

DRAMATIC AND AMUSEMENT COMBINATIONS desiring to arrange, on a certainty or percentage, at Harris' Mammoth Museum, Louisville, Ky. (having a seating capacity of 2,000, with the finest appointed stage, and the largest and handsomest auditorium in the city), can apply personally or by letter to P. HARRIS, Mammoth Museum, Cincinnati. Open dates Oct. 27, Nov. 10 and later. Admission prices, 10, 20, 25 and 50 cents. Two shows a day, and playing to more money than any other house in the city at these prices.

WANTED—A DRAMATIC COMPANY FOR NEW PLAY. Address GEORGE LASCELLES, 145 Congress street, Troy, N. Y.

A FIRST-CLASS FLUTE OR PICCOLO and ALTO PLAYER desires an engagement. No objection to reliable traveling company. Am competent to fill any engagement satisfactorily. At liberty Nov. 12. Address ROBERT GAERTNER, care of Hummel House, cor. Ninth and Sycamore sts., Cincinnati, O.

WANTED, Curiosities, Paintings, Tents, Wax Figures, Carousels, Sideshow and Museum Outfit; also People. Address O'DALE & CO., Vernon, New Jersey.

TO MUSEUM MANAGERS.—Possess your own "Thanma Mystery." Accurate Working Drawings forwarded on receipt of $25 00. ROOVERS BROS. & MOFFAT, Electricians and Illusionists, 70 Orchard street, New York City, N. Y.

WANTED FOR COUNTRY OPERA-HOUSE, Folding Opera-chairs, Sofas or Settees. Must be in good condition and ready for immediate delivery. Address OPERA-CHAIR care of CLIPPER.

TENTS FOR SALE.
One 40x60, 3 pole; one 12x24, 2 pole, 9ft. walls; 200 Chairs, Gas Fixtures, Lumber, etc. No offer refused. Speak quick. Now standing Eighth avenue and Fifth-fifth street. T. SMITH, 136 Bowery, New York.

TONY SMITH,
DRAMATIC AGENT, 136 BOWERY, N. Y.
Combinations suitable for Variety Houses and two show Museums send in open time at once. Can offer four weeks.

WANTED,
Specialty-artists, Gymnasts, Acrobats, Etc.,
FOR WEEK COMMENCING NOV. 10, ALSO NOV. 17.
Write immediately, positively stating salary and business, to
JACOBS & PROCTOR, MUSEUM, ALBANY, N. Y.

FRIVOLITY
A Farcical Comedy by Mark Melford and the Bros. Leopold,
WRITTEN EXPRESSLY FOR
THE LEOPOLDS,
WILLIAM, JOHN, HARRY, FRED, JOSEPH AND WILLIE,
IN WHICH THEY APPEAR AS
ACROBATIC STUDENTS, LIVING STATUES, FLYING WAITERS AND DEMON MUSICIANS.
Will arrive from England on or about Nov. 12, with full comedy-company (nineteen people), and commence their season at THE GRAND OPERA-HOUSE, BROOKLYN, NOV. 17; HOWARD ATHENÆUM, BOSTON, NOV. 24. Eastern Circuit, 2 weeks, to follow, under the management of Messrs. Rich & Harris.
E. T. GOODRICH, Manager. R. FITZGERALD, Agent,
10 Union square, New York.

JOSIE MARSHALL
THE MAGNETIC GIRL.
Three Weeks of Uninterrupted Success at Koster & Bial's
SEE WHAT THE NEW YORK WORLD SAYS:
JOSIE MARSHALL WINS.

The proprietor of the "Silver Grill," at No. 468 Sixth avenue, offered to stake $50 that he would prove superior to Miss Josie Marshall, the "magneric wonder" from New Hampshire, who is at present giving exhibitions at Koster & Bial's, in a trial of the feats performed by her, and that her so-called magnetic power would not affect him in any way. He left the decision to Dr. Cyrus Edson of No. 50 West Ninth street, son of Mayor Edson, and a chief of one of the departments of the Board of Health; Dr. H. Holbrook Curtis of No. 29 West Thirtieth street; and Dr. Valentine Mott of No. 29 East Twenty-eighth street. He declared that they had consented to act as referees. Miss Marshall accepted the challenge, and designated Koster & Bial's Concert Hall as the place for the contest. Mr. Herbert Carpenter of the St. Omer Hotel was selected as stakeholder. The proprietor of the "Silver Grill," who in the transaction gave no other name but "Paul," and Miss Marshall each deposited $50 with him, the money to be paid to the winner on the decision of the referees named.

The contest was announced to take place at Koster & Bial's last evening. "Paul" is known in private life as Paul F. Matzenbecker. His referees were not present at midnight. Miss Marshall experimented on Paul, and in the first round knocked him off the stage. He tried to perform her tricks, but failed. The referees decided that her performance was the result of magnetic force, while Paul's exhibition was simply muscular.—NEW YORK WORLD, Saturday, Oct. 25, 1884.

For Open Time Address R. FITZGERALD, 10 Union square.

THE AMERICAN FAVORITES,
KERNELLS' NEW ENTERPRISE.
Under the management of H. W. WILLIAMS. A Complete Company of the VERY BEST ARTISTS. The Largest Week's Business of the Season at Hyde & Behman's Theatre, Brooklyn. The London Theatre Packed to the Doors afternoon and evening against three combined shows at the other theatre. The great 20,000 Challenge Olio and the Funniest of all Comedies, by FRANK DUMONT, "THE HALF-WAY HOUSE." TIME ALL FILLED.

JOHN LE CLAIR.
THE ORIGINATOR OF THE MODERN STYLE OF JUGGLING.
Grand Success at Niblo's Garden. Entire change of tricks every evening.

GINNETT'S LONDON
CHRISTY AND OPERATIC MINSTRELS.
30 Performers. Brass Band of 16. Orchestra of 14.
Will commence their Western tour Nov. 5. Managers are requested to make arrangements direct with my agent in Omaha, Neb., Box 792, for both Eastern and Western Companies. The Eastern will take the road Dec. 1, the Western Nov. 5. Artists who have been recently engaged for this company are requested to attend rehearsal at Council Bluffs, Iowa, Nov. 3, at 9 A. M., sharp.
GINNETT'S STAR COMPANY.
E. J. Lloyd, English.....Primo Tenor
J. M. Manerice, English.....Tenor
Bertram Beresford, English.....Baritone
Signor Pasco, Italian.....Basso
Miss Nina Ritta, English.....Primo Soprano
F. W. Parker, English.....Solo Cornet
Henry Liston, English.....Solo Violinist
And the following support: Ricketts Bros., Devonport Bros., Casade Bros., Garing Family, Fenton and Cornelle, Bidwell and Martin, F. L. Williams, H. Solomon, Billy Gray, Billy Anderson, J. B. Brittian, Miss Nina Gordon, Miss Louise Townsend. WANTED, a good Female Impersonator, Second Violin, Cornet and Tambo. Telegraph lowest terms. Also a few good people to complete my Eastern Company. Sweeney, Hamond and Bailey please report by telegram. For route see Supplementary Minstrel routes of CLIPPER.

WANTED, FOR RICHARDSON'S DRAMATIC COMBINATION SUPPORTING JULIA BLAKE: An experienced Juvenile-man capable of playing leading business if required. Also good soubrette capable of playing juveniles. Salaries low, but paid promptly every week. Board paid by management. No fares advanced. State full particulars in first letter. Address
CHARLES O. RICHARDSON, Manager,
Cairo, Ill., Oct. 31; Poplar Bluff, Mo., Nov. 1; Little Rock, Ark., 3; Fort Smith, Ark., 4, 5, 6.

APOLLO HALL, Troy, N. Y., Charles Freudenthal, Proprietor; James Hearne, Manager. Wanted, a Pianist, well up in the variety business; also a Cornet-player; sober men; no matinees; salary moderate, but sure. Address MANAGER, at once.

A MUSICIAN PLAYING FLUTE, Cornet and Piano, one who reads music at sight, and wife who is capable of taking small characters very successfully, can be engaged for a Dramatic Company. Address HARRY THORNE, Cairo, Ill.

WANTED IMMEDIATELY,
FOR A T. UR OF THE SOUTH,
FULL DRAMATIC COMPANY
(people who sing or do a musical specialty preferred); also Agent and Musicians. Answer BY LETTER ONLY. Age, height and lowest salary MUST be given in first letter. Address MANAGER SOUTHERN TOUR,
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BOB WATT, 610 Arch st., PHILA., PA. **SONGS,** SKETCHES, DRAMAS, etc., written to order. Low prices. Good catchy work. Inclose stamp for estimate. Best references.

THE LATEST AND GREATEST JUBILEE SONG EVER WRITTEN,
"GETTING FOR DE GOSPEL TREE."
WORDS AND MUSIC BY BOBBY NEWCOMB.
Copies mailed on receipt of 25c. by the publishers,
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Makes the greatest hit of the season singing the most charming and sympathetic song published,
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ALL PERSONS ENGAGED FOR
C. S. SULLIVAN'S FEMALE MASTODONS
Are requested to report for Rehearsal MONDAY, Nov. 10, at Charley Shay's Academy of Music, Wheeling, W. Va., at 2 P. M.
C. S. SULLIVAN, Manager.
N. B. SHIMER, Stage-manager.

Howard Athenæum,
OPEN TIME
DEC. 1 and 15.
Managers of First-class Combinations desirous of playing either of the above dates will please write at once to
RICH & HARRIS,
Howard Athenæum,
BOSTON, MASS.

WANTED,
A GOOD SOUBRETTE AND COMEDIAN
Who can each do a Specialty. Send photograph. Also good AGENT and LEADER who can play Piano. State salary, which must be low, as season is to be a long one. Answer quick to MANAGER COMEDY CO.,
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BANJO. SONG-AND-DANCE, JIG, CLOG and IRISH JIG-DANCING taught for the stage. Fine Banjos a specialty. Best strings, 10cts. My Banjo Manual enabling any person to play at sight. Price, $1. Dancing without a master, 50cts. by mail. Send for catalogue. JOHN J. BOGAN, 456 Fourth avenue, New York.

New! THAUMA. New!
OR THE SWINGING BUST, a new illusion, without mirror. Price on application. Address ILLUSIONIST, P. O. Station D, New York City.

Songs, Sketches, Dramas.
My new song, "Paddy Kelly's Band," is the hit of the season. Best work. Lowest rates. Send stamp.
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THE CRIMES OF PARIS COMPANY. HARRY MINER, Sole Proprietor.
HARRY MINER, 165 Bowery, New York.

NOTICE IS HEREBY GIVEN
That the Partnership lately existing between WM. GALLAGHER AND WM. J. GILMORE of the City of Philadelphia, under the firm name of GALLAGHER & GILMORE, was Dissolved upon the 17th day of October, 1884.

NEW CENTRAL THEATRE,
PHILADELPHIA, PA.,
THE LEADING VAUDEVILLE THEATRE OF THE UNITED STATES.
WM. J. GILMORE.....Sole Proprietor and Manager
FIRST-CLASS SPECIALTY PERFORMERS WANTED
For weeks of Nov. 10, 24 and Dec. 1. Address all communications as above, or to R. FITZGERALD, 10 Union square, New York.

GILMORE & GARDNER'S GREAT SUCCESS
ENTITLED
THE DEVIL'S AUCTION.
GILMORE & GARDNER.....Sole Proprietors
Playing to Crowded Houses in all the Cities, from the Atlantic to the Pacific, for the last two years. Even the Presidential Campaign has no Effect upon our Receipts.
ADDRESS ALL COMMUNICATIONS TO
FRANK L. GARDNER, New Central Theatre, Philadelphia.

FISH'S CHAMPION CIRCUS
!! BOOM !!
PITTSBURG, NOV. 17, 4 WEEKS.
Changes of Programme Weekly. A NEW ACT in Preparation. For future dates, Managers apply to
C. W. FISH, Harris' Mammoth Museum,
PITTSBURG, PA.

Germania Theatre,
CORNER MONTROSE AVENUE AND LEONARD STREET, WILLIAMSBURG, N. Y.
L. A. PHILLIPS.....Proprietor | L. M. FREY.....Superintendent
C. G. ALLEN.....Manager | ED. CHRISSIE.....Stage-manager

NOTICE TO THE PROFESSION.
Owing to a Change of Management at this house, ALL SPECIALTY-ARTIST AND COMBINATIONS BOOKED BY MR. DAVENE CONSIDER THEIR DATES CANCELED. All wishing dates, address C. G. ALLEN.

NOTICE TO MANAGERS OF FIRST-CLASS VARIETY THEATRES, COMBINATIONS, CIRCUSES, ETC.
KENNETTE
Can arrange for his Great, New, Startling Novelty Aerial Gymnastic act. Patent Apparatus, the latest Sensation in America. At Liberty Nov. 3. Address MUSEUM THEATRE, Albany, N. Y.

THE PREMIERE SERIO AND BURLESQUE LADY OF GREAT BRITAIN,
MARIE LOFTUS.
ENORMOUS SUCCESS AT KOSTER & BIAL'S.

FRANK EGERTON,
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Author and Composer of "We Never Speak as We Pass By," and a thousand other ditties, the rage of America and Europe. Frank Egerton is prepared to write and compose every description of Comic, Topic, Motto and Sentimental Songs, Ballads, Sketches, etc. Everything original. Stamp for reply. Address
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WAX FIGURES OF ALL KINDS,
In first-class order. Address, with description and lowest terms,
SIXTH-STREET DIME MUSEUM,
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W. J. LEAVELL & CO.....Proprietors
Wanted, Specialty and Sketch Artists in all lines. Correspondence with Comedians having good afterpieces solicited. Time all open, but booking now. Variety artists desiring dates write at once to
JOHN R. MOORE, Manager.

WANTED IMMEDIATELY,
Gentleman for Responsible Heavies, Lady for Old women and Responsible, one having a child capable of playing small parts preferred. Salaries must be low, as we charge small prices of admission. Remain two or more weeks in each city. Pay railroad fares and handle baggage, but not board. Long engagement. State lowest terms and full particulars in first letter. Address FRANK CHARVAT, People's Theatre, Norwalk, Ct.

DIME MUSEUM,
WASHINGTON, D. C.
SPECIAL NOTICE.
All artists engaged at this Museum for the week commencing Nov. 10 are canceled, as we play opera.
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MRS. WILLIAM LESTER, Nee Viola Clifton, 267 South Ninth street, Philadelphia. First class rooms with board at reasonable rates for professionals. Agents will do well to call and arrange for their companies. Located within two blocks of all theatres.

LEW H. KATON,
GENERAL AGENT, At Liberty Oct. 30.
ADDRESS NORTH ATTLEBORO, MASS.

MANAGERS, TAKE NOTICE.
As certain parties, devoid of all principle, are trying to steal our parody on the Gobble Duet, the chorus of which is "Whiskey, Whiskey, Beer," we request all managers to prevent the singing of the same in their theatres, as it belongs to and was written expressly for
McAVOY and ROGERS
Performers will not do it, and if HAMS attempt to sing it they will find that clubs are trumps, and that I hold a full hand, and will not be afraid to play them, so look out for me. HARRY McAVOY.
Of McAvoy and Rogers, Ideal Society Artists, New Central Theatre, Philadelphia, Pa. Baltimore, Md., next week.

WANTED, A BUSINESS MAN
Capable and willing to manage and lay out the necessary money to travel and advertise in a liberal way and provide buildings for the largest, best organized and attractive Museum and Tenopticum in Europe, and which has been carried on profitably in one building in an Imperial residence for the last eight years, and is arranged so that it can be moved in a few hours. The Museum contains hundreds of wax figures, in groups, representing different pictures and scenes, figures and persons, a hundred mechanical automaton figures and animals, a large collection of antique and modern guns, original beheading swords, blocks, etc. The Inquisition horrors in wax and iron, from the 13th till 19th century. Mechanical moving wax groups and figures, singing and moving birds on bouquets, in cages and free. Mechanical electrical scenic wonders and illusions, etc. To a responsible person half of the entire receipts will be given. Parties wishing can see a catalogue and get address of owner by applying to T. L., care of CLIPPER.

GAIETY THEATRE OF VARIETIES,
207 North High Street, Columbus, O.
CHRIS. FINDLEY.....Proprietor.
JAMES DOUGLAS.....Business and Stage Manager.
WANTED, FOR THE OPENING, NOV. 3,
Talent—Ballet Girls; a good Pianist, used to the business. Telegraph the Business Manager.
JAS. DOUGLAS.

Miss Belle Emerson
BURLESQUE-ACTRESS and OPERATIC-VOCALIST, played with big success, and has been re-engaged another week at JACOBS & PROCTOR'S MUSIC HALL, Albany. Managers of First class Theatres and Museums write. New and elegant wardrobe for Nov. 3.

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GRAN CIRCO ORRIN MUSEUM AND MENAGERIE, MEXICO.

Wanted: First-class Circus Specialties from October to June; also Curiosities for Museum.

Any Thorough Novelty that can be done in a Circus-ring not depending on the English Language for success. All must do more than one act. Engagements made for ten weeks, with privilege of longer. Salaries paid in Mexican dollars. Half-fares on to company (balance advanced), and half-fares to United States. Send lowest salaries, acts, permanent address and ALL particulars. Write ONLY on above conditions---first-class only wanted. Inclose no stamp. Consider a week's silence a polite negative.

Address ORRIN BROS., care of CLIPPER, N. Y.

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ARTISTS OF MERIT

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For particulars address RICHARD HYDE of HYDE & BEHMAN, Brooklyn, N. Y.

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FLESH COTTON SHIRTS, $1.00 each.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Rotas, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

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SEND FOR OUR PRICE-LIST BEFORE PURCHASING. OUR PRIZE

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Banjo-makers, Teachers and Music-publishers, 121 Court street, Boston, Mass., U. S. A.

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John D. Long, Sole Proprietor. Jas. S. Edwards, Manager.

A FIRST-CLASS VARIETY-THEATRE. A SEATING CAPACITY OF 1,200. Pre-eminently the greatest resort in the city for pleasurable pastime. Always crowded to repletion. Unquestionably the most successful amusement enterprise in Chicago. SPECIALTY AND BURLESQUE ARTISTS OF REPUTE, address JAS. S. EDWARDS.

FITZ WILLIAMS AND THE DALEY BROS.,

With their combination of acts, will be known hereafter as **THE THREE FLASHES.** Will be at liberty to negotiate with first class combinations or variety managers by Dec. 1. Now traveling with John Robinson's 10 Big Railroad Shows, and have the following first-class acts: One Sensational Heavy Feats of Strength Act, one Dancing rope Act, finished by a Double somersault from rope to floor, and an entirely new triple Brother act containing three double somersaults in a correct manner. Address all communications in care of CLIPPER, via FITZ WILLIAMS. P. S.—We can't work museums with low ceilings. Neither can we work these acts more than two times each day. Regards to the Leotards and all ear-crushers.

MAKE A NOTE OF THIS.

WILLIAM **McBRIDE and CAIN** JOHNNIE

In their new and original specialty, entitled **"ODD AND FUNNY."** Entirely different from any specialty before the public. Now in their eighth week and continued success at the BELLA UNION THEATRE, San Francisco, California. Address as above until further notice.

P. S.—Regards to Frank Wills and the little gold dollar.

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An elegant six-story building with 150 front rooms, passenger elevator and all modern conveniences. Only four blocks from four theatres. Special low rates to professionals.

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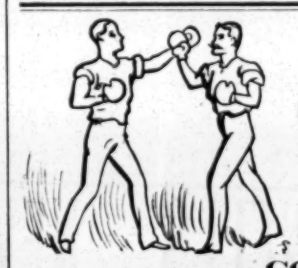

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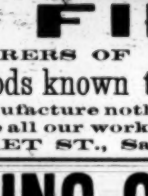

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